



Nothing But Trouble

Rachel Gibson

Download now

Read Online ➞

Nothing But Trouble

Rachel Gibson

Nothing But Trouble Rachel Gibson Trouble...

Chelsea Ross' acting career has been a total bust. The closest she ever came to stardom was her brilliant performance as "Pretty Dead Girl #1." But leaving Hollywood to become the personal assistant to a famous hockey player could be her stupidest career move ever.

More Trouble...

Injured superstar Mark Bressler's glory days are over. The bad-boy ex-jock could at least be *civil* to the pint-sized, pink-haired bombshell who the Seattle Chinooks hired to be his P.A. If Chelsea didn't need the money, she'd be running from the world's biggest jerk as fast as her feet could carry her.

Big Trouble!

Chelsea can deal with Mark's rotten attitude and dark moods. The problem is those biceps and that red-hot bod! And when the bad boy starts to put the moves on her, Chelsea knows it's time she banished him to the penalty box...if only she could resist the kind of trouble he has in mind.

Nothing But Trouble Details

Date : Published April 27th 2010 by Avon

ISBN : 9780061579097

Author : Rachel Gibson

Format : Mass Market Paperback 354 pages

Genre : Romance, Contemporary Romance, Contemporary, Sports and Games, Sports, Sports Romance, Womens Fiction, Chick Lit

 [Download Nothing But Trouble ...pdf](#)

 [Read Online Nothing But Trouble ...pdf](#)

Download and Read Free Online Nothing But Trouble Rachel Gibson

From Reader Review Nothing But Trouble for online ebook

Tuba Sayed says

Loved loved loved loved this book so much.

This is the my favorite in the series. I seriously don't think I've ever cherished a contemporary romance this much. Chelsea and Mark are OTP for lifeeeeeee. Gah. So perfect.

Colleen says

Nothing but Trouble picks up right where True Love and Other Disasters left off. Mark Bressler, the former captain of the Chinooks, was nearly killed in a serious car accident 6 months prior. He's alive, but will never play hockey again due to the injuries he received in the car accident. Playing hockey was all he ever wanted to do and winning the Stanley Cup his life dream. Well the Chinooks have finally won the Stanley Cup, but Mark doesn't feel like he deserves any of the recognition because he didn't play in that one game.

Chelsea Ross is a down on her luck actress that has decided to move to Seattle for a break from the LA life. Her sister (Bo Ross) works for the Chinooks organization and gets Chelsea a job as Mark Bressler's newest personal assistant/home health care aide (he's been through about 5 at this point). The Chinooks promise Chelsea a 10k bonus if she just sticks with Mark for 3 months.

The storyline is typical big, bad, moody athlete falls for sweet, totally not his type girl who knows nothing about the sport. Of course, there is a secret that will be revealed that will cause some trouble between Mark & Chelsea. There is also a nice side love story between Jules (Faith Duffy's assistant) and Bo (Chelsea's sister). My only real complaint of the book is the abrupt ending.

Rachel Gibson has a way of writing a typical story that will have you laughing out loud and finding tears in your eyes. I just enjoy her books so much! There is a sneak peek at the end for her next hockey player book featuring Sam LaClaire - which definitely has me interested to read more. I just hate that Gibson only releases her books once a year.

Yolanda says

oyoyoyoooooyyyyyyy me encanta, no lo puedo remediar

Michelle [Helen Geek] says

12/28/2014 -- Re-read

Not sure why I only gave this 4 Stars before. I don't adjust ratings, but if I did, I think it would be 4.5 Stars. Maybe its because of all the crappy reads I've had this year? Who knows, but this is a go to author for me. Even her 3 Star reads are better than most books available right now. Bitch about big publishing, but I do

think they separated the chaf from the cash crops. Pretty apparent lately. I hope we can get to a happy medium. Maybe 2015 will be that year.

Overall Rating = 4.5 Stars

Book Cover / Book Blurb / Book Title = 4 / 5 / 4 = 4.5 Stars

Writer's Voice = 5 Stars

Character / Secondary Character Development = 5 / 4 = 4.5 Stars

"Did I like" Hero / Heroine = 5 / 5 = 5 Stars

Story / Background Story Development = 4 / 3 = 3.5 Stars

"Did I like the Damned Thing" = 4 Stars

Ending = 3 Stars

Worth the Chili = 5 Stars -- [Re-read ... invaluable]

Smexy [HEAT] Rating = Mild

354 pages

First sentence: Just because a man was lucky to be alive, didn't mean he had to be happy about it.

