



Manhunt on Mystic Mesa

Cindi Myers

[Download now](#)

[Read Online](#) ➔

Manhunt on Mystic Mesa

Cindi Myers

Manhunt on Mystic Mesa Cindi Myers

A rule-following ranger finds himself on the hunt for a killer—and falling for a woman who should be off-limits...

On the hunt for a serial killer, ranger Ryan Spencer can't afford any distraction. But Jana Lassiter, sister to one of the missing women, won't let Ryan investigate Mystic Mesa alone. Even though the seasoned officer has always been by the book, something tells him it wouldn't be so bad to break a few rules for Jana.

When Jana's life is suddenly jeopardized, the lawman is forced to face his darkest fears. He's allowed desire to overshadow duty. Now he has to rein in his emotions to save Jana from becoming the next victim. Because losing this woman he's inexplicably fallen for will destroy this warrior forever.

The Ranger Brigade: Family Secrets

Manhunt on Mystic Mesa Details

Date : Published August 1st 2017 by Harlequin Intrigue

ISBN :

Author : Cindi Myers

Format : Kindle Edition 256 pages

Genre : Romance

 [Download Manhunt on Mystic Mesa ...pdf](#)

 [Read Online Manhunt on Mystic Mesa ...pdf](#)

Download and Read Free Online Manhunt on Mystic Mesa Cindi Myers

From Reader Review Manhunt on Mystic Mesa for online ebook

Susan says

Good book. Questions continue about just what a man calling himself "The Prophet" is up to. Three young women are missing, each of whom may have had some connection to him. The sister of one of those girls, Jana Lassiter, has come to town to find out what has happened to her sister. She insists on following ranger Ryan Spencer, even though he tries to tell her it's against the rules. But something about Jana has Ryan reconsidering his position, and when she is attacked keeping her safe is more important than the rules.

There are sparks between Ryan and Jana from the beginning. Ryan finds her quite distracting, but also admires her determination. Jana is equally attracted to Ryan, and better yet, comes to trust him. Ryan's protectiveness really comes out when she is targeted, though he also has to balance it with her need for independence. There were some really good scenes of the push and pull between them as they learned to compromise over their needs. I also really liked Ryan's support of Jana when her fears for her sister would overwhelm her. He never tried to sugar coat things, but he wasn't unnecessarily harsh either. I liked seeing Jana fall for Ryan's kindness and sensitivity. I loved seeing them give in to their attraction and how it brought them even closer. I liked their big moment at the end, as they confessed their feelings and that they wanted to see where it would lead.

The mystery of the three missing young women was really well done. The Rangers' first suspect is the Prophet because of the way that young women are so drawn to him. Through the previous books and into this one, there's still the feel that the man is up to something unsavory. There is also the head of the archaeological dig taking place at Mystic Mesa. He was the last one to see Jenny, and was known to be carrying on with her, even though he is married. The question is, is there any connection with the other two missing girls? Then there is Eric, the newspaper reporter who claims to be engaged to Jenny. He is brash, cocky, and insists that he is just the person to break the case wide open. I ached for the members of the Brigade, each time another body was found and the clues seemed to go nowhere. I started to get a feeling for who was behind it, but it still came as a bit of a shock when the final confrontation came. I loved that Jana kept her head and refused to give in to fear. My heart was in my throat as I waited for Ryan to connect the dots and get to her in time.

Cassandra Cridland says

The intrigue and suspense portion of the book played out extremely well. However, the relationship between the characters felt rushed and unrealistic.

There were some inconsistencies--for example, Ryan takes a call in a restaurant but immediately sets his phone down in the console of his cruiser.

Ryan is supposed to be the new guy on the squad, but after the first chapter, his interaction with the other characters seems like they've known each other forever.

In the middle of a manhunt, with a missing woman and two dead, they send a member of their elite team to search for someone stealing plants from parks on the premise that they're spread too thin to cover their cases--really doesn't seem likely.

