



# Olivia Twisted

*Vivi Barnes*

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Tossed from foster home to foster home, Olivia's seen a lot in her sixteen years. She's hardened, sure, though mostly just wants to fly under the radar until graduation. But her natural ability with computers catches the eye of Z, a mysterious guy at her new school. Soon, Z has brought Liv into his team of hacker elite?break into a few bank accounts, and voila, he drives a motorcycle. Follow his lead, and Olivia might even be able to escape from her oppressive foster parents. As Olivia and Z grow closer, though, so does the watchful eye of Bill Sykes, Z's boss. And he's got bigger plans for Liv...

Thanks to Z, Olivia's about to get twisted.

## Olivia Twisted Details

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Author : Vivi Barnes

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# From Reader Review Olivia Twisted for online ebook

## Sierra says

I can honestly say I'm obsessed with this modern day version of Oliver Twist. Obsessed. And It probably helps that Vivi Barnes is an amazing person too.

I would recommend this book to anyone that I had the opportunity to. A must read stand alone! Which is always refreshing after reading so many series.

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## lucie says

*I stay cool on the outside, but inside I'm whooping and giving myself high fives.*

I bet that every one of you has some kind of guilty pleasure books. Well, mine is a good high school drama where mysterious/bad boy falls in love with a 'loser' girl. Don't judge me! I know I am not the only one.

**Olivia Twisted** is exactly one of those books. But don't be mistaken by my categorization. It's much more interesting because of its story background. Olivia (main character) has to impress her crush Z (not a nickname - it's really his name) by her hacking skills. Even if it means to get into trouble. Bigger troubles than she can imagine.

15 hours.

That is how long it took me to read this book in its entirety.

This book sucked me in after finishing first chapter. It's full of clichés but I didn't mind. I like both main characters. I felt attraction between Olivia and Z and I couldn't wait for their first kiss! ~~omg, really?~~ The only thing I couldn't accept was their age. They cannot be sixteen years old, it just doesn't fit here. I see them two or three years older.

*They always fall for him. Just like you did.*

It was a quick, easy read and I enjoyed every page of this book! It's definitely not my last book by Vivi Barnes.

I recommend it to all people with the same guilty pleasure like I have.

Now excuse me, I need to continue with *Olivia Decoded*.

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**I received a free copy from the publisher through NetGalley in exchange for an honest review.**

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## Katherine says

*"It's not a game anymore.*

*It was never a game. You just thought it was."*

2.5 out of 5 stars.

**Synopsis:** A hacking recruitment house for orphans that doesn't actually do any hacking recruits the dumbest special snowflake alive to be their new protégée.

### **Biblio-Babble**

**Dumber Than a Bag of Rocks:** It is a truth universally acknowledged in YA that it probably contains a 'special snowflake' trope. You know, the stereotypical 'chosen one' who magically manages to do the thing that no one else seems to have been able to do. Unfortunately, Olivia Winfeld is not one of them, no matter how hard the author tries to convince you that she is, indeed, special. Put very politely, Olivia is about as dumb as a bag of rocks. She shows off some very basic hacking skills that the more experienced hackers at Monroe Street House can't seem to be able to do, but where her stupidity truly shines is in her life experience. Nah, don't pull that 'I'm a foster kid, so I have street smart things' on me, honey. She willingly lets people manipulate her to the point that I was beginning to seriously question her judgment. From letting her new 'bestie' convince her to shoplift to hacking into people's accounts willingly because 'fitting in', Olivia did nothing to convince me that she knew what she was doing, whether it was with her human interactions or her hacking.

**Stop Kissing De Girl:** At some point in this novel, it became less of a mystery/hacking thriller graduated to becoming just one, big, make-out session. I kid you not. Starting about the half-way point, Olivia and Z (yes, that's his name), share their first little canoodle and never seem to stop. *Lock and Mori* had this same exact problem. Mysteries were to be solved, but kissing took priority. Hacking is supposed to be done here, but we have to get the kissing in there first because... look, teenagers have different priorities than us curmudgeonly adults, OK? I enjoy reading about a nice make-out session (or two. Or three.). But to have it overwhelm the book as it did here completely killed the actual premise of what it was trying to do.