+++++

01/30/2012 --

4 Stars

Another really nice read from Rachel Gibson. My second by this author. Reading the Chinook series out of order.

What I liked about this story:

1 -- the quirkiness of Chelsea.

2 -- Mark. He wasn't a terribly strong character, but was believable and you really felt for his accident and what the change meant to his life.

3 -- Bo and Jules -- loved these two together and would love to see them have their own story, but not sure it is in the cards. Jules especially, is intriguing. I've never understood, or been particularly attracted to "metro-sexuals", but he seems to be defined this way and I liked him.

4 -- the role Hockey played in this story.

5 -- Chelsea's busty problem. This is a very real problem for some women [myself included] and having a large bust and the issues this can cause addressed in this story was familiar. I liked this not well known topic addressed was nice.

This could have had a higher rating by me, but I thought Mark a bit lacking. And, the story ended rather abruptly for me. One minute they were starting to develop their relationship, then it hit a bump, then "ta da" he misses her and wants to marry her. All in about 25 pages at the end [or it felt this way].

I'm looking forward to more in this series, but am reading them out of order because the older ones aren't available on Nook. BUT, looked again today and they are coming March 27th. I am so there!!

Rachel is becoming a must read/buy author for me. Like the way she spins a story - but wish they were longer!

Happy Reading!

Tu?ba At?c? Co?ar (okuryazarannecik) says

Tam bir gerzeksin Mark ama seni de sevdim ?

Tracy says

When he woke up in the hospital after a car accident that almost cost him his life, Mark Bressler knew his hockey career was over. Months later, the slow and incredibly painful rehabilitation process is no more crippling than the dark morass of self pity into which he's slid. Morose and beaten, he's lost everything that ever meant anything to him, and when his team wins the coveted Stanley Cup without him, it almost kills him. All he wants to do is sit in his huge house and be left alone with his Vicodin. The last thing he wants is another team-hired home health worker shoved in his face, doing everything but wiping his butt.

Chelsea Ross isn't in health care. In fact, she's an actress...sort of. Her short, busty appearance has landed her a few roles as screaming victims in B-grade horror movies, and she's had a few other walk-on roles in soaps and commercials. After hockey player Mark Bressler had fired, scared off, or offended all six of the health care professionals the team sent to him to help him recover at his home, Chelsea's twin sister Bo got her a shot at going in another direction. For a meager salary but a much-needed ten thousand dollar bonus if she can put up with the surly, rude bastard for three months, Chelsea is determined to use a combination of her acting skills and experience as an assistant to LA's near-elite to put up with him. Even if he is a total Tool.

Broken and wounded, Mark's bitter self pity lashes out at Chelsea again and again. Chelsea grits her teeth and takes it. Neither like each other very much. Or...you know...at all. But the sparks can't help but fly when the unstoppable Chelsea clashes with the immovable Mark, and the longer the friction, the hotter the fire.

Despite the fact that every sports-themed romance series I've read has at least one book centered around the player that can no longer play and the spunky, irrepressible woman who pulls him out of his funk, I didn't mind the plot of *Nothing But Trouble*. While it lacked originality, it was cute and entertaining, and had a slick, quickly-paced narrative with plenty of sharp back-and-forth dialogue that appealed.

I wasn't always thrilled with Mark, whose self pity wore on me as it progressed long into the book. A portion of his personality is understandable. He lost his career, almost lost his life, and spent months in constant, chronic pain. I can sympathize with that...to a point. Because in the end, it's still a light sports romance and should be entertaining. For my tastes, Mark's attitude needed adjustment sooner than it happened here. Chelsea, on the other hand, was at turns enchanting and adorable, with a nice blend of quirky individuality and steady control. I liked her, and frankly, I liked Mark the best when he was interacting with her, though I suppose that's rather the point.

There were plenty of good points through most of the book and I enjoyed most of it as the light, fun read it's intended to be. And then suddenly, things took a less pleasing turn in the final two chapters. The formula of the romance almost demands that moment of exploding conflict between the protagonists, in fact, my overall impression of romances often rests on that conflict and subsequent resolution. The problem for me here was the impetus of the conflict seemed contrived, the conflict itself didn't seem very conflict-worthy, and Mark's reactions seemed inflated.

