



Goddess In The Silence

Robert Ahaness

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A mythically inspired observation of love and its effect on the human psyche, Goddess In the Silence creates quite the case for the feelings evoked by the powers of internal passion. Ranging from euphoric fantasies in the “Siren’s Spellbound” to a demonic hatred of a haunting past love, in “The Hellhound,” the works of author Robert Ahanes’ second collection pay homage to the Greek goddesses who have inspired some of history’s greatest love stories. Ahanes utilizes his unique romantic expression in a most engaging fashion to connect reader and the subject. As a series of captivating tales, Goddess In The Silence crosses a variety genre thresholds in a seamless, graceful fashion.

Goddess In The Silence Details

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Author : Robert Ahaness

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From Reader Review Goddess In The Silence for online ebook

Debra says

Goddess in the Silence will take you on a beautifully rich journey of the soul. Robert Ahanes has compiled a compelling collection of poetry that will keep you turning the pages. Greek mythology, mythical creatures, the exploration of intense emotions?it's all between the covers, waiting to be fully appreciated.

I've been searching for a book of poetry that speaks to me at my basic core. Not just one, two, or a few pieces, but the majority of the poems. Goddess in the Silence definitely does that. There isn't a poem I wanted to skim or skip. My favorite falling somewhere between "Siren's Spellbound", "Third Chapter", and "Frozen Heart". You need not be a poetry fan to enjoy the passion and inspiration Mr. Ahanes's work evokes and each selection is worthy of a re-visit. Definitely a book worthy of your nightstand.

Anna Marie says

This was a goodreads giveaway that I won. I did like this book. The poems were good. The disappointing thing was how short the book was. It's only fifty something pages.

Over all I enjoyed it.

Darrick Williams says

Goddess In The Silence, for starters, the cover is alluring. "The Forbidden Fruit"

These Poems surely seek to regale within the Greek Mythology realm, yet there's something deeper behind it all. Something within the writing, something that speaks of good and evil needing each other. Something that speaks of evil needing love. I found the poems to be individual thoughts, to be read not so much as a whole, but as each line within the verse to be observant. Robert Ahanes keeps the writing up front and quiet, and the backdrop dark; which helps the book carryout its purpose.

The poems are composed with storytelling with a lure of a dark Limerick style.

I've read both book so far by Robert Ahanes (Sinister Witnesses) and have gathered he has a great deal of depth that he hasn't allowed himself to surrender to yet. When he's able to arrange it all, it will be a great work of art. Some of you might be familiar with the overtone, some of you, not so much. However, the book allows you to enter and you will take pictures in black and white or color.

Overall, I felt the book was intriguing and reflects the authors' intent. Yet the potential of the authors' next level intrigued me more. I look forward to seeing what's next.

Nina Kedar says

The poems of Robert Ahanes's "Goddess In The Silence" explores a range of themes related to Greek mythology. Even without being familiar with the mythology, the reader can experience different shades of love, doubt, questioning, and anguish. Ahanes's unique style presents as raw and bold, while also sensitive to the deeper concerns of the human soul. This is best captured in the poems "Siren's Spellbound" and "Secret of Phoenix."

In his poem "The Poetry", Ahanes explores the relationship between the poet and poetry as a couple that is separate but united by a uniquely divine bond. There is a beautiful sense of kinship and sensitivity between the two and this poem achieves a sense of having been through a great journey, which is touching to all creative writers who are curious about how they see their work and what it means to them. What is most unique and special about the work as a whole is its emotional tones that are equally unabashed and tasteful, which is a fine balance that takes skill to achieve in the poetic arts.

What comes to mind most at the end of reading this book is the raw potential of the human spirit, its enquiring mind and its need for truth and love. Another theme that is woven into several poems is the male as devotee and the female as goddess. There is a great mystery in the idolatry that results and the questions that are raised regarding the explosive emotions and tender reflections that are both expressed candidly in this book.

Wendy says

"Goddess in the Silence" by Robert Ahanes which I won through Goodreads Giveaways takes you on a poetic journey of mythical proportions that includes notorious Greek goddesses, Hellhounds, the cursed and the loved. In poems rich in description creating a wealth of images, he strikes an emotional chord in readers, enchanting them in his exploration of love, hate, death and even the power of fate. I liked the ebb and flow of a collection of short poems crafted in a similar style but with varying structures that includes an explanatory glossary at the end.

Although a novice in the world of poetry I was struck by the flavour of poems that capture a sense of light and darkness, of futility and hope. I liked "Goddess in the Silence" and intend to read more poems by this gifted poet.

Andrea says

The poems are short but profound and meaningful, especially since they're laced with stories from Greek mythology. I specially loved The Hellhound, which expresses dark feelings of the hell beast of Hades:

"Walking through mysterious path,
Mirrors reflect wicked faces,
Faces of him, with vicious wrath,
Illusions of distress, true illness. "

The verses make you visualize the pain and horror of hell. Very well done. Another one of my favorites is Reflections of Shame. The verses evoke mysterious emotions of darkness, sadness and fear and are written with powerful intensity. For lovers of poetry, this book is not to be missed. Two thumbs up and I will be looking forward to reading more poetry by this author.

Tina says

Mythical creatures, intense human emotions, artifacts of the past, seductress women and cursed men – all these elements came together in Robert Ahanes poetry collection, Goddess in The Silence, to enchant readers and impress critics. The collection features 30 poems with different structures but similar style, poems that treat subjects such as demonic hatred, haunting past love, euphoric fantasies or the powers of passion. From Greek goddesses to Persian heroes, the pages of Robert Ahanes collection are filled with enchanting poems and fantastic dance of words. The poem that gives the name of the book, “Goddess in The Silence” introduces the readers to a world of puppet masters and silent goddesses, “The Hellhound” speaks of demonic creatures and the shadows of pasts love and “On the Poem’s Stone” creates emotions into the readers with its vivid descriptions of things to come. My favorite out of the 30 poems is “Symphony of Silence”, a marvelous short poem that takes you to the land of violins and masters of red symphony.

Robert Ahanes Goddess in The Silence reminds me a lot of Edgar Allan Poe’s writings, Leonard Cohen’s poems and songs and of Dante’s Divine Comedy. But even with these resemblances, his writing style is pure, unique and charming, and sends the readers back to the times where poetry was about something more than free verse and modern subjects. Whether you are a poetry fan or not, I recommend you read Goddess in The Silence, you will find familiar feelings, emotions and characters in all of the poems, all while getting reacquainting with the mythical creatures, goddesses and heroes we all used to love so much. (Reviewed for Readers' Favorite)
