



Queen of Dragons

Shana Abe

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Hidden among the remote hills of eighteenth-century England lives a powerful clan of shape-shifters who've become the stuff of myths and legends. They are the drákon-supersensual creatures with the ability to Turn from human to smoke to dragon. Now a treacherous new enemy threatens to destroy their world of magic and glittering power. For centuries, they thought themselves alone at Darkfrith, but the arrival of a stunning letter from the Princess Maricara sent from the Carpathian Mountains of Transylvania suggests the existence of a lost tribe of drákon. It is a possibility that the Alpha lord, Kimber Langford, Earl of Chasen, cannot ignore. For whoever this unknown princess may be, she's dangerous enough to know about the drákon's existence-and where to find them. That, as Kimber can't help but concede, gives her a decidedly deadly advantage. And, indeed, it wouldn't be long before Maricara breached the defenses of Darkfrith and the walls around Kimber's heart. But the mystery of the princess's real identity and the warning she has come to deliver, of a brutal serial killer targeting the drákon themselves, seem all but impossible to believe. Until the shadowed threat that stalks her arrives at Darkfrith, and Kimber and Maricara must stand together against the greatest enemy the drákon have ever faced-an enemy who may or may not be one of their own. They have no choice but to yield to their passionate attraction for each other. But for two such very different drákon leaders, will an alliance of body and soul mean their salvation, their extinction...or both?

Queen of Dragons Details

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Author : Shana Abe

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From Reader Review Queen of Dragons for online ebook

Carmen says

Shana Abé hates cabbage. I know this because she makes her main characters hate cabbage in every book so far.

In other news, this time the protagonist, Kimber, is not a rapist. That's good. Actually, he and Maricara don't even have sex until page 203. And she has a spine, stands up to everyone, proves her strength and resourcefulness. I think Abé is trying to lead up to a "women finally gain some rights" plot that might appear somewhere in the final book. But I'm not holding my breath.

Plus points for making Maricara a non-virgin. Minus points for making the reason she's a non-virgin because she was forced into marriage with a grown man at age 9.

Weredragons are being hunted by some dragon-killers known as sanf inimicus. The end of this book is very confusing. It turns out someone the weredragons trusted and even loved is behind the whole thing and I can't really tell if he's good or evil or even what his plan is/was and it's very strange.

The other bizarre thing was Kimber's brother, Rhys, who loves and respects Kimber but covets his wife. He doesn't only covet Maricara from afar but practices weird behavior like coming into their room right after they have had sex and having a stare-off with Maricara.

I swear, I just can't understand what is going through Abe's mind or what her logic is most of the time.

ONE REAL STAR, ONE ROMANCE STAR

Brownbetty says

Eh.

Three books in, I am becoming unable to escape the conviction that this author thinks a man being so turned on by you he just! can't! control himself! is very dashing and romantic, and a high compliment. So far, all of her heroines have avoided rape, but the dude in this one does a lot of "We're meant to be together, you can't escape that!" and he doesn't mean that fate will bring them together; he's talking about his goons. The romantic declaration of feelings on his part is when he basically decides that he's become too fond of her to ~~rape~~ marry her by force.

And then there's the discussion between the man and woman about the difference between 'ravishment' and 'seduction.' (She's not a native English speaker, and wants to know the definitions.) While, granted, "ravishment" is often used poetically to mean something short of rape, the hero switches from using it to mean pretty much rape to using it to mean "wow, that was some enthusiastic consensual sex!"

Aside from my uppity feminist objections, there's also the fact that the whole plot part of the book is clearly the unpainted behind of the set-piece from someone else's story. The villain abducts the female lead, tells her it's because he's doing it to save lives, lets her go, and then *is never seen again*. Obviously, this is meant as

set-up to another, upcoming book, but honestly, I resent getting someone else's left-over story-line. If you haven't one for these characters, just send them on a picnic or something.

So, yeah, this is me, writing this up so that I can remember not to read more by Abe.

