



Magic of the Celtic Otherworld: Irish History, Lore & Rituals

Steve Blamires

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Explore a marvelous world of glamoury: the Celtic Otherworld of shadow and Sidhe, a realm where everything that ever was, is, or will be, exists right now. The Celts had a life-affirming, mystical way of viewing and living life, in tune with the forces of Nature and magic. Drawing upon Irish Celtic spiritual tradition, history, literature, and myth, this tried and true guidebook (formerly titled *Glamoury*,) offers a holistic system that will help you reconnect with this enchanting realm--the Green World of the Celts.

Magic of the Celtic Otherworld presents techniques for becoming attuned to the life forces of the Green World through seasonal rituals, visualizations, and practical magical workings. Learn how to find your way around the Otherworld, and gain an understanding of how each of us constantly shapes and affects the land on which we live. Most importantly, discover how to make contact with inhabitants of the Otherworld in order to deepen your spiritual practice and enrich your everyday life.

Magic of the Celtic Otherworld: Irish History, Lore & Rituals Details

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Author : Steve Blamires

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From Reader Review Magic of the Celtic Otherworld: Irish History, Lore & Rituals for online ebook

Rebekah says

Very interesting. Lots of Good points... Some things i didn't agree with, like the Celtic deities having triple aspects. That's a whole neopagan, wiccan concept that doesn't sit right with me. But its a decent book over all, it encourages you to think and to study more, find what works for you and gives you some good guidelines on interacting with the Otherworld that feel sound.

Amanda says

I would have liked something with a little less of the authors personal interpretation of how he thought the Celtic people did things.

Kaz says

Celtic spirituality.

Kerr Cuhulain says

Very good book on Celtic spirituality.

Heather Adkins says

There is some interesting information, but I didn't really feel a connection with this book. I believe it's geared more for men, and the rituals are much too complex and traditional for my own personal path. I ended up skipping over his entire Wheel of the Year segment and Magickal Tools segment because I didn't agree with anything he said. This book is good for someone interested in a traditional, ceremonial way of practicing that focuses on Irish deities and very different ideas than found in Wicca.

Kait Nolan says

Interesting collection of lore and in depth look at the Irish Celts and the historical roots of their connection to Otherworld.

Dreamersemporium says

very good

Angie Curtis says

Good book, great information especially on trance work which most authors do go into. He provides very in depth information on the goddesses and gods, sabbats and the mythical and magical history of Ireland.

I do feel that I must warn anyone who reads this book that while the research and information on the subject matter is awesome his personal views/ beliefs are not. He believes that this form of Celtic spirituality is the only form and if anyone disagrees or can't perform or understand the ritual work than Celtic spirituality is not for you. I strongly disagree with his view but the information he presented in the book is still relevant despite his closed minded personal views.

Christine says

(was going through boxes of books and realized I never reviewed this one)

The rituals in this book remind me a lot of Alexei Kondratiev's (see The Apple Branch), and as I didn't much care for Alexei's, I had the same feelings here. However, the book does pull a fair bit from Irish history and lore, which is surprisingly different for a Llewellyn book. But it still doesn't meet my standards and, as always, I urge people to go to source lore before delving into any neopagan books. That way you are not confused when an author brings in their own UPG (unverified personal gnosis) and such.

Ken Fornwalt says

Will have to revisit this.

Jessica says

I recently skimmed back through this book. When I first read it, I thought it was a useful source on some of the history of Celtic mythology and I liked the listed descriptions of some of the Gods/Goddesses of the Otherworld. Going back through, however, I'm really unimpressed. He talks down to working with certain deities and thus barely provides any information on them. He was very dogmatic in his approach to how you should or shouldn't approach the Otherworld, and I am all about respect for that which you don't know, but I just feel he could've presented the information in a much better way.

Pixie says

Good book with interesting information.

Lisa says

like NEW

Sarah Lampkin says

Currently, I am working on my final thesis paper for my master's program. This was the first book I've read, and there was a lot of information about celtic gods and goddesses along with the festivals. The information is extremely helpful for my research. I would suggest this book for anyone trying to learn more about the Celtic beliefs and lore. Very informative.
