



## Safeword Quinacridone

*Candace Blevins*

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What happens when an introverted artist who only likes sex when it's a one-night stand meets a computer-geek-extraordinaire with his own sexy secrets? Objectification, romance, pain, adoration, lots of kinky toys, and oodles and oodles of wonderfully imaginative sex.

Join Cara and Travis on their journey to mesh their distinctive sexual tastes into a loving relationship with blow-your-mind kink.

## Safeword Quinacridone Details

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Author : Candace Blevins

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# From Reader Review Safeword Quinacridone for online ebook

## Rochelle says

I recently heard a woman talking about how when she first started playing with the person who is now her life partner she would get really confused because he would start screaming and run away and then come back and want to finish the scene. That's how I feel about this book. Some of the content freaks me out and makes me run around screaming, but I come back to it because it's also really hot. The characters and story are great. I thought I was going to be annoyed by the multi-millionaire boyfriend trope, but that was nicely subverted. (view spoiler). I love the way the characters and the the growing romance are balanced with the intense BDSM scenes. It's so rare to find both well done in one book. I also love that Travis and Cara come into the relationships at different speeds and are not always in sync with one another.

I think one of my favorite elements of the book was the lack of D/s in the relationship outside of scenes. It is surprisingly rare in BDSM books to find a woman as deep into her kink as Cara, who isn't also strongly submissive. I think it gives a richness and texture to the characters and their relationship that would have otherwise been missing. I get very tired of the woman who didn't know she was a submissive until she met the right man/Dom. As a woman who has no interest in being submissive outside of a negotiated scene myself, I feel slightly less burdened by expectations after spending time with a character that shares those traits. I know the difference between real life and fiction, but when one dynamic dominates the land scape, it starts to take on a reality of its own.

In the past 90 days, I've read all but one of Candace Blevins' books. I can see her growth as a writer. Her characters and dialogue have grown more nuanced. The relationships the main characters had with supporting characters brought a new deapth to the overall story. I feel like there were a couple of mis-steps in the way the outside world was brought into Travis and Cara's relationship. But, the positive outweighed the negative so much that I'm sticking with a solid 4 stars.

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## Georgia ♥ Team Dex ♥ says

### DNF

Don't get me wrong.... This just wasn't the book for me.

I'm sure there will be a lot people, that will love it. There is some great character development and depth but I didn't find them appealing.

So, if you are like me and don't enjoy reading about sharing, objectification, humiliation, degradation and other, darker aspects of the BDSM lifestyle, you'll agree with me when I say:

*The rating and gifs express my own personal feelings and I don't want by any means to insult anyone. I'm just (again my opinion) not into explicit BDSM books.*

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## **Vikki ~ \*squee\* lite ~ says**

2.5 stars

This book was recommended to me a while back, and decided that it was more than I could handle. Then recently I foolishly thought I was beyond being able to be shocked. Apparently I could not have been more wrong,

I should have read more reviews on GR. This was so far from any of my usual reads, I can't even put it in the same category. The one thing that got me through was Travis, and how much he obviously loved, adored and needed Cara.

However, the reason I'm only giving two stars isn't because of the "holy shit" factor, at least not entirely. Mostly, at about 40% I felt like I lost track of what the book was about. It felt like it started to be less about Travis and Cara building a relationship, and as part of that, incorporating their kinks into it, and became all about the kink. I guess I would have liked to have seen more balance. It was either a description of a scene, or talking about a fantasy, or planing a future scene. I found myself wondering what the story was actually driving at. Where were we trying to get to? What was the ultimate outcome we were supposed to root for?

As an exploration of objectification, and some other edge play, I'm guessing this was a good novel. I can't really say since this was the first time many if these themes had been touched on in any of the books I've read. But as something more - as a book about a relationship, it felt very unbalanced.

I tend to like to push my boundaries with what I read. I'm often fascinated by the psychology behind people's preferences. I like to understand where they are coming from, even if I can't or wouldn't go there myself. Some things are easier to understand than others. I understood Travis, and his motivations, as much as I have understood any statist character that I've read about, but it was Cara that I just couldn't wrap my mind around. I don't if there was just too much of my mind screaming "oh hell no! Danger, danger!" or if the level of objectification that she desired is just so far away from what would work for me, even on a fantasy level that I literally cannot get a grip on it, even at an intellectual level.

