



Jan, mein Freund

Peter Pohl , Birgitta Kicherer (Translator)

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Jan fällt auf. Weil er artistisch Fahrrad fahren kann, rote Haare hat und so weiche Gesichtszüge, dass viele ihn für ein Mädchen halten. Doch er kann auch so zuschlagen, dass er bald vor jeder Anpöbelelei sicher ist. Da ist aber noch ein Geheimnis um Jan. Niemand kennt seine Adresse und seinen Nachnamen und weiß, wo und ob er zur Schule geht. Und manchmal ist Jan für Wochen verschwunden.

Jan, mein Freund Details

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From Reader Review Jan, mein Freund for online ebook

Viktoria says

Eines der besten Kinder- und Jugendbücher überhaupt!!

Saturnus says

one of the worse book written in history

when i started to read this book i thought it would be good but if'nt school had forced me to read i would NEVER EVER even read first page. its a waist of time, its horrible, has no storyline, and not many messages. you have to search really hard if you want to find a book even half as bad as this one was.

Georgia Ferris says

I read this whilst at 'Södra Latin', the school featured in the story. It gave an interesting insight to the history of my Alma Mater, and the story of the developing friendship is joyful to follow. Pohl has a great ability of portraying children, making the story feel genuine. Sadly the school librarian gave me a spoiler which ruined the read somewhat.

Hermioneginny says

Stoccolma, anni Cinquanta.

Quando Jan si presenta nel quartiere, tutti lo prendono in giro per i fluenti capelli rossi, le efelidi e l'aspetto da ragazzina. Ma non dura, perché la sua bravura con la bicicletta e nel fare a pugni convincono tutti che è un maschio, e quindi viene accettato nella banda. Krille diventa il suo migliore amico, anche se non riesce a scuirgli molte altre informazioni, però anche la sua famiglia lo accoglie e si affeziona a lui. Ogni tanto Jan sparisce per mesi, lasciando Krille in preda allo sconforto, visto che di Jan non sa nemmeno il cognome. Ma solo quando Jan scompare definitivamente e la polizia si occupa del caso, Krille riuscirà a scoprire il suo segreto.

Ci ho messo un po' a ingranare con questa storia, anche per colpa della mia copia fallata (per fortuna in biblioteca avevano anche un'altra edizione impaginata correttamente), ma poi non sono più riuscita a staccarmi, dovevo conoscere il segreto di Jan. Che non è nemmeno la parte più importante della storia. Lo è invece il racconto di un'amicizia totalizzante come può essere quella che nasce negli anni della prima adolescenza, unica, speciale, irripetibile, che ti sfida e ti conforta, ti da pena e rende la vita migliore. Perché ciò che importa alla fine non è tanto chi è l'altro, ma come ti fa sentire.

** Noi giovani, speranze e custodi del futuro della Svezia, dobbiamo sopravvivere nel traffico di oggi per*

crescere e aumentare il traffico di domani.

Janina says

Ein weiteres Buch, dass ich fuer meine Leserlieblingsbuecherchallenge gelesen habe und dieses ist seit langer Zeit das erste, das mir auch wirklich gut gefallen hat. Es erzaehlt die Geschichte einer ungleichen Jungenfreundschaft .. der eine aus guter Familie stammend, aber mit Kontakten zu einer Strassenbande und der andere seltsam heimatlos und offensichtlich misshandelt. Erzaehlt wird das Ganze aus der Ich-Perspektive und man ahnt als Leser schon viel eher deutlich mehr als die handelnde Hauptperson .. was dem ganzen eine Art bedrohliche Spannung gibt (so ist auch von Anfang an schon klar, dass etwas passiert ist, da die Polizei das Verschwinden von Jan ermittelt). Ein sehr guter Jugendroman, der ganz leicht daherkommt, aber einen dann doch mitnimmt und anruettet.

Vanessa Benvenuto says

Smart, funny, and heart breaking. A meandering tale of friendship and tragedy, and the devastating path to a loss of child innocence so profound it will leave you gasping for breath.

Nathan Wilcox says

After just finishing this book I was left feeling a bit confused! The book has been sitting on my 'to read' pile for a year-ish and so was interested to see what it was all about. From the first page, I had questions and as the book went on, I was really interested to hear the answers.. I felt that I was beginning to get desperate to reach the end because there were more and more mysteries as the book went on that I really wanted to uncover. The only problem I had, was when I reached the end, I found that I had even more questions! In terms of style, I was compelled to read more, which made the ending a bit deflating for me. I guess I just felt that when I reached the end, I had to either leave the blanks to my imagination, or concede that I just didn't understand the book. Probably the latter! If anyone can help/feels the same, I'd be interested to know as I think I could have missed a vital element of the book!

Maria Menduni says

Ho letto questo libro a circa dodici o tredici anni come libro delle vacanze assegnatomi dalla mia insegnante di Italiano capendo poco, ma forse abbastanza per quell'età.

Ricordo che il finale mi aveva lasciata piuttosto confusa e alla domanda "Cosa pensi che sia successo alla fine?" ricordo di aver dato due opzioni, ed effettivamente una di esse era quella corretta.

Dieci anni dopo ho riletto questo libro, curiosa di sapere se avrei visto la storia in modo differente; la risposta è sì.