HÜLYA says

?nsan,Ejderha,Duman formuna giren muhte?em varl?klar?n kitab? bitti..18.YY.?ngillteresinde ge?en bu seriyi ?ok seviyorum..Ejderha Krali?esi serinin 3.kitab? idi..Goodreads Puan? 5/3,65

Seri be? kitaptan olu?uyor devam? gelecek mi bilmiyorum..Serinin di?er kitaplar?na g?re biraz daha vasatt? sanki..Son okudu?um R?ya Avc?s? bana g?re daha güzeldi...Bu serinin bir talihsizli?i de farkl? yay?n evinden ??kmalar?..?lk kitap Duman H?rs?z? Erko Yay?n'dan ??km??..Seri bir b?t?n bence olaylar birbirini takip ediyor..Kolleksiyon Yay?n evi serinin ilk kitab? Duman H?rs?z?n? yay?nlayabilseydi ?ok iyi olurdu..??nk? serinin as?l kahramanlar? Christophe ve Rue!yu okumak bamba?ka bir keyifdi... Ejderha Krali?esi'nde kitab?n sonlar?na do?ru b?y?k s?rprizlerde var...Ama yazar ba?lamam?? di?er maceralara b?rakm?? ki di?er kitaplar?n daha da heyecanl? olaca??n? tahmin ediyorum... Romantik,Fantast?ik kitap seviyorsan?z bu seri tan size g?re,,Hem historical hem fantastik...Tavsiye ederim...

Kitab?n konusundan biraz bahsetmek istiyorum:

Burada g?çl? bir kad?n karakteri g?r?yoruz..K?r?lganl???n?n alt?nda olduk?a g?çl? bir karakter Maricane..Hikaye 1782 y?l?ndan itibaren ba?l?yor.BU maceradaki Karpatlar'dan gelen prensesi daha ?nceki hikaye R?ya H?rs?z?'ndan an?ms?yoruz.L?a ve Zane'in ?atosuna konuk oldu?u Drakon Prensi Alfa ?mre'nin ?ocuk-gelin kar?s? idi Maricane.Kocas?n?n ?l?m?nden sonra kad?nlar?n y?netimde olmas?n? pek ho? kar??lamayan halk? y?z?nden y?netimi karde?ine b?rakm??t?r.Asl?nda orada yapacak da pek bir ?eyi kalmam??t?r..L?a'n?n kay?p klan oldu?una inand??? kland?r bu Mari'nin klan?. Fakat son zamanlarda t?reyen katiller kendi klanlar?ndan olmayan Drakonlar? ?ld?rerek kalplerini s?kmektedir..Bu ?ld?r?len Drakonlar ?ngiltere'deki klan?n darkonlar?'d?r..Mari uyar?p g?çbirli?i yapmak i?in ?ngiltere'ye gidip uyarmaya karar verir bu klan?.. bu klan?n ba??nda Rue ve Christopher Longford'un b?y?k o?ullar? liderlik yapmaktad?r.. Rue ve Cghristopher ise klan? bilinmeyen bir sebeple terk etmi? bir nevi ortadan kaybolurlar.. K?çk k?zlar? Amelia Kongford h?rs?z Zane ile evlenmi? anne ve babas?na evlili?ni haber verirken bu kay?p klandan da bahsetmi?tir..Ama Lia evlili? y?z?nden klan?n? Kons?l? y?z?nden hen?z affedilmemi? ve evlili?i kabul g?rmemi?tir..Bu kons?l ve Klana liderlik yapan Alfa Marki Kimber Longford ve Zaharen Prensesi Maricane'in ilk kar??la?mlar? bu ?artlarda olur..Bu g?çl? Krali?e kad?n drakon Maricane ne muhaf?zlar ne ba?ka Drakon taraf?ndan ke?fedilemeden Kimber'in oturma odas?nda birden belirir..Bu sahne ?ok güzeldi..Kimber ilk g?r?te Mari'den ?ok etkilenir ayn? etkile?im Mari i?inde s?z konusudur..Ama ilk evlili?inde umdu?unu bulamam?? olan Mari'nin yazg?lar?nda olmas?na ra?men Kimber ile evlenmeye niyeti yoktur.. Ama olaylar?n geli?me bi?imi,aralar?ndaki ?ekim g?n ge?tik?e onlar? birbirlerine yakla?t?r?r..Birbirlerini tan?d?k?a birbirleri i?in yarat?ld?klar?n? anlarlar..Ne olursa olsun t?rlerinin katillerini bulmak i?in g?ç birli?i yapmak zorundad?rlar..

Historical,Fantastik t?r?n? okumak isterseiz romantik hikayelerden ho?lan?yorsan?z bu hikaye tam size g?re...

Drakon Serisi:

1. The Smoke Thief (2005) Duman Hırsız?
 2. The Dream Thief (2006) Rüya Hırsız?
 3. Queen of Dragons (2007) Ejderha kraliçesi
 4. The Treasure Keeper (2009)
 5. The Time Weaver (2010)
-

Jeanine says

Queen of Dragons is the third book in the Drakon series. This is the story of Kimber (Rue and Kit's eldest son) and Princess Maricana of the Zaharen. Again, Shana Abe tells a beautiful story. She implements a new group of people, hunters who are dead set on killing the Drakon. I gave Queen of Dragons four stars because it took a while for things to pick up. In her previous books of the Drakon, I was pulled in from start to finish and so sad once the book ended.