Books and Spoons says

An exciting and entertaining 'whodunnit' that keeps the reader guessing as more intrigue is surrounding the 'Family', yet there are two others that might look just as suspicious as the man who calls himself the 'prophet'.

Ryan Spencer is a character easy to like. He is straight forward, honest, considerate man, who has charm but does not take advantage of it. From the first meeting with Jana Lassiter the sparks are flying, yet the timing could not be worse since Jana is the sister one of the three young women who are missing.

Jana has spunk and spirits. She knows what she wants and goes after it. Her worry about her sister is palpable, the comfort and understanding Ryan shows to her are admirable and touching. I liked how he didn't try to fill her with falls hope, he was as honest as he could be with her, considering the ongoing investigation, yet he was taking into consideration of her fears, needs, and worries. There are moments, as he was offering her support, that were so sweet and adorable.

The puzzle of the investigation is challenging and exciting, each new piece of the evidence raising more questions. There are three possible known suspects that each behaves in a suspenseful matter, some acting creepy enough to raise all the hairs in the neck as I was reading the story yet keeping the interest high and alive through the tale.

A dramatic and captivating story that kept the curiosity alive towards the alluring prophet and the mysterious 'Family', as well as the appealing Ranger Brigade. A baffling case of missing women turns into something much more and very dangerous to all involved. Mix in the tempting romance and the tale is sure to entertain and enthrall...

~ Four Spoons

Paula Brandon says

While technically still quite a good romantic thriller, and maintaining the quality of this mini-series so far, *Manhunt On Mystic Mesa* suffered from the fact that formula is beginning to creep in, and in the final stretch, the too-stupid-to-live behaviour hits breaking point, along with far too many convenient occurrences.

For the third time in a row, the plot has a member of the ranger bridge getting up close and personal with a woman who is looking for somebody who is considered missing. It's getting a bit stale. This time, the ranger is Ryan Spencer, and the woman is Jana Lassiter, who is looking for her missing sister, Jenny Lassiter, an archaeology student. Once again, links are found to the cult headed by Daniel Metwater. However, at least mixing things up a bit is the inclusion of the archaeology professor Jeremy Eddleston, and a reporter, Eric Patterson, who claims he was engaged to Jenny.

Cindi Myers keeps a tight control on the plot for the most part, but unfortunately, things go to pot in the final act! (view spoiler)

I also got a bit fed up with Jana's constant, "Take me with you on official police business! I have a right to be there!" It got old. It was all me, me, me. So Jana's character rubbed me a bit the wrong way, and her TSTL fuckwittery in the final stretch was the final nail in the coffin in regards to her. Ryan was a mostly solid, stoic hero. I did roll my eyes at the "let's have sex even though a loved one is missing and possibly dead" scenario, which I am never comfortable with in romantic suspense!

However, I still enjoyed the suspense of the story. For the most part, it was well-plotted. Unfortunately, that final act with its preponderance of too many way too convenient, contrived circumstances, and Jana's jaw-droppingly bone-headed moves frittered away the good will achieved by the previous two-thirds of the story! Nevertheless, this mini-series remains above average for this line, and I'm looking forward to future stories. This one can be read without much trouble as a standalone.

Lynn Brooks says

A good mystery with several ups and downs that make us think it's one person then second guessing to think it might be a different one. When the truth comes out, we're along for the ride. I felt like the ending was too abrupt and we should have gotten a little more conclusion after all was sad and done, but overall, it was an attention keeping read!

Ryan Spencer is new to the Ranger Brigade, but he's jumping in feet first into a missing person's case with the third woman of a similar age freshly missing. When the latest victim's sister shows up, he's instantly drawn to her and allows her to accompany him as he hunts for details.

Jana Lassister will do anything to find her sister. She's determined to stay on top of getting the police to track her down, and she puts herself out there to ask questions from everyone in her sister's life before her disappearance. When she finds herself the latest target for the madman, Ryan steps in to keep her safe and the attraction they've been feeling towards each other explodes!

