



El cazador

Lars Kepler , Carlos del Valle (Translator)

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Empieza a correr ya si no quieres ser su presa...

Después de dos años en una prisión de alta seguridad, Joona Linna sale para asistir a una reunión secreta. La policía necesita su ayuda para detener a un misterioso asesino que se conoce con el nombre de Rabbit Hunter. La única conexión entre las víctimas es que todas escuchan a un niño cantar una rima sobre conejos antes de que el asesino ataque.

Joona Linna y Saga Bauer se ven obligados a trabajar juntos en secreto para detener a Rabbit Hunter antes de que sea demasiado tarde.

El cazador Details

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From Reader Review El cazador for online ebook

Joanne Freitas says

Sinceramente as primeiras 50 páginas foram as melhores, onde houve mais ação. Depois disso, começou a ser um pouco “aborrecido” e só começou a melhorar novamente perto do fim. Esperava mais ação neste livro.

Sonia Cristina says

[Que horror saber o que aqueles rapazes fizeram à Grace... Quando a Grace contou a Saga da violação, o meu primeiro pensamento (depois do horror) foi que ela

Magdalena aka A Bookaholic Swede says

SWEDISH REVIEW

Kaninjägaren är otroligt nog den första boken jag läser av Lars Kepler. Som vanligt är tidspress min ursäkt för att ha missat denna fantastiska serie. Men det ger mig fördelen att jag har 5 olästa böcker att ta mig an samt att jag kan skriva en recension utifrån en ny fans synvinkel.

Så hur var Kaninjägaren? För att vara den senaste boken i en serie så var kändes det väldigt lätt att komma in i boken. I och med att själva handlingen var fristående med återkommande karaktärer så kunde även en ny läsare som jag enkelt kunna sätta mig in i handlingen samt få grepp om huvudkaraktärerna Joona Linna och Saga Bauer. Handlingen var intressant rakt igenom och med korta cliffhanger liknade kapitel var boken svår att lägga ifrån sig. Motivet för mordet sträckte sig tillbaka i tiden och det är något jag alltid gillar, att få följa karaktärerna medan de luskar fram sanningen. Och i det här fallet så var det en hemskt tragisk händelse som startade allting.

Allt som allt så var boken en riktigt fullträff, jag gillade både handlingen och karaktärerna och jag ser fram emot att läsa de föregående böckerna.

Tack till Albert Bonniers Förlag för recensionsexemplaret!

ENGLISH REVIEW

Joona Linna has spent two years in the closed Kumla prison when he is taken to a secret meeting. The police need his help to stop the enigmatic killer known as The Rabbit Hunter.

The only link between the victims is that they all hear the children recite a chant about rabbits before the killer comes. Television chef Rex Müller get for some reason pulled into the plot. For the first time ever is he taking care of his son Sammy. But instead of three quiet weeks will there be a terrible battle to the death. Joona Linna and Saga Bauer is forced to start working in secret to stop The Rabbit Hunter before it's too late.

You never know what fate has in store for you, what will catch up with you if you do not start running now.

Thriller Master Lars Kepler is back with a new page-turner about Inspector Joona Linna.

The Rabbit Hunter is, amazingly enough, the first book I have read by Lars Kepler. As usual, lack of time is my excuse for having missed this amazing series. But, it gives me the advantage that I have five unread books to take on, and I can write a review based on a new fans point of view.

So how was The Rabbit Hunter? It felt very easy to get into this book, despite it being the latest book in a series. Since the story itself was standalone with recurring characters made it easier for a new reader like me to get a grip on both the story and the main characters Joona Linna and Saga Bauer. The story was interesting throughout and with short cliffhanger chapters was the book hard to put down. The motive for the murders stretching back in time and it's something I always like, to follow the characters as they try to find out the truth. And in this case, it was all that terrible tragedy that started it all

All in all, the book was a real hit, I liked both the plot and the characters, and I look forward to reading the previous books.

Thanks to Albert Bonniers Förlag for the review copy!