Although, I am not sure if it fair for me to give this book any less then five stars. Ms. Abe's writing is just as beautiful as it was in the previous installments. The world of the Drakon is just as inticing, as well. I just didn't enjoy Kimber and Maricana's story as much as Rue and Kit's or Lia and Zane's. The second to last chapter was very sweet and almost earned back the last star... almost :)

♥ Rebecca ♥ says

This book didnt really hold the excitement the first two did. There was a story outside of the romance involving hunters, but it wasnt really much of a focus. I would say most of the story revolved around Maricara and the tension between her and the drakon of Darkfrith. Her ways are so different that it takes a long time for them to trust each other.

This was the shortest book so far and didnt have enough time to really focus on either the story or the romance. There wasnt as much of a connection between Kimber and Maricara as there was between his mother and father, or his sister and Zane. It was underdeveloped but I still enjoyed it, and I love the world Shana Abé created. I enjoyed Kimber's character in this more than I did Mari, although she was great in The Dream Thief. I also really enjoyed poor Rhys, Kimber's younger brother, and I look forward to seeing more of him in The Treasure Keeper.

Madly Jane says

My favorite of the series. Really good.

Leah says

1.5 stars

I was originally going to give this book just 1 star, but I decided to go with 1.5 stars. Why, you ask? Because I liked the last 25 pages or so. I'm a sucker for a good ending. And, since the ending was the only part of the book I actually *enjoyed*, I felt that it deserved an extra half star.

The plot in this book is weak. In fact, I can't really see that there is much of a plot. Aside for the minimal page time given the **humans hunting the dragons**, the book seemed to only consist of Maricara skirting around the issue of her marrying Kimber and Kimber trying to force the subject. Maricara also has quite a few bitchy moments. Like, oh, *the whole book*. Oh, and there are a couple kidnappings thrown in there to spice things up a bit! **Let the fun times roll!**

The characters were no better than the plot. Okay, well, I suppose I should say Maricara. I actually liked Kimber, despite his ridiculous name. (I honestly have nothing against the name aside from the fact that I feel it is a female name and most assuredly *not* a male one.) To tell you the truth, I really don't even know what I like about him, really. Maybe it was just because **he broke up the monotony that was Maricara** or maybe it was something else. *Does it really matter?* Because, really, all the other characters, no matter how wonderful or horrible they were, were **overshadowed by the monstrosity that is Maricara**. She is completely horrible! Who would want to be around her, let alone *love* her? She treated everyone horribly, especially Kimber. And, **she has the annoying and extremely rude tendency to Turn in the middle of conversations about something she didn't want to deal with**. Very mature, Maricara.

Honestly, there was *one twist* that interested me, **and it involved Zane, who was in the book for only a few pages**. Aside from the last 25 pages, the part with Zane where you wonder, "**Is he or isn't he?**" (before getting his explanation), was the only other part of the book that I enjoyed, even distressing as it was. I'm ashamed to say that **I doubted my Zane for a minute there**, but the anomaly quickly passed. Now I just have to wonder: With Rhys in his custody, **will Zane be in *The Treasure Keeper*? I should certainly hope so.**

So! To wrap up this review, ***Queen of Dragons* falls far short of the awesomesauce that is *The Smoke Thief* and *The Dream Thief***. It's sad, really.

Selenity Jade (Coffee Addicts Book Reviews) says

A historical dragon romance can't be anything but good, right? The writing was excellent, the world was detailed and creative, and the characters are interesting. If you're a fan of historical romances or paranormal or fantasy themes, you'll definitely want to read this series.

Eastofoz says

Shana Abé doesn't know the word "nice" nor does she know words like "good" or "bad". You know those words that you see all the time to describe some regular thing or other making you wonder why the author can't be a tad more creative in their writing style. Well with Abé you'll never have that problem. She can make the most mundane, humdrum and inconsequential thing explode into a freakin' firecracker of colour. The woman could convince you that ironing and sweeping are an intricate ballet of swooping arms and twirling legs I tell ya ;) I've never come across anyone who can put words on paper as well as she can and still make the story enjoyable without needing it to be explained to be "appreciated". It's such a pleasure to read her stories. You can feel things, see things and be so immersed in her vibrant world that you need a breather before starting your next read otherwise you'll find fault with just about everything on the page.

