



Goldie Vance Vol. 4

Hope Larson , Jackie Ball , Elle Power (Illustrations) , Sarah Stern (With)

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The adventures of precocious teen sleuth Goldie Vance continue!

Sixteen-year-old Marigold “Goldie” Vance has an insatiable curiosity and dreams of one day becoming a detective. Luckily for Goldie, with the St. Pascal Rockin’ the Beach Music Festival coming to town, there’s plenty of inexplicable shenanigans keeping her gumshoe brain busy, from mysterious power outages, to missing musicians, to Russian spies hiding in the shadows.

New York Times bestselling and Eisner Award-winning writer Hope Larson (*A Wrinkle in Time: the Graphic Novel*) along with co-writer Jackie Ball, and artist Elle Power bring you a rockin’ new mystery!

Goldie Vance Vol. 4 Details

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Author : Hope Larson , Jackie Ball , Elle Power (Illustrations) , Sarah Stern (With)

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From Reader Review Goldie Vance Vol. 4 for online ebook

Julie Rogers says

Another great mystery & where is Volume 5 already?

Goldie gets ahead of herself in this one & lets her emotions & biases jeopardize the case, her friends & relationships, & her reputation. Can she pull it together in time to foil the KGB & prove she is the detective she says she is? Of course! This is Goldie ? But it looks like while her relationships & reputation are stronger than ever, her enemies are banding together as well. I can't wait for Volume Five to come out!

Kelly K says

3.25 stars.

An okay volume but it was fun and that ending should make the next volume interesting.

Laura (bibliophile) says

I love this series so much!

elle buss says

it's so good to have a new goldie vance to read!! this was precious. i love goldie so much and there was so much content with her and diane!!!!

Kate (GirlReading) says

This series is the ultimate feel good read. Each volume is the breath of fresh air I didn't know I needed. With its cast of wonderful, loveable and diverse characters, an utterly addictive plot and visually stunning artwork and colour scheme, it's impossible not to feel infinitely better whilst reading.

Chelsea (chelseadolling reads) says

Why is there no release date for volume 5 ???

Claire says

I don't want to rate this yet cos I haven't figured out how to feel about it. The change in artist was seamless, but the writing.....was not great. There aren't a whole lot of words in comics, so if I find myself skimming because the writing is boring, that's a very bad sign.

Monica (Tomes Project) says

3.5/5 - Still very enjoyable, and one of the better mysteries/stories so far. But I just didn't connect to this volume as much as the previous ones? I'm not quite sure what it was about this story that I just didn't fall in love with.

Rena says

#DeweysReadathon Book 2: Love this series. ??

Ari says

Each volume of Goldie Vance always feels like a treat, and this one is no different.

This series is perfect for Nancy Drew fans who want something a little less white. Goldie Vance is a diverse series focusing on a biracial queer teen girl who solves crimes at the hotel her dad manages. Goldie is a sweet, lovable, quirky, and flawed protagonist that will steal your heart, and she & her girlfriend, the bad-ass music-obsessed Diane are an adorable couple. I love that in this volume, we got to see Goldie and Diane get into their first argument and try to work through things together, while confronting their uncertain futures. In a most-lighthearted comic series, it was nice to see a discussion of fears, love, and being vulnerable. I also adore Cheryl, Goldie's BFF, who is a young Black girl who dreams of being a scientist. This volume brought back a couple of characters that readers may remember from previous volumes, but you could also easily pick this one up without having read the previous ones if you'd like.

One of my favorite things about Goldie Vance is what a wide audience it appeals to! Pre-teens, teens, adults. Mystery lovers. Music lovers. Car lovers. Readers new to comics as well as seasoned comics readers, and those looking for diverse comics.

Alyssa says

This may be my favorite GOLDIE VANCE volume yet! These comics are just so much fun, with the most charming characters.

Jennifer says

This series continues to be fun, so enjoyable, and nudge the reading-Nancy-Drew-under-the-covers-as-a-kid memories. I really love the self-contained mysteries; they conclude in each bound volume. Yet there are also threads that carry through and that makes things fun for the addicted reader. And, addicted I am!

Ashley says

A 3.5, rounded up. I found this volume started out kind of slowly, but it definitely picked up and became the fun Goldie Vance that I know and I love. The KGB stuff kind of lost me, and I don't remember anything from Volume 1 to remember Miss Petty, but that didn't really put much of a damper on my enjoyment.

Still fun artwork, decent story, great characters - *Goldie Vance* is just such a bright, fun series, I really enjoy the whole vibe of it.

Kelly Magro says

My least favorite volume so far, but still love this series.

Alexis Sara says

Goldie Vance volume 4 did a lot of the things I really wanted to see come out of Goldie Vance. Jackie Ball's art style continues to be solid but I'm still not totally on board with it (this does come from my bias Williams being one of my favorite artists ever). The story focuses on Diane and Goldie fighting, they don't ever kiss in this issue but it is very clearly and explicitly them in a relationship with other very clearly queer characters. Still because there is a ton of build and this issue beyond it's mystery is an issue about Diane (as volume three was about Sugar) and I feel like there just coulda been this bit more. Maybe a bit more desire from Diane's end because you see Golide over the top for her but something just kinda feels off perhaps because she looks older then Golide. This is a great mystery for kids that is still fun for adults even if there isn't really a bunch of layers to solve. The payoff and personal arc for Golide were very satisfying and the art animates it super well. The color work from Elle Power continues to be really good too really painting the diversity of the world (even if all I can think about when giving a second of critical thought is the time period and what this means but doesn't seem to mean).

Anyway, I say if you liked any volume of Goldie Vance you'll enjoy this one a lot.