All I know is that should the blurb or warning of any future book mention objectification it's going on my "not-for-me" shelf. This was more than enough, forever.

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## **Shari says**

Darkly hard to read but beautifully written. Touched on some dark elements I am not sure I ever want to experience or possibly read about again. It hit "hard limits" with me and I can read a lot, lol. Above all the author has a wonderful writing style even if I am not comfortable with the subject matter. No judgement on the kinks expressed. To each their own. The reason for losing one star was I felt the story jumped from a scene too fast into the future on more than one occasion. I also wanted to see a lot more interaction outside of scenes.

Warning: This is not a light BDSM story. There are many dark elements that will make people uncomfortable.

The author continues to grow in her writing. No two stories are alike. She pushes the envelop on both her writing and the scenes she portrays in her story.

The story is light on actual D/s between the hero and heroine, but there is a big theme of objectification and some watersports. Long term I was a little worried about the heroines mental state. Again, each their own, but I am a huge advocate for safe, sane and consensual. Each of these is used, it was just the long term affects that left me a little concerned. D/s elements do come into play at a club and with other Master/subs they scene with.

Full review to come soon.

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### **? BookAddict ✍ La Crimson Femme says**

Each time, Ms. Blevins blows my mind with her BDSM Scenes. I love it. In this one, it hits some of my darker fantasies. I love reading about objectification. It's hard to find BDSM Books with objectification and include a plot with romance. Ms. Blevins nails it on the head with this one. I can't wait to read the finished product. The beta version I read was SO FREAKING HOT. I ended up with several "me" sessions which ended up with my spouse jumping me. Official Review to come.

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### **Dee Wy says**

Both Cara and Travis formed their need for extreme kink at a very young age; Cara in high school and Travis by age 14. The psychological aspect was fascinating, and once they accepted who they were, they both embraced their need to give or receive pain. They were literally meant for each other. Travis being willing to meet her craving for objectification was the icing on the cake.

I truly loved this book from beginning to end. Reading an exploration of objectification in it's extreme form was quite an eye-opener for me. I've certainly seen this aspect of BDSM in a number of smaller ways in stories before, but never imagined what an advanced course in the subject could conjur. What an amazing read, so creative!

The writing is so well paced that I felt anxious to keep reading as quickly as I could. There is a plot beyond their relationship which added tension as well. A handful of supporting characters rounded the story nicely and I hope we see more of them in upcoming books.

I'm a FAN!! Well done.

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### **Denise says**

Over 21 **PLEASE**

Ok let me start off by saying this is not for the faint of heart. As I got into the book I wanted to **STOP, THROW IT AWAY, QUIT** but I wanted to see how the relationship would evolve between them. I'm a sucker for love story and this was an unorthodox/taboo love story. But a nice Love story. This book can be

*I don't even know what to call it* but it is **INTENSE**

So let me start off by saying this is a love story which is why I decided to read and **continued** to read in the first place. The love and connection Travis and Cara has is quite *Honest*. I mean they share everything with each other. How the performance made them feel, what they liked or didn't like about it, and much more.

**BUT** let me just say that this book is not for everyone. This is not light BDSM this shit is **HARDCORE**. Like:

I had no idea what *Objectification* was and I wish I didn't know. It made me very uncomfortable reading some of the stuff they did, but the thing that bothered me was letting other people do things to her! Travis is a Billionaire Geek with a Sadist Monster in him who loves Clara and wants to take care of her and please her, and Cara is a Masochist who wants people to treat her like an **OBJECT** yes I said it **OBJECT**. Like turn me into a table and fuck the shit out of me, or let me be your fuck-doll and not only for Travis:

I don't understand how that shit turned her on but it moistened her up quickly. If you are into some serious **kinky** stuff I suggest you go on ahead and read this book. I just don't understand how he let other Sadist/Master have sex with her. Not that she mind because she loved that shit being an Object and all. But that was just downgrading and humiliating for me to read, as a female.