The Dràkon series is one that you'd really have to start from book 1, *The Smoke Thief*, in order to understand what's happening in the following books otherwise you may be left scratching your head and you won't get those very big, OMG, bug-eyed surprises like someone who's read them from the beginning. Still written as a paranormal regency historical, book 3 continues on with the story of Princess Maricara from the unknown Zaharan Yce tribe of dragons that Zane and Lia encountered in book 2. She ends up travelling to Darkfrith to see about the Dràkon tribe there as they've been corresponding. She meets Kimber, the guy in charge while his dad is away, and they fall in love but the love story is in no way at the forefront of this tale and feels almost like an afterthought sometimes. I normally hate "romances" like that but Abé kept me reading with the various twists and turns in the story as the h/h try to find out who is trying to kill them off.

The author does a phenomenal job of ending a chapter. They're creepy or leave you hanging with just enough to make you itch to read the next one. You can really feel the magic of the dragon world here but you don't really feel the spark of the romance like you did in the first two books. The steam scenes are very few and very quick. There's some sporadic tension building but you can see that that wasn't the author's focus. The heroine is another strong character like Rue but the hero is sometimes neither here nor there. He didn't really have that pow! that Kit and Zane had. There are also some holes in the story that I hope will be resolved in the next book but had it been written any other way (style wise) I'd have said it was shoddy writing. What happened to Rhys the brother who lusts after Maricara? His story started to be told and then nothing. Where are Kit and Rue? Why aren't they at least sending more messages as to where they are and what they're doing? What exactly is Maricara's gift? Why haven't Lia and Zane returned to the tribe? I'm assuming because she sees something so doesn't come back but it's sort of annoying not to have these stories told. One particular thing also that didn't make sense was if Maricara could Turn even with a blindfold on why couldn't she do it with a hood? Like I said, holes aplenty here. The Dràkon narrator is also very eerie and just sent shivers up my spine with a "we're coming to get you" kind of vibe.

The book will at times lull you into a languid sleep and then suddenly give you a case of the heebeegeebees all the while relinquishing a chilling morsel of the dragons' story that you're dying to find out. So yeah, it's not really a romance, but it's almost one, so for all you PNR romance readers who need good writing this is still well worth the read :)

Maureen says

The Drakon series by Shana Abe is doing a curious thing to my reading habits. I am normally a romance

genre fan but I am finding that I am as interested, if not more so, in the fantasy genre story in this series as I am in the romance.

As a romance book, Queen of Dragons was not as impactful for me as The Dream Thief was. Maybe that's because that while Kimber, the hero in Queen of Dragons is very nice, he just doesn't compare to Zane from Dream Thief. (Thankfully, Zane does make a brief appearance in Queen of Dragons - and in a role suitable to his bad guy/good guy image.) Even still, Queen of Dragons is head and shoulders above most other romances I've read.

What surprises me is that I want to know more about the Drakon. Usually I want to know more about the hero and heroine. The world-building that authors do usually doesn't interest me as much. In this case - I want more Drakon! There is much more story to be told. What happened to Kit and Rue? Who is leading the sanf? What is Zane really up to? Will there be war between the Drakon? More, more, more...!!!

I think I read that the author has a 5 story arc planned. The 4th was just released but I haven't read it yet. There is much story left to be told. I hope she does so in the 4th and 5th books.

Lady Claire, Marchioness of Fancy Pants says

This is the third book of the Drakon series, and it appears that the books decline in goodness. The first book The Smoke Thief was really good, and the next book The Dream Thief was okay.

I didn't finish Queen of Dragons. I got about half through, and I had to keep forcing myself to pick it up. It just kept going on and on, and I didn't care at all. The characters could all die, and I would have been okay with that because at least the book would have finally been over.

Anastasiaadamov says

The first book of this series was something different from things I was reading. It is historical romance, with all the ladies and lords and proper etiquette in England long past.

Add fantastical elements dragons!

The second book of the series got me hooked.

This book had me in suspenseful reading binge. I loved center characters. This book was less about romance and more about intrigue and mystery. It made me feel like the build up from first two books is coming together finally.

Only it ended on a cliffhanger...

Alyssa (redheadreads) says

Still love this dark, moody, and fantastical romance.

Jaylee says

The writing in this book is beautiful. It is lush, rich... I just wanted to bury myself in it like warm blanket or decadent cake. Unfortunately, like cake, the story was all sugar and no substance.