**Twist and Shout, Twist and Shout:** Through the novel, a big deal is made about 'Twisting Olivia', which is how the author justified in the fact that this is an *Oliver Twist* retelling. Not having read *Oliver Twist*, I can't even begin to tell you whether it stays true to the book or not. Hell, I can't even tell you what these hackers actually do, because **nothing** is explained. By twisting, I assume they mean getting Olivia to join their hacking team, but that's about it. If this is all the author thinks she can do in trying to convince the readers that this is a retelling of one of Dicken's greatest works, she didn't do a very good job pulling the wool over my eyes. Speaking of which....

**You Had One Job:** Ah yes, the old 'why aren't they doing their job' trope. It usually can be seen with assassins. An assassin is given a target but can't go through with it because they fall for their target. Well, this is kind of the same situation this book is in; just replace assassinating with hacking. There's just enough hacking for one to read about that they don't become entirely suspicious, but not enough that it can claim to be another *Mr. Robot* for young adults. And their justification around it is entirely unreasonable. Basically, it's like Robin Hood; orphan teen hackers steal money from rich people's bank accounts. But unlike Robin Hood, they keep all the money to themselves. Hey, at least Robin Hood was generous with the money he stole, ya know? So if you're going to have a novel about hacking with hackers, you need to have hacking in

it. Duh!

**Should I Be Laughing at This?:** The writing in here is laughable. There were so many instances of lines of dialogue where I just lost it and laughed out loud because it was so ridiculous. I don't usually include quotes in my reviews anymore because they got to be too cumbersome, but here are a few gems for your entertainment.

*"His lips are so close to mine we might breath the same air."*

I had to read this sucker about five times before I could grasp the concept. You're sitting right across from each other. You're in the same room. **OF COURSE YOU'RE BREATHING THE SAME AIR. IT'S BASIC SCIENCE!!!**

*"He cradles my head again as he crushes his mouth hard against mine for such a long, desperate moment that I wonder if I'll ever breath again. Or if I'll even want to."*

Seriously, what is with this author and breathing? You mean to tell me that this Z guy is so hot and so studmuffinly that you would willingly give up the oxygen you breath? I can't think of one guy who I'd do that for, even Aidan Turner (apparently I love him a lot, cause everyone went nuts when I changed my profile pick!)

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From seriously questionable morals, horribly written dialogue, semi-toxic romance and lack of actual hacking (which is what I came here for), this book was pretty much a disaster. Not being a huge fan of Dicken's, I wasn't expecting much, but my paltry expectations were met. And yet I kind of want to know what happens next?!! I'll probably regret it big time, but being the eternally optimistic person I am, maybe (maybe?) my questions will get answered, things will get cleared up, and it won't be as bad.

I think.

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### **Melissa (YA Book Shelf) says**

Really love the chemistry between Olivia and Z - it's seriously engrossing, but that's not the only reason that this modern retelling of *Oliver Twist* is impossible to put down. The twists and turns and danger at every turn are incredible. I definitely didn't see some of the events coming. Also, for someone who absolutely loved *Hackers* when it came out, this reminded me of it in all the best ways.

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### **Farrah says**

Thrilling, romantic, and very twisted, *Olivia Twisted* was a fantastic YA retelling. I really enjoyed reading this awesome book.

Going into this book, I was a little unsure. I didn't know how a retelling of *Oliver Twist* would work. But, it turned out to be pretty awesome. The author managed to turn an old classic into a modern tale.

Olivia was a lovely heroine. She hasn't had the best life, from her druggie mother, to her hopping from foster home to foster home. But, she was still a genuinely good person. She had values that she couldn't

compromise, which I think made her an admirable character. I really liked her.