The resolution compounded the problem. From a story perspective, I felt Mark didn't redeem himself quite enough and Chelsea grabbed for that HEA too quickly despite it. More troubling for me was a perplexing timeline conflict that jarred me right out of the story. **Details with spoilers:** (view spoiler)

If that's true, that means he goes to Chelsea the same day that he has done the following:

- * Shut the door in the home health care worker's face
- * Found out about Chelsea quitting the week before
- * Contacted Jules to find out where Chelsea was and have him steal her cell phone
- * Bought a CD
- * Learned to program Chelsea's cell phone with a ringtone of one of the songs on that CD (which he admitted took awhile)
- * Put in an offer on a new home
- * Bought a very ostentatious ring

Busy day. Not to mention that it was already established that Chelsea's cell phone disappeared the day before Mark shows up to talk to her. Jules would have had to snatch it before Mark even returned from Vegas and found out about Chelsea quitting. The rest, while I suppose was theoretically possible, was still implausible. And for the record, when a man intimates you're a well paid whore, he really should apologize for more than just not believing he loves you. Just saying. (hide spoiler)]

I have a fondness for light, sports-themed romances, and most of this book gave me several hours of reading entertainment. A couple of changes here or there and the final two chapters could have easily matched the preceding ones. I'm disappointed they didn't.

~*~*~*~

Reviewed for One Good Book Deserves Another.

?Karlyn P? says

Sadly, I was bored through most of the book. In five words? Boring. Uneventful. Lackluster. Forgettable. Predictable.

I used to be a huge fan of Rachel Gibson, but a few years back she changed her writing style and now her books are noticeably shorter and have far less layers and plot development. The characters are more one dimensional than her earlier books too, and the heat just doesn't sizzle as well because of it. BUT, on the plus side she was always able to keep the dialog, heat and storyline interesting enough for me. Despite not loving them as much as her earlier books, I kept reading and anticipating more. However, in this one everything pretty much failed. A quick forgettable read with a boring plot, no funny dialog, a lackluster romance that didn't feel genuine, and a just OK hero/heroine that in my mind didn't really fit together. I wasn't sold. Oh well, at least it was a quick read.

I long for the Rachel Gibson of before, but I guess I will have to give up on that wish. Luckily, authors like Toni Blake are picking up the slack and writing some fun, interesting and hot romance contemporaries.

****Edited to added my full review, as posted on Amazon****

Mark Bressler is recovering from a terrible auto accident and lucky to be alive. He was the captain of a Seattle hockey team before his accident, and his team even went on to win the Stanley Cup without him. Chelsea is a struggling scream-queen horror movie actress and a Hollywood personal assistant who comes to Seattle to see her sister (the PR agent for the hockey team) and takes a 3-month job helping Mark recover. If she can manage 3-months, she will get a \$10K bonus check and a chance to change her life for the better.

The premise of this story was shaky to start, but I was willing to buy Chelsea being hired by the team as a personal assistant (when he needed a nurse assistant but he ran all of the ones in Seattle off with his a-hole personality), if only the humor and romance made up for it. Most of the story takes place at Mark's house or showing the two of them running errands and her doing his personal secretarial work. Boring. I did not find much of this interesting or humorous, as Mark was just a jerk trying to get rid of her. We mostly see his bad side, and therefore must believe Chelsea falls for that kind of guy. There are some scenes with him coaching a young kid, but Chelsea is not around for many of those so she really does not get to see the brief glimpses of his good side.

Chelsea was a likable and different heroine, and she was great at letting his many insults roll off of her. However, I would have liked to see her spit back a few insults at times as he really had it coming. She was too passive at times and wishy-washy. They liked each other's physical look and had some sexual dream fantasies about each other, but I never got the feeling of a budding romance. The need to scratch an itch? Yes. A romance? No. The sexual tension was mostly missing, so when they finally do come together it seemed a bit sudden. His declaration that he is only good at hockey and sex was his odd way of wooing her. In his mind his reasoning is since he can't play hockey, let's have sex and see if that part of him still works after the accident. Ugh. Not romantic.

As with all romances, there is the conflict and resolution. Without spoiling it, let's just say I didn't buy it at all. The conflict was a minor issue that is blown out of proportion. The resolution was too quick, too easy, and too who-gives-a-hoot.

In the end, I never cared for Mark, Chelsea was OK, and the relationship just did not feel like one that would work past six months. There was a secondary storyline with her sister, but it was glossed over. It was not a strong secondary romance story. There were a few cameos from past players and their wives, but we see very little of them.

Overall, I thought it lacked all the normal Rachel Gibson magic. It had little humor, boring characters, no honest sexual tension, a boring storyline, and a lackluster romance that didn't convince me at all. I've read everything Rachel Gibson, many books multiple times, but this will not be one of them. I long for her more layered, heart-felt, sizzling romantic stories from her earlier writing days, but that may just be a thing of the past.