The female protagonist in this story had no agency in the romantic plotline. Every single romantic scene is told from the man's point of view, about how she is "his" and he wants to possess her, wants to literally lock her up in a room in his basement to keep her there. She is described as being powerful and beautiful and incredible, but she doesn't really do much in the story at all. She travels to his country to confront him about the people he sent to kill her... and then... just sort of hangs around? Even though she feels threatened there and says repeatedly that it's a mistake to stay?

Even in her home kingdom she's described as being this powerful ruler who is controlling the country with her wits and personality alone, but all we see of her... she's literally just sitting there in the scene where they meet with the people, and then she walks out. She does ACTUALLY NOTHING.

But let's get back to the creepy romance plotline. This is a romance novel, ok. I want to swoon and have my heart flutter at all the romance in your book. But the "romance" here is basically "Girl was raped as a 10 year old child by the older man she was forced to marry. She has legit serious fears about this guy she is meeting who wants to do the same to her. He disregards all of this and relentlessly pursues her despite her telling him repeatedly to back off, until finally she just succumbs and is all 'oh my I didn't know kisses felt like this ooh la la' and is in love with him back." Ugh it's just so gross, the entire thing. I have zero patience for a character who repeatedly declares that a woman belongs to him when that woman tells him to his face she wants nothing to do with him. Gross gross gross.

I stuck around for the writing, but I couldn't bring myself to finish it. The mystery plot was dragging, the woman's characterization was flat, and the romance was awful. Ugh.

I might check out one of the author's other books, in case maybe she has better romance plot lines... I just really liked her writing style and wish it had been used to tell a better story.

Terry (Ter05 TwiMoms/ MundieMoms) says

I am loving this series. I am going to quote from the book to try and explain just what the Drakon in this world are, because I think it is important that the reader of these books realizes that these are not PEOPLE/HUMANS. I am surprised that the reviews of these books are so critical of how few choices the females have and how dominant the males are. And this pertains to the main characters, not the entire world of the drakon because most of them have total choice in their romances and marriages. I think those readers are missing the point that one should not impose what they think is proper or good for a human couple on these mythical creatures who are DRAGONS after all. They have learned to shift into men and women and live as humans to preserve their kind, but that does not make them human. Far from it. That said, here is a bit from the book:

"All of nature celebrates our beauty, but now we look much as you do. We speak your words and wear your clothing and drink your wine. Like you, we breathe and feel and fall in love; we wed and raise our children. We bleed. We wage war.

We will not show you our true selves unless you are so unwise as to leave us no choice. That will, of course, be your final mistake, because unlike you, we have many more Gifts at our disposal; We hear the music of metal and stones. We hunt with talons, we Turn to smoke. Some of us even have the Gift of suggestions, to push you into our will.

Although there are far fewer of us, we are faster than you, stronger, more sly. All we require is that whisper of air beneath your bedroom door - through a keyhole, down a chimney - and any haven you held against us is breached."

I feel like in this review, I am defending this series, but again I am really surprised how many are critical of this book of how the Princess Maricara is treated because it is understood that she will be the mate of Kimber, Earl of Chasen. Whether she wants it or not. Both are alpha. In this world the alpha is the absolute ruler. His word is law although there is a council that decides many things, he can over-ride it. Alpha females are rare and if one happens, she mates with/marries the alpha male. First sons of the alpha inherit the role, and these sons must be the wisest, strongest, and have the most Gifts. The very survival of the tribe depends on their ability to lead. This is so like nature and so like wolves (real ones, not werewolves). Alpha males mate with alpha females for life. The strongest pair produce the next generation of leaders who will inherit the strength, wisdom and Gifts of the parents. (not all Drakon inherit Gifts and some more than others). It may not be the human way, but it is the way of the drakon and key to their continued existence. Other than human beings, it is the way of nature and part of survival of the fittest.

This book is the story of Maricara who comes from a tribe of drakon previously unknown to the tribe in England that Kimber leads. Maricara has Gifts never seen before, but has a troubled history that is in the second book of this series. I found her a wonderful character who is brave, clever, torn between her tribe that she can not rule because she is female and her unwanted feelings for Kimber. Her distaste for his tribe and the ancient rules it follows pulls her away. Yes, he decides the minute he sees her that she is HIS. That is the way of the drakon and once again, he is alpha of a mythical race.

A word on this author's writing. I totally love the entire concept of the drakon turning into smoke and the descriptions are delicious, sensual, amazing when they slip from human form into mist and smoke and fly or float and touch objects and each other in this form. The dragons are beautifully described and the flights are great reading. Can you tell I really love these books?