Z was complicated. He delights in his criminal activities, seeing absolutely nothing wrong with them. To his perspective, it's basically like Robin Hood, taking from the rich and giving to the poor. And, he's manipulated people into the web, then left them to fend for themselves. But, he wasn't a bad person. At least, not once he met Olivia. Olivia reminded him of...goodness, I guess you could say. She made him rethink his life and see it from a different perspective. He was a morally shaky character. But, I still really liked him. I thought he was great.

The romance was fairly light. It was very sweet. Even though Olivia and Z barely touched each other, besides a few kisses, the feelings were constantly there and it was really adorable. I thought these two were lovely together.

The plot was fast paced. I was kept interested the entire way through, but I was never completely hooked. However, I still really enjoyed the story and I thought the ending was perfect.

Olivia Twisted was a wonderful YA retelling. It was thrilling, romantic, and a really enjoyable read. YA lovers, if you want something that will keep you on the edge of your seat, then you should give this book a try.

\*I received a free copy from the publisher in exchange for an honest review

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## **Sara Santana says**

I was pleasantly surprised at how much I enjoyed this book. I was sent an ARC by Entangled, that I trust because they are in charge of Jennifer L. Armentrout's books and goodness, those books are AMAZING. So I was definitely intrigued on reading Vivi Barnes novel. Because I received an advanced e-copy of it, I definitely knew this was a book that I had to read.

There's also been this urge to read some good contemporary novels. Sure, there's the whole hacking angle of this novel but there's no fantasy or dystopian or science fiction in it. Those are all my favorite things to read but I've really needed a break, and I was so glad to be able to dive into this book.

I think that Vivi is able to write an incredibly compelling and real story, wrapped around this sexy nature of computer hacking. She makes the idea of getting on a computer and hacking into someone's profile or bank account seem like an extremely fun and sexy thing to do. And this is coming from someone's identity has been hacked several times. It's a way of making a talent out of something that may not seem like it. To be able to do this requires strategy, intelligence, forward thinking and thinking outside of the box and I think she shows that. I think, with the ending she provides, it also encourages using those kind of skills for good though haha.

The love story is very sweet too. Olivia and Z have a sort of rocky romance, due to both of them having their own problems, especially when it comes to issue of trust. Both have lived in foster homes, have been left to their own devices, and it's hard to trust anyone, no matter WHO they are. But the gradual build up was enough to leave any reader panting for more. When their relationship does develop, and they begin to trust and care for each other, it's just super sweet and beautiful. Plus, Z just fits my typical fictional crush. I love

the distant, aloof, hilarious, sarcastic bad boys and he fits that profile so beautifully that the minute he showed up on page, I knew I was going to be in love with by the end of the book.

I also want to commend Vivi for really addressing this sort of orphan/foster kid story. The idea of an orphan in a YA novel is nothing new. Most of the time, in these kind of novels, they are orphans. But she really addresses it, the effect that it can have on these children, how they can feel abandoned and mistreated and abused. I know that the story was a sort of re-telling of *Oliver Twist* (which, admittedly, I've never read) so there was a parallel there but I appreciated it nonetheless. It really calls your attention to this problem. Sure, *Harry Potter* is an orphan but there aren't kids out there being killed by evil dark wizards, and that sort of thing. Parents with drug addictions, kids forced into foster homes, and shuttled from one home to another, this is so real, and it's such a problem that I think people don't think of. If there was one thing that someone got from that story, it would be that this is a problem that we need to continually tackle.

This book is fun, a super fast read, and full of romance, action, humor and drama, and is a commendable debut for Vivi Barnes. I eagerly await future stories from her and I wish her a TON of luck in the future!

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## **Christy says**

I will start with the first major difference between *Oliver Twist* and *Olivia Twisted*. The plot setting. In *Oliver Twist*, the children are pickpockets on the streets. In *Olivia Twisted*, the children are computer hackers. They find their ways into accounts of corporations and give back to the people who need it. When two of the teenagers discover Olivia's knack for computers and hacking, they begin attempting to recruit her to their world.