Jacob Proffitt says

*This is fifth in a series and includes cameos (some kinda forced, really) from pretty much all of the others (even the first). Because they're so short, you don't really need to have read the others to enjoy this one. I **do** recommend you read True Love and Other Disasters first, though, because you get a lot of Bo and Jules in that one and this has them as strong secondary characters.*

I *really* enjoyed this all the way until I didn't. I mean, it was solid 4.5 and only needed a small push to hit 5 stars. And then it got stupid and I lost all sympathy with Mark and the book never recovered. Which is a real shame because the relationship was outstanding (until it wasn't).

A lot of that is down to Chelsea. She's really sweet and I love that she lets Mark's barbs bounce off long enough for her to see beneath them to the man who was hurting so badly (both physically and emotionally). I also liked her determination to pursue her dream and that she did so in a controlled and practical way that was completely planned, even though acting is such a chaotic pursuit. And she really won my heart as she drew Mark out and let him gain the control over his own life that he first lost in his accident, but then was letting slide in his emotional recovery as well.

And truth be told, I got to really like Mark as the book wore on. You could see how his accident had changed him, but I suspect the man he became was even better than anything he could have become without it—i.e. it seems like he'd been something of a controlling jerk and I think he emerged much better off (partially for having Chelsea's guidance, but also just because he made the choice to be better). So yeah, I fell for Mark, too.

And then . . . (view spoiler)

So this dropped a full star and any thought of rounding. And for some reason my gift for rewriting things in my head didn't work. Maybe because I'd have to rewrite the entire ending as well? I mean, even once Mark came to his senses (yeah, not a spoiler given the genre) his "grand gesture" was neither grand nor even much of a gesture. (view spoiler) Talk about ending on a pfffffew.

A note about Steamy: There are two and maybe a half explicit sex scenes in the story, so about the middle of my steam tolerance. I'm sure if the book had ended on a better note, I'd be happier with them, but as it stands, I remember them with kind of a meh.

Mo says

Another good read. Loved Chelsea and Mark. Start off not liking each other ... what's not to like?

Normally Chelsea wasn't a huge fan of chest hair, but looking at Mark, she could become a convert ...

Alp says

“You’ve been nothing but trouble since the day you showed up on my porch.”

What a lovely book! I loved it!

Rachel Gibson can always be counted on to deliver a delightful and subtle story with the characters that you can easily fall in love with. And *Nothing but Trouble* was definitely a winner for me. This book grabbed me from the very first page and I had a difficult time putting it down.

Here is the love story of Mark Bressler, a grumpy former NHL superstar, and Chelsea Ross, an unemployed actress.

Six months ago, Mark was a superstar hockey player, captain of the Seattle Chinooks. But the car crash almost took his life and it ended his athlete career. One day he was a strong athlete, and the next he couldn't even walk ten feet without pain. The accident not only broke his bones, but also ripped out his soul. He felt hopeless and broken inside. When the Chinooks' organization sent a new home health care worker to his house, he didn't want to be dependent on anyone and he needed no one to take care of him, so he intended to get rid of this home care worker as soon as she arrived.

Chelsea was hired to work for Mark as his personal assistant. If she could last three months with him, the Chinooks' organization promised her \$10,000 bonus, and she already had a plan to spend this ten grand on breast reduction surgery. After that, she would get back to chase her acting dream. But first things first, she had to deal with Mark's somber moods, and failure was not an option.

As much as they tried to fight their attraction toward each other, their feelings kept growing even deeper and more intense. And both of them knew... there was certainly going to be *trouble*.

I'm so glad I finally got the chance to read this book. I loved every page of it and thoroughly enjoyed the story from start to finish. It had a little bit of everything I want in my contemporary romance reads.

Sexy brooding hero. ✓

Endearing heroine. ✓

Engaging plot. ✓

Kinship and friendship. ✓

Humor. ✓

Sexual tension. ✓

Great sex scenes. ✓

Well-developed characters. ✓

Beautiful HEA. ✓

Another one of the things I loved best about this book was the drama. I really wonder how on earth the author could come up with such heartbreaking and emotional scenes that got me a tad bit teary-eyed. It broke my heart to see Mark and Chelsea break up because of the misunderstanding. Thankfully, it didn't take him long to find out that she truly loved him. Despite the fact that I wanted to see him grovel for her forgiveness just a little more, I was still very satisfied with the ending.