S.J. Reisner says

I don't usually read Harlequin anything, but I was given a copy of this book and it was sitting in the TBR pile so I grabbed it. It was a short, quick read with a fun plot that kept me interested enough to finish it in a few hours, but I knew who the killer was halfway through, and the ending didn't set well for me. It wasn't a bad book, just unbelievable relationship-wise.

Elizabeth Hale says

One of the best Harlequin Intrigue books I've read. Well-written and genuinely creepy.

Harlequin Books says

Miniseries: The Ranger Brigade: Family Secrets

Erin says

Gather round, fellow readers, for I've a story to tell about the most implausible protagonist I've ever read.

(Spoilers coming. And also some profanity, because I just can't with this book. You've been warned.)

I'm not going to break down the plot here. Other reviewers have done that. Read their glowing, five star reviews if you like. Suffice it to say that the protagonist, Jana, is a mid-20s woman, an accountant, straight laced, someone who is a rule-follower. That's enough detail for you to understand what I'm about to tell you.

Jana's sister gets kidnapped. A couple other women get kidnapped, too. Every woman's nightmare scenario, right? What does Jana do five minutes after the body of a woman is found, strangled and buried in a shallow grave? Remember, her sister is missing. This could be her sister's dead body. She doesn't know the identity of the dead woman yet. So, what does she do? She starts making out with the sexy Ranger, of course.

Another scenario. Someone tried to kidnap Jana while she was walking to her car late at night. Oh, no. Terrible. She was only saved when an acquaintance happened upon them just in the nick of time. Whew. Close one. But she's okay. Rattled, but okay. And then she finds out that after she was attacked and the police looked at her car for clues, the attacker came back to her car and busted out all the windows, took a knife to her upholstery. Yerk. That's awful. And he left a note basically promising to finish the job later. Oh, boy. She better watch out, right?

So, in that scenario, what's a girl to do? I know. She should go out to a remote nature preserve, all by herself and sit at a picnic site staring pensively into space and thinking about her sister who is still missing. Great idea. Then, when another car rolls into the empty parking lot, she should definitely not check over her shoulder to see who it is. She should wait until that person (spoiler alert: it turns out to be the attacker) approaches her. Great plan!

And you want to know the most irritating bit of the previous section. Before going out to the nature preserve, she goes grocery shopping. She buys pork chops. Raw meat. And she leaves it in her car while she sits on the picnic bench being a total moron. Who does that? That's just ridiculous. Beyond the pale, actually. And I'm a master at suspending my disbelief. You got sentient space ships. Send them my way. A gravity-defying monster. Okay, sure. But good writers know when plausibility matters. And you know when it matters? When you've got raw meat in the trunk of your car. Put the meat in the damn refrigerator and then go sit on the stupid picnic table waiting for the attacker to arrive, you dumbass.

What happens next? I'm so glad you asked. Jana, the dumbass, gets kidnapped and dragged out to an abandoned mine. Keep in mind, please, that her sister is still missing. Does she ask the kidnapper where her sister is? If her sister is still alive? Any of the questions which seem pertinent right now. No. She does not. I get it. She's a bit distracted by the fact that she's about to be murdered. But even after the hunky Ranger swoops in to save her (don't even get me started on the tired re-tread of the helpless-female-has-to-be-saved-by-the-big-strong-man trope) she never asks about her sister. She simply assumes the bad guy killed her sister and threw her body in the mine.

I don't know. But wouldn't you want to have someone check? I mean, just in case her sister is still alive. But Jana can't be bothered. Instead she's busy walking off into the sunset with her hunky new Ranger boyfriend, barely perturbed that her sister has been murdered (I guess, I mean I'm assuming that's what happened since the author never actually tells us. Maybe her sister ran off to Rio with her own sexy fill-in-the-blank romance cliché because she so tired of her self-absorbed sister) and starts thinking about how this is the start of her happily ever after!

GODS, this book was awful! Please save yourself.