When we first see our heroine, Olivia, she is being dropped off at, yet another, foster home. This time things seem like they might work out. It's a nice family, though very strict, who genuinely seem to care about her. However, as the story progresses, we learn some things about the family that are very unsettling.

Which leads me to my first qualm with the book. There were two plot lines completely rushed and dropped from the story. At one point, Olivia goes to a night club and something happens to her drink. She assumes she knows who the culprit is and she confronts him, only to believe his story. This problem, as well as that particular character, almost become non-existent. The other plot line is the foster parents. The secret the foster father holds becomes a major story changer, yet it seems to almost disappear without a good resolution. I could argue that these two problems alone cause the story to fail, but Barnes' writing and character development keep the plot moving forward and it is almost possible to overlook these faults.

Now, onto the characters themselves. Olivia and Z have amazing chemistry for a YA novel. Many young romances in novels are cringe-worthy, as the characters rarely know one another and spend the entire book doing things they really shouldn't do, in order to be together. The love we see between Olivia and Z is not like that. The entire book is spent focusing around Z trying to bring Olivia into his world, while still protecting her. There is very little affection until much later in the book and even then it is subtle and sends a very good message to the young readers about waiting and getting to know someone before rushing into serious relationships.

I don't expect much from retelling of classic stories. Normally, they are very disappointing and not worth reading. However, that is not the case with *Olivia Twisted*. Barnes has taken a story known to the ages and modernized it for the younger generation. It's a glorious retelling of a magnificent story that opens up the

world for a whole new group.

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### **Jen Malone says**

Read this in one late-night sitting (which I'm regretting a bit this morning as I pour that third cup of coffee)! Updating Oliver Twist so that the group of orphans are now cyber-thiefs is such a great tw--(okay, can't do the pun) ANGLE on Oliver Twist. To be honest, I don't remember all of the plot points of the Dickens story to know how closely it aligns with the original, but I was thoroughly entertained regardless, and I LOVED Z's character and how much he wrestled with luring Liv into his ring. Holy hotness!!

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### **Barbara Ann says**

Olivia Twisted is a great YA novel that provides a modern day spin on Charles Dickens' classic Oliver Twist. You don't need to read Oliver Twist to enjoy and appreciate the story though. It's been so long since I read Dickens' novel about a young orphan, Oliver, who becomes entrenched in the dark underworld of thievery that I can barely remember the plot. However, each chapter starts with a quote from Oliver Twist that foreshadows the events and reminded me of the parallels between the two novels.

Olivia is the protagonist who has grown up in the foster care system, and when the story opens, she's in the process of being shifted from one home to the next. Olivia's perspective gives readers a heart wrenching look at the significant, long-term psychological effects this social care system can often have on children who are already emotionally vulnerable because of their familial situations. It's sad to see that, at the age of sixteen, Olivia has become so cynical about love and happiness. Her hope and trust in others has been shattered over the years, and now she keeps her emotions in check and does what she has to in order to survive and keep going. Her insightful, critical analysis of her new foster parents and previous homes reveal the underlying emotional pain of abandonment that she keeps carefully hidden away.

Olivia is a strong, resilient young woman whose impressive computer skills, oppressive foster parents, and longing to find a place where she fits in make her susceptible to the wiles of Sam and Z, two of her new classmates who target her as a new recruit for their illicit computer hacker operation masquerading as a group home for unwanted children. Bill Sykes, the leader, relies upon one of his most talented hackers, Z, to find and lure other youth who have no familial ties into their secretive lair where online thievery is a way of life with no escape.

Sykes is a ruthless criminal who cares only about profit and relies upon Z to make sure operations run smoothly. Z is an enigmatic character with a mysterious and painful past who has no qualms about using others to keep Bill happy and protect the group home. Once Sam identifies Olivia as a perfect candidate to bring into their world, she and Z slowly begin to slowly entice Olivia into considering another way of life that will provide her with "financial freedom". Until he gets to know Olivia, Z has always viewed girls as a means to a profitable end and used his looks and charm to seduce them into joining their team. However, Z is drawn to Olivia and her innocence. He recognizes she is different from all the other girls and becomes deeply conflicted about pulling her into the greed-driven life that Sykes rules.