I got everything as expected. How could I ask for more? Highly recommended.

He liked being with her. He liked talking to her and making her laugh. He liked the twists and turns of her mind and her sense of humor. He liked that she thought she was impulsive when she was clearly in control of everything around her. He liked the look in her eyes when she was determined to have her way. He especially liked the look in her eyes when she was determined to have her way with him.

She loved everything about him. She loved the sound of his voice and his laughter. She loved the way he smelled and the touch of his hand on her arm or the small of her back. She loved how she felt when he looked at her or simply walked into a room. She loved that his hard shell contained a soft heart.

Toni Aleo says

i have realized that hockey romances are right up my alley :D

Cathryn says

This and #2 are my favorite out of the series so far. I loved Chelsea and the whole premise of her being a personal assistant to an injured hockey player.

Bella Carstairs says

Otro libro sencillito y romántico de esos que me gustan a mí. Fácil de leer, divertido a veces, tierno, ardiente y romántico.

Rachel Gibson te envuelve con sus historias llenas de atracción, pasión y amor.

La carrera deportiva y los sueños del capitán de los Chinooks, Mark Bressler se acabó una fatídica noche en que tuvo un terrible accidente que le tuvo en coma y en el hospital cinco largos meses. Ahora, fuera de él, ha tenido que ver cómo su equipo se llevaba la Stanley Cup sin él, sin su capitán de siempre. La amargura le corroe, el dolor le machaca y no sabe qué va a ser de su vida. Uno tras otro, va echando a todos los asistentes que los Chinooks han puesto a su disposición para ayudarlo en su recuperación. Él sólo quiere estar solo. Hasta que llega la más estridente y cabezota de todas las asistentes: Chelsea.

Chelsea es una actriz sin recursos y pocos éxitos que sueña con ganar dinero para poder hacerse una reducción de pechos y que así la puedan tomar más en serio en el mundo del celuloide. Cuando se encuentra con un amargado y malhumorado Mark, sabe que los tres meses que la esperan van a ser duros, pero lo que no se espera es la increíble atracción que empieza a nacer entre ellos.

Mark no sabe qué es lo que tiene Chelsea que le vuelve loco, pero es la única mujer que ha aguantado a su lado y que parece que está con él porque quiere y no por otros motivos, así que lo que empieza siendo una terrible atracción, se acaba convirtiendo en algo más para ambos.

¿Podrá Mark superar el secreto de Chelsea?

Como decía, una sencilla y típica historia de amor entre un deportista y una mujer con problemas, que hará las delicias de las amantes del género. Fácil de leer, entretenida y ardiente. Bonita también y dulce en muchos momentos. Rachel Gibson escribe muy bien y sin duda alguna sus historias son la cura perfecta cuando tienes una "resaca del lector", es decir, cuando has leído un libro que te ha dejado marcada y sabes que nada volverá a ser igual después. Sus historias hacen más sencilla la transición a otros libros más

profundos y, además, entretienen y te hacen soñar también. Así que por eso también se lleva las 4 estrellas. Me encanta, sin duda.

Nuria Llop says

Hacía mucho tiempo que no leía nada de esta autora. Sus historias siempre entretienen y esta no iba a ser menos. Un argumento típico (el convaleciente y su cuidadora) que conduce con agilidad y un toque de originalidad en la protagonista femenina y aunque me choca que su gemela no se parezca en nada a ella físicamente, sé que es posible en la vida real y, si hubiera similitud, parte del conflicto de pareja no existiría, así que... La novela no aporta mucho, pero la verdad es que me enganchó la sucesión de escenas en que los protagonistas se ven envueltos y pasé un buen rato con ella, aunque no tanto como con "Jane juega y gana", también de la serie "Chinooks" a la que esta pertenece. Una lectura de refresco para superar esos momentos de "resaca lectora" o para las que os gusta la romántica contemporánea ligera con chicos deportistas como protagonistas.

♥Sharon♥ says

Really really really enjoyed this one!

♥'d Mark

♥'d Chelsea

Chelsea was full of sass and fun while Mark was burly and moody. They made a great couple and I loved the tug and pull with them. I loved it even more when they finally gave up and gave in. ♥

Another fun, sexy and sweet story!

Nadia says

One of the better books in this series, in my opinion.

Auntee says

Hot, funny, sexy contemporary romance + hockey = one happy reader!