Read this review and others on A Bookaholic Swede

Pegahontas says

Spännande och Keplers hittills obehagligaste spänningsroman!

Miriam Smith says

"The Rabbit Hunter" is the sixth outing in the series featuring Joona Linna and from what I can tell has been a very highly successful series too. Incredibly written by Lars Kepler - who is actually husband and wife team Alexander and Alexandra Ahndoril - this thriller is one mighty roller coaster of a ride that will guarantee you'll be leaving the lights on at night for sure.

I've haven't been as scared reading a book since 'Intensity' by Dean Koontz and I have to praise the authors for creating such a feeling of fear so early on in a story that seriously gets the adrenaline moving. I was terrified for the young girl at the beginning and could truly sense the fear she was feeling as she ran through the house. We also get straight into meeting the 'rabbit hunter' early on and he is without doubt one cold blooded and heartless killer.

There's a very intelligent and compelling plot running throughout the book too that contains action, emotion and very well developed characters and although this is very much an adult book due to its grisly content I do believe it will be thoroughly enjoyed by a huge audience and already established Lars Kepler fans.

A fabulous and gripping book that I highly recommend and will certainly be looking to backtrack through the series to catch up on the brilliant Joona Linna!

A terrifying but well deserved 5 stars!

Thank you to LoveReading for my copy of the book in return for an honest review.

Inna says

I waited eagerly for this book, perhaps too eagerly, because I was a tad disappointed in it. I feel like the most interesting and important characters (Joona and Saga) were left largely to the background, and there was too much irrelevant stuff going on. I loved the tension, the violence and the creepyness of the story, but it was too easy to guess who the hunter was, so the end part of the book was a bit of a letdown. But it was nice to get to read again about Joona and Saga, and I hope that they spend more time together in the next book.

Paromjit says

This grisly addition to the Lars Kepler series featuring Detective Joona Lina and Superintendent Saga Bauer is my first introduction to the series. Lars Kepler is apparently a husband and wife writing team. In many ways I found this a difficult read and part of the reason I felt was that I should have read the series in order, there are numerous references to past events that on occasion I felt a little lost, so this is not great as a standalone. This Scandi-Noir thriller is an intensely twisted, brutal and brutalising affair that includes abuse. Joona Lina is to be found incarcerated in a high security prison after previous events. The high profile murder of a Swedish Foreign Minister leaves law enforcement jittery and nervous as they have no idea of who is behind it and the city of Stockholm is living in fear. The Rabbit Hunter is a disturbed serial killer intent on making his victims suffer a slow death whilst playing a nursery rhyme. In an effort to stop the murders, Joona Lina is offered the chance to help Saga Bauer find the killer. However, following a terrorist lead ends badly until Lina begins to suspect that the motive behind the present day killings lie in the far distant past. I found this a bleakly atmospheric and unsettling compelling thriller, both a creepy and menacing introduction to the series for which you need a strong stomach. This is for those who love Scandi-Noir that treads desperately dark territory. Many thanks to HarperCollins for an ARC.

Matt says

In this sixth instalment of the Joona Linna series, Lars Kepler reminds readers what true Scandinavian psychological thrillers are meant to entail. When Sweden's Foreign Minister is murdered by someone lurking in the shadows of his own home, the only witness to the event mumbles something that confuses authorities. Joona Linna, Sweden's most prolific hunter of serial killers is not available to assist, having been sentenced to prison. However, no one is taking any chances and Linna is given a brief pass to aid in the investigation. When all presume the attack was terror-based, Linna promises to deliver a message from a suspected terrorist leader, in hopes that this will bring the case to a close. However, things go drastically wrong and Linna is back behind bars with no new answers. More murders occur, with this mysterious individual taunting victims by reciting an old children's rhyme about rabbits. Swedish authorities remain baffled and cannot piece things together, knowing full well that their only hope is Joona Linna. The murders turn international and all eyes are on Sweden, forcing Linna's release from prison in a negotiated settlement, which allows him to work on a plan he's concocted. Could this 'Rabbit Killer' have a larger and more concrete plan when it comes to choosing victims? This spree of deaths seems to trace back decades, though once Linna pulls a thread, even he cannot know what will unravel. Kepler stuns readers again with a powerful psychological thriller that is not diluted in its translation. Recommended to series fans, who have had to wait a few years for this stunner,

as well as those who like a little dark with their thriller reads.