This is a beautiful love story between Z and Olivia where circumstances and danger push them to make pivotal decisions that will affect the rest of their lives. The characters are richly developed, and the plot is so



fascinating that by the time I finished, I wanted to hide my digital footprint from lurking online criminals. The ending was the only aspect that disappointed me because it seemed rushed and underdeveloped. Nevertheless, this is a book I'd recommend to teens and adults who enjoy the YA genre.

I received an ARC of this book from the publisher for an honest review.

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### **Read InAGarden says**

Told in alternating chapters/voices, *Olivia Twisted*, is the story of Olivia and Z and exploring legal boundaries. Both Olivia and Z are foster children – but while Olivia is shuttled from one bad home to another, Z uses his computer knowledge to hack his way into the bank accounts of unsuspecting people and steal money for himself and organization. When Z leans on Olivia's computer skills he decides to enlist Olivia into the money making scheme but Olivia has boundaries she's not willing to bypass – even for wealth. Along the way Olivia and Z begin to have feelings for each other and this makes both of them rethink their values. A great read from a debut author.

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### **Mary Summer says**

*OLIVIA TWISTED* has stolen a special place in my heart, because the characters are all delinquents, and lord knows I love a good descent-into-delinquency story. Loosely based on *OLIVER TWIST*, *OLIVIA TWISTED* is faithful in all the best ways to the original while branching out into modern-day territory with startling ingenuity. I really liked the way the author handled the split perspective between Olivia and Z as it reveals enough to the reader while still leaving enough ambiguity to make page-turning an imperative.

The bad guys are finding-bugs-in-your-bed-sheets level of creepy. The good guys are like tarnished silver--beautiful in their imperfection. Not one character has escaped the ravages of a thoughtless society, so even though you might disagree with their actions, you can still totally understand where each is coming from. Well, except for that one guy. There's no excuse for that guy. \*shudders\*

In any case, I highly recommend *OLIVIA TWISTED*, especially to anyone who likes their good guys kind of bad. BONUS: For teachers and parents of "reluctant readers"—tell your kids not to read this book, because it will teach them how to become wealthy, badass criminals. (They'll be reading within the hour.)

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### **Amanda Perry says**

Are you ready for a classic tale with a "twist"? Welcome to the world of *Olivia Twisted*, a modern day telling of *Oliver Twist*, with a "twist"!

Vivi Barnes' debut YA novel is a new age romance that introduces us to a timid orphan named Olivia as she is adjusting to a new foster home and a whole new life, for what seems like the millionth time. I liked Olivia because she made the very choices you would expect a normal teen in her situation to make - at least in the beginning anyway. She is put in some seriously bad situations throughout the book. Toward the end I was a little disappointed to find her still making the "good" choice as opposed to what a real teen in her shoes may

have chosen, but the fact that she does choose that route definitely makes Olivia a positive influence on young adults reading this story.

Olivia meets Sam and Z at school. At first, it is easy to dislike Z though I personally adored him from the very beginning. He had my favorite kind of “book character attitude”. Z is smart, funny, mysterious and not exactly nice. Sam, on the other hand, quickly befriends our Olivia and though she may not be the best influence she is definitely the kind of friend Olivia needed.

Olivia Twisted ended leaving you with a feeling of resolve and finality. I felt content with the story and enjoyed every moment of it.

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## Khanh, first of her name, mother of bunnies says

\*Khanh strums her guitar, begins to sing (off-key)\*

*Hey, I just met you, and this is crazy,  
But you might have drugged me  
And hacked into my foster care records  
And almost killed me by riding recklessly on a motorbike*

\*Khanh falters midnote\*

*...But I still love you, baby?*

Wow, that sounded even worse when I verbalized it.