I'm lovin' this series--I haven't read a bad one yet! Rachel Gibson has me hooked and I couldn't be happier. I'm having a blast reading this series, and devour each one and can't wait to start the next. I'm a sucker for a

sports romance, and a sports romance where the heroes are all studly, somewhat grumpy but ultimately *sweet* hockey players in love with their spunky heroines? I'm sold!

This one's the story of retired (due to a horrifying car accident that nearly took his life) captain Mark "The Hitman" Bressler and his spunky personal assistant/part-time actress Chelsea Ross. Chelsea's twin sister is Bo from the Chinook's PR department. Bo has arranged for Chelsea, who left her last PA job in L.A. after her employer expected special "favors" not related to her job, to work for Mark as his assistant. Mark is recovering from a car accident that ended his hockey career and left him with a limp and a damaged hand and a reliance on pain killers. Mark (and his bad, cranky attitude) doesn't want the petite, funky Chelsea or *anyone* that the Chinooks send around him and does everything in his power to make her quit like all the other health care workers/assistants who came before her. But Chelsea's no quitter, no matter how rude Mark is--especially if a \$10,000 bonus from the Chinooks is on the line if she sticks it out with him for 3 months. Chelsea has big plans for that money--breast reduction surgery for her double D's...

Mark...

I loved this one so much because of the heroine, Chelsea. I thought she was adorable, spunky, cute, funny, and very relatable--the kind of girl you'd like for a best friend. And Mark, even though he was a typical RG assbat for a lot of the book...well, I had to cut him some slack since he was in a lot of physical pain and his career was over. And I knew that he really *liked* Chelsea, even though he was hell bent on not admitting it. I loved the dialogue throughout the book, loved catching up with all the Chinooks, past and present, the humor (which RG does really well), loved the part about the ringtones they had for each other's cell phones--especially the one that Mark programmed on Chelsea's phone at the end of the book, and the sexual tension was off the charts! You do have to wait a long time before Chelsea and Mark get busy, but when they finally do...whew!

Of course, there is a little snag in the romance near the end just when these two are finally connecting, and the inevitable break-up and a really sweet makeup where Mark *finally* spills his true feelings (had me tearing up too)...but I loved it! Mark and Chelsea may be my favorite couple in this series, but honestly--it's hard not to love all RG's pairings.

Readers who love hot contemporaries with a healthy dose of sports action and well developed characters who spar and bicker but ultimately fall head-over-heels may fall in love with this series like I have. They are sexy, fun reads that leave a smile on my face and a tear or two in my eyes. I can't get enough of them! 5 stars

Lynsey A says

This was a pretty decent read. It was fast paced and a fun read. The dialog between Mark and Chelsea was witty and didn't feel forced.

However, what bothered me most about the book was Chelsea. For the most part she's a likable heroine. What bugged me is that in the beginning she's only taken the job to get the big bonus of 10 grand so she can have breast reduction surgery. Yet she wears designers like Pucci (who I never heard of before this book) and Kate Spade shoes (which I know are not cheap - if a purse costs \$300+ what can shoes cost?) It's not like she had a lot of money to begin with (so I would love to know how she paid for these items - only once was it mentioned she got some dress at a consignment shop) since she wasn't a big star and only played the slutty

friend who dies first in Slasher movies. Maybe if Gibson had mentioned that she had an addiction instead of Chelsea was in to fashion it would've worked but she didn't, so it didn't. That was an aspect of her character I found really annoying. It just really bugged me.

Another thing I didn't like was her family and even her twin sister thinking she was stupid to have her breasts reduced. (She was a size double D). Her twin sister (who has the same body type) was not supportive and was actually a bit mean to her sister about it.

If you're looking for a quick beach read this will do. There's nothing mind blowing about the story and the big misunderstanding was predictable. It's just a nice, light read with a bit of an annoying heroine at times.

Nikki says

3.5 stars.

I couldn't put this down because Rachel Gibson's storytelling was quite engaging but at the same time, it left me feeling a little bemused.

Separately, Mark and Chelsea were really interesting characters and there is no doubting their sexual chemistry; but there was just no emotional connection between them. It felt like something was missing. Especially when they finally caved into their intense chemistry and made a go of it. It just seemed like they were together because that's just how the story goes.

I feel with Gibson throughout this series it's like she isn't provided with the space to fill in the gaps of each story. It's like she's running against the clock. This was a cute read and quite sexy but just didn't get there completely for me in the end.

Karen says

She'd brought light and laughter into his life when there had been nothing but darkness and anger. She was like a comet streaking across the night sky, lighting it up for a few brief moments.

Loved this one!