I remember wondering about Lars Kepler a handful of years ago, having seen the books on shelves but never taking the leap. Once I accepted that I could try something that had not been penned originally in English, I was hooked by these books, which flirt with the mind as they pull the reader deeper into the story. Joona Linna has had much development within these novels, though he is also a very dark person and hard to admire. The fact that Kepler painted Linna into a corner and sent him off to jail did little to lessen the story's impact, as he is able to spin his mind while incarcerated and ends up blowing the case wide open. Other characters prove to complement Linna well, giving that essential 'tug of war' sentiment that keeps the police procedural aspect of the story strong. Some of these 'one time' characters are also highly entertaining, providing the reader with some subplots that drive the story home, though nothing too earth shattering. Turning to the story itself, it was strong and flowed well, though I am having a hard time feeling as eerily connected as I had been to past Kepler novels. Perhaps I am inundating myself with psychological thrillers or Scandinavian dark novels, but I almost felt as if I wanted more scintillating aspects to leave me gasping. That being said, the book read so easily and the narrative was well-paced throughout. There was a seamless translation into English and, as I have said with all books in this series and many other Scandinavian dark pieces, it is as though the move to English fits the story like a glove. I could not ask for anything more and am so pleased to feel a connection throughout. Those looking for a series that will keep them up well into the night (both for the writing style and subject matter) need look no further.

Kudos, Lars Kepler, for another wonderful novel. I can see Joona Linna is in fine hands with you at the helm. And now I wait to see what else you have coming down the pipeline.

Love/hate the review? An ever-growing collection of others appears at:
<http://pecheyponderings.wordpress.com/>

A Book for All Seasons, a different sort of Book Challenge: <https://www.goodreads.com/group/show/...>

Linda Eilertsen says

Yeah, no, I'm done. I was struggling through the final parts of the last Kepler, too, with all the ridiculous butchering that never seemed to stop. With this one, I read maybe a quarter, put it on the shelf and waited weeks before continuing - which isn't a good sign when it comes to books you're supposed to devour in one sitting. I finished it out of pure stubbornness.

This series isn't for me anymore. I've had it with the silly serial (or spree) killers (and don't get me started on the use of the actual term "spree killer" in the Norwegian translation), the unnecessary violence and sexual violence, and the long, dragged out descriptions of people meeting their grisly ends. Some people like these things; I don't. At this point in the series, they don't feel fresh anymore, either, just trying too hard.

I was already angry because of (view spoiler), and now ... I don't care? I feel no connection to any of the characters. If I have to read one more time about how Joona is always right or how much Saga looks like a fairy/princess, I'll get violent myself. The killer's motivations don't make sense - it seems like they should, because they are explained, but the killer's background, behavior, thoughts++ are so jumbled up and frankly inconsistent that even though we're *told* the killer's feeling/thinking/experiencing this or that, he never seems real.

When it comes to the plot, it's just confusing. (view spoiler) I guess it speaks to the writers' skill that they're still making me turn the pages. I was sat there, half leaning over the book, shoulders clenched, like I do when things get really tense. It was fascinating, really, because the technique was driving me on, while I couldn't care less about what was happening. This need to read on was what got me into Kepler in the first place. Talk about books having a hook - feels like they lodge an actual hook into my rib cage and don't let go until the book is finished. It's not enough, though. I need characters to care about, and I need things to make sense, at least a reasonable-suspension-of-disbelief kind of sense. I like Joona and Saga, and I'd like to read more about them, but they don't feel like real people anymore.

I liked/enjoyed:

Anja. I'd read books about Anja and her managing of the system/people around her.