La storia si svolge a Stoccolma negli anni '50 e narra dell'amicizia che nasce per caso tra Krille, il suo gruppo di amici e Jan, un ragazzino di cui non si conosce nulla, se non che ha una smisurata passione per le biciclette e una grande abilità nel prendersene cura. L'amicizia si intensifica giorno dopo giorno, tuttavia non

è mai forte come quella tra Krille e Jan. Piano piano Jan entra nel mondo del suo amico e viene accolto da una famiglia amorevole, attenta, premurosa, unita; tutti aspetti a lui estranei. Krille invece vede solo spiragli di quella che è la vita di Jan, senza mai capirne molto, ma sempre a un passo dalla paura di perderlo per sempre a causa della moltitudine di segreti che si porta dietro.

Ineke says

Na 24 jaar dit boek herlezen. Zou het nog net zo mooi zijn? En ja, het is nog net zo bijzonder en mysterieus als toen. De vertaling doet nu gedateerd aan, maar gaandeweg zie je dat niet meer. Wat een mooie hoofdpersonen, Jan en Krille!

Johanna says

Till en början lite seg, men när den väl hade fått tag i mig kunde jag inte sluta läsa. Jag låg vaken till långt in på natten för att läsa klart den här. Janne och Krille har en fin vänskap som förstås färgas av Jannes hemligheter och problem. Jag blev väldigt överraskad av Janne, min vän. Mycket bra bok.

Kaia Landelius says

I LOVED Peter Pohl's books as a kid. Or rather, I super-loved some and didn't understand the rest, because sometimes the weird play with language and constant vagueness interspaced with painful eloquence just turns you away. As an example I remember reading one book not being sure whether or not the main character was the same one as in another book because it was just that vague, which is an impressive feat. I still tried to read all of them to figure out which ones that were amazing and which ones weren't readable (to me), and this one definitely comes down in the former category.

This book is about Krille, a twelve year old in 1955. One day a new boy shows up and inserts himself into his friend group. Janne is an odd one, small and scrawny, almost girly, who seems to know everything there is about bikes (bicycles are big with these kids), who doesn't hesitate to smack anyone who asks for it, and who has secrets. A lot of secrets.

The air that surrounds Janne is that of flightiness. You never know when he'll show up, you'll never know what will make him take off or how long he'll be gone. It's a very painful portrayal of a broken kid who's trying desperately to feign normalcy but coming up so woefully short, and of the friend who cares so much about him, but can't make sense of what's there and wants to know everything... or so he thinks.

This was a heartbreaking book to read when I was in my early teens. Reading it at 36, seeing these two twelve-year-olds not as kids like me, but as *children*... God, it hurts. I knew the twists and turns of this one, I knew just how painful it would be to get to the end, and I imagine if this book was spoiled beforehand it wouldn't be so powerful, but knowing it from this being a reread for the hundredth time, it only made it better.

This book has been translated to English at some point, but reading it I wonder if it'll lose some of its power in translation. A lot of the language is very specific to Stockholm, to the fifties, to being a kid at this specific point in time, and I'm not sure whether a translation would do it much justice, especially if you don't know

these streets, these parts of the city, these turns of phrases. So I don't know if I can recommend people reading the translation, since I have no idea how to the point it is, but yes. I love this book. I love it sfm an tbh each of the one star reviews hurts my soul.

But yes. As far as final books of the year goes, this was a good one to end with.

Merkurius says

A strange and boring book. The story takes place in the 50s and yeah... It's a very weird book and I didn't understand the end.

Pohl has writing many better books than this!

Rapunzel says

Bin sehr froh über die vielen öffentlichen Bücherregale in meiner Stadt, in der ich so manches nicht ganz so geliebte Buch loswerden kann... und im Gegenzug Schätze wie diese finde. Eigentlich wollte ich demnächst 'Der Nachtzirkus' lesen, aber ich fürchte, das kann ich erstmal nicht. Dieses Buch will verdaut werden.

Soobie's scared says

Letto a 12 anni. Non credo di averci capito più di tanto all'epoca. E da grande non mi ci sono mai più avvicinata.

Soobie a dodici anni:

Buon libro. Ho capito poche cose ma abbastanza. Jan è un ragazzo a cui piacciono molto le biciclette. Quando Krille lo incontra, la sua vita cambia ma è ancora troppo piccolo per capire una cosa importante.

Lovisa says

Blä. Det är min första reaktion till den här boken. Visst, den har många spännande aspekter som man kan ta upp men den är otroligt svårläst. Rent språkligt men också innehållet - jag fattar inte vissa grejer i den här boken och mycket känns bara helt random. Jag skumläste igenom den här för att jag skulle ens ta mig igenom den!

Tyvärr så visste jag vad som skulle hända eller vad som är så speciellt med den här boken innan jag började läsa så det är möjligt att boken tappade lite av dragningskraften gentemot mig. Har man läst böcker om barnböcker (typ Barnbokens byggklossar av Nikolajeva) så kan man allt om Janne, min vän utan att faktiskt ha läst boken. Skulle vara intressant att höra när folk fattar. När förstod du(om du nu har läst den)?!

Det är en spännande story att känna till men jag skulle vara mycket lyckligare just nu om jag faktiskt inte hade behövt att LÄSA storyn. Så mycket lyckligare.