This book is a modern-day retelling of Charles Dickens' *Oliver Twist*. I don't know about you, but by the Dickens, I find Dickens to be boring as fuck, so I'm just going to take the book at its face value and I'm not even going to bother analyzing its accuracy relevant to the original story. Because really, the last thing I want to do now that I'm out of school, is revisit Dickens. Some people enjoy Dickens' writing. I stick to my once-yearly (TV) viewing of *A Christmas Carol*, and screw the rest. I appreciate his contribution to literature (and he's given us quite a few quotable sentences), but personally, Dickens just puts me to sleep.

Back to THIS book: just on its own merit, the book didn't work for me. The protagonist (Olivia, "Liv") is wishy washy, difficult to like, and as a friend so succinctly put it **"You sure are naive for a foster kid."** Yep, here we go again, another supposedly street-smart foster kid who's as dumb as a rock. Speaking of parents, NONE! I've often laughed about the high mortality rates of parents in YA fiction since often, a parent (or both, and the sister, brother, dog, and hamster) dies. Well, dun dun DUN. You guys are in for a treat. We have not just one orphan in this book, but three. THREE major orphan characters (and that's not to mention the rest of the kids playing side characters)! It's not a stretch of the imagination, I suppose, I mean, this is a retelling of Dickens that we're talking about here. **Orphans everywhere, and not a single fucking brain in between the fucking lot of them all.**

As for the premise, it's weak and completely stretches the boundaries of credibility. **I know that this is a**

**work of fiction, I am willing to give all fiction a reasonable amount of wiggle room, but for a story to be believable, it must have some basis of credibility, and this book completely stretches my reasonable accomodaties for a feasible plot.** My eyebrows were permanently stuck with one raised well above the other during the act of reading this book.

Summary: Olivia is an orphan, 16 years old. She has been bounced around the foster care system since she was a child. Even so, she's a brilliant student, and a supposedly good "hacker." She has been placed with a new foster home, in which the foster father is oddly cheerful, and the foster mother is a strict, unrelenting alcoholic bitch. At her new school, she befriends some new kids, who sees her 1337 h4x0rz skillzzz during computer science class (Sam and "Z"), and wants her to join them. The hacking team is headed by a sinister man named Bill, and they're pulled into some sort of plot. Blah blah blah.

:|

The point is that Liv and Z fall in love. Whatever.

The Plot: Just ludicrous, really. It's a stretch of the imagination to call Liv a "hacker." Her hacking ability, for the majority of the book, is limited to looking at her teacher's hand as she types in order to get her user name and password for the school's administration system so that Liv can change her name in the system from "Olive" to "Olivia." She also told us she's previously "hacked" into an old friend's Facebook account to fuck with her user information, make her private messages public. Her hacking attempts are more of the data mining attempts than real hacking. For example, she hacks into a the bank account of "Sam Calderon" by pretty much Googling his information and answering his secret questions. Fucking seriously? There's just no way. I do online banking myself. I know it's more complicated than that to reset a fucking password. **The "hacking" Liv does within this book is fucking laughable because there's no evidence of anything fucking remotely technical about it. It's a neophyte's idea of hacking.**

And then we have the ragtag band of orphans. A HOUSE FULL OF ORPHANS. It's like a halfway house for kids, run by a sinister man named Bill---of whom I'm not even remotely scared because he never ever ever makes a fucking presence in the book. A shadowy whisper of a name is not going to fucking scare me, and I don't really understand the extent to which he has his teenaged hacking crew terrified. The idea and the presence of Bill is so lacking, that he makes for a completely boring villain.

As for the ragtag crew of hackers---they see themselves as Robin Hoods. They're not. They do not steal from the rich to give to the poor. **They steal from the rich (big corporations) to give to themselves.** Sam drives a Camaro. Z drives a Ducati. 17 years old with Ducati. That's TOTALLY UNDER THE RADAR. These kids are dumb as fuck. They don't know what riding low is unless it has something to do with Flo Rida (bad pun, I'm so sorry, but you guys should be used to it by now ^\_^).