The relationship between Rex and Sammy

I really, really disliked:

Grisly descriptions of sexual violence/sexualisation of characters

Killing off or re-traumatising refugees as a red herring/to move the plot onward

Ripping off famous novels without being self-aware about it. (view spoiler)

The epilogue.

Jo says

Lars Kepler is probably the most intense of the Scandinavian authors I've read, He's very similar to Jeffrey Deaver or Dean Koontz. This is a great series but its not for everyone, it is very bloody and not for the squeamish.

Cat says

Voltar a Lars Kepler e ao nosso caro comissário da Polícia Joona Linna. Desta vez com um fulano armado em caçador de coelhos, que mata homens sem aparente relação entre si.

Gostei da história. Como já é costume, estes livros lêem-se muito bem e o mistério de saber quem é o criminoso e os seus motivos fazem-nos ficar presos à narrativa. Confesso que não percebi quem era o caçador e que, quando percebi, saiu um 'Ah!' de surpresa da minha boca.

No entanto, senti que este livro ficou um bocadinho aquém do anterior. Voltaram os diálogos meio estranhos, que não fazem grande sentido, e acho que o final foi um bocado a correr.

Seja como for, estes livros continuam a ser entretenimento garantido e, já por isso, valem bem a pena.

Liesbeth Van der ven says

Weer een geweldig boek!!

Marie the Librarian says

Well this was intense and twisted like Kepler usually does it. Buut it lacked a little bit.. although that ending was creepy as f.

Mai Laakso says

Lars Keplerin kuudes Joona Linna - sarjan dekkari Kaniininmetsästäjä alkaa jännitysnäytelmällä, joten lukija on heti mukana uusimman sarjamurhaajan kieroutuneissa leikeissä. Lars Kepler eli ruotsalainen pariskunta Aleksander Ahndoril ja Alexandra Coelho Ahndoril osuivat kultasuoneen aloittaessaan trillerimäisen dekkarisarjansa, jonka pääosissa on suomalaistaustainen Joona Linna. Ensimmäisestä osasta Hypnotisoijasta on tehty myös samanniminen elokuva.

Joona Linna joutui edellisessä dekkarissa Vainooja vankilaan, hän sai kahden vuoden tuomion ja on nyt sopeutunut vankilaoloihin ja opiskellut uuden ammatin itselleen, sillä luultavasti hänen taitojaan ei enää tarvita turvallisuuspoliisissa. Olin kyllä Vainoojan luettuani aivan kauhuissani, että ei voi olla totta, päähenkilö vankilaan. Tätä uusinta Joona Linna teosta sai sitten odottaa kaksi vuotta, kun pariskunta halusi kirjoittaa toisenlaisen dekkarin välillä.

Mikä ajaa Kaniininmetsästäjää kauhistuttaviin tekoihin, mikä on motiivi? Turvallisuuspoliisin on pakko turvautua Joona Linnan apuun, sillä murhia alkaa tapahtua melkein päivävuuhdilla. Poliisilla on kiire. Joonalla on taito pysähtyä ja ajatella yksityiskohtia ja koota niistä palapeli, mutta kokoamisella on kiire

Tempo de Ler says

A dupla Lars Kepler já deixou mais que provado que sabe o que está a fazer! Não restam dúvidas que conseguem criar situações tão tensas que nos põem a roer as unhas e descrições tão violentas e intensas que nos embarçam nos transportes públicos pelas caras que fazemos enquanto as estamos a ler (completamente o meu caso). Mas há mais para além desta capacidade de nos impressionar; ao longo da leitura, a narrativa aprofunda de forma coerente, resultando num mistério muito interessante de acompanhar até ao fim (um final que nos deixa bastante curiosos em relação ao próximo livro).

Embora *O Caçador* não seja o melhor trabalho da dupla (devido a algumas incongruências pelo meio, umas partes desnecessárias e alguns clichés dispensáveis), não há um único momento de tédio no livro e a forma como os escritores nos conseguem envolver na história acaba por compensar pelos aspectos que não nos impressionaram por aí além.