These people believe that the big corporations are Big Bad Wolves, and therefore it's ok to steal from them because it's not like they're taking food away from the mouths of hungry old ladies. Fuck you. I'm not a fan of big corporations either, but these companies are employers. They employ hundreds of thousands of people. And guess who's going to be hurt by theft. You fucking seriously think the Big bad executives are going to dock their own multimillion dollar salaries to compensate for the theft? No, they're going to fire some entry-level janitors who need their job to feed their starving family. **Fuck you, you fucking dumb as shit Robin Hood Wannabes.**

They all live in a gigantic fucking stone mansion. Seriously, there are like no fucking police presence in this novel because they all think the police are fucking morons.

Listen, I'm as distrustful of authorities as the next person, but they get stuff done. These people have no trust in the police. Like when something bad happens to Liv, and she has the evidence ON DVD. Let me repeat. **Liv has the evidence on a DVD. Neither she nor her friends contact the police because they do not believe the police can do anything about it.**

Fucking dumb kids.

The Characters: Liv is weak as hell. She is a dumbass and naive, despite being a supposed tough foster kid. She is so easy to manipulate. She is talked into shoplifting by a Robin-Hood Wannabe because she doesn't want to lose her newfound friendship.

*If I don't do this, I risk alienating the only friend I've made since moving here.  
"It's not like I'm asking you to break open the cash register. When you make better money,  
maybe you can come back and buy something for real.*

Morals. TOTALLY OPEN TO DEBATE.

Here's where I don't get Liv. She never goes for help when she needs it. She gets into a lot of dangerous situations, and she just completely chooses not to contact the authorities. At the beginning of the book, someone drugged her drink. **She nearly got date-raped. She refuses to go to the police.**

*He gave me the soda and I drank it all; he must've slipped something in it. Maybe I should call the police, but I don't know what they'll ask. It's probably too late for that, anyway.*

And that's not to mention the despicable DVD event. Someone secretly installs a surveillance camera and tapes Liv. She sees the DVD. She runs into her lovers' arms...who then proceeds to....

The Romance:...do absolutely fucking NOTHING. Fuck you, Z. He claims to love Liv. It's a fucking twisted (no pun intended) kind of love. Liv tells him about the DVD, he doesn't go to the police because the police might bust open their entire hacking organization. Money before love, right?

*Anyone who cared about her would call the police. But it would alert them to Monroe Street.*

I've said it in the very beginning. The romance is fucking unbelievable.

Liv suspects Z of slipping her the date rape drug. And she trusts him anyway.

Liv knows Z is a player who runs around using and discarding girls. She trusts him anyway.

Liv almost got killed when Z takes her for a spin on his Ducati, driving dangerously fast and evading the police. She trusts him anyway.

Liv knows Z hacked into her school record and changed her grade from an A to a C. She trusts him anyway.

Liv knows Z hacked into her foster care records, knows of her sexual abusive foster parents. She trusts him anyway.

Liv doesn't even know Z's real name because he doesn't even fucking trust her enough to reveal that. She trusts him anyway.

**There's a reason I don't read New Adult. There's a reason I avoid it, it's because of fucking asshole alpha males like Z and the dumb bitches who love them. I should never have read this book.**

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**Larissa says**

I fell in love with the concept from the first time I heard it. The idea of Oliver Twist with hackers instead of pickpockets? SOLD. Throw in a gender twist on the main character, and I'm in heaven.

Liv's voice is captivating from the start. And Z is intriguing as well as HOT. :) I LOVED the chemistry between them.

I wasn't sold on the Oliver Twist quotes at the beginning of each chapter, but other than that, I have no complaints. This is an excellent book, and I highly recommend it!

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**Pam Victorio says**

I'm her agent so it is obvious that I think it is cool. But holy hot boy, holy hacker mania, and JESU BATMAN THE INTRIGUE!

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