**The book was too much for me. there was no connection with the S&M BDSM at all but other might disagree. Overall a 2.5 stars (and that's because there was a LOVE STORY involved)**

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~ Becs ~ says

I think I'd have to say that this was a case of YKIOK, IJNMK for me. I do really enjoy romantic BDSM novels but I had to stand far outside my comfort zone to read this one and, most of their play is so extreme, I struggled to find it erotic. That's my perspective though – if you like strong edgeplay and hardcore BDSM then this is a fine example of the genre.

So we have Travis, extremely rich CEO living in his penthouse with a penchant for domination. He's a sadist of the highest order. He meets artist Cara and knows she's the one for him. She enjoys S&M but her thing is objectification and I recall her telling a story of a Master who amputated his slave's limbs and cut out her tongue to make her nothing more than a torso for his use. This actually turned her on!!

Cara isn't as flexible as Travis' normal submissives and struggles to get into the positions he craves to cause her pain and frequently uses her safeword. Objectification is not his thing but he does it to accommodate Cara's libido but I felt, for a long time, that Cara wasn't making any concessions for Travis – refusing to try to learn to be the submissive that he wanted despite the fact he worked very hard to give her what she wanted.

This is ultimately a romance novel and, after some very extreme play that made for some very uncomfortable reading, I did enjoy seeing how their relationship got stronger despite the tabloid press and we do have a wonderful HEA. Just because it's too much for me, I'm still going to recommend this to people who enjoy reading extreme BDSM including fisting, pee-play, humiliation, objectification and sadism.

3.5 stars BDSM romance

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## **Vivian says**

I honestly didn't think it was going to end like this. I was quite certain that my review was going to be along the lines of objectification is Not My Kink (NMK), which it isn't, but my distaste for this book has nothing to do with the kink and everything to do with the characters. As an author, you don't get to be both the safe and responsible BDSM book and break the rules at the same time.

Let's start with the easy. Objectification is boring to me, because a non-interactive, non-sentient thing doesn't excite me sexually--gorgeous works of engineering are sexy, but I still won't have sex with them. So, when a good portion of the book revolves around a character wishing to be sexually taken while acting as a lamp or table does nothing for me. I could be reading the Tax Code for as much as it interested me.

To be fair, if this turns your crank then the descriptions of her transformation to thing might interest you. For me, this read more like BDSM 101 meets IKEA assembly directions without the diagrams. The book spent so much time explaining how the dominant sadist wanted to push her in ways she wanted, but not beyond. To give her the thrill without permanently hurting or completely dehumanizing her. This was the BDSM 101 portion with all the negotiations and safeword discussions and constant checking pose for safety and comfort. Fine. Responsible SSC author at work, \*snores\*.

Also, not thrilled with the multiple uses of the term monster to describe the Dom. He's a sadist, but to label him a monster even if one then shows him in another light is cheap titillation. Additionally, the following speculation is disturbingly like something from Tipper Gore's Parental Advisory campaign logic at work:

He knew why he was warped — watching his first porn at eleven, and violent pornography at twelve or thirteen, had created the possibilities of a monster.

While I agree that desensitization can occur with repeated exposures to things. I don't believe things like videos or games or movies or books turn on a switch that doesn't already exist in a person. Thank goodness the author absolved the hero of responsibility for his fatal flaw.

And I'd have rated this book more favorably if it weren't for the following points that highlight multiple character's amoral behavior and condoning it.

“Personally , I have major issues when someone lacks the capacity to give informed consent. However, in this case I don’t think there’s anything to be done, because I don’t believe the woman in question can be brought back to her humanity.”

And this is the individual's justification for not acting.

“The current laws criminalize anything that deliberately puts so much as a bruise on someone, whether consensual or not.

Dangerous rationalization. To see another, weaker than you, unable to help themselves, and you do nothing because you don't think any can be done even though you believe they want to be free? To see a criminal act, an egregious crime and not do anything makes you complicit in the act. It does not absolve you of the responsibility. And this was the main MC's mentor! Are you fucking kidding me? By the way, this was written as the strawman to reassure the MC that he was not a monster because he no desire to perform extreme body modification, subject her to bestiality, and then ignore her because she was no longer fit for companionship without the ability to interact while pursuing it from others.

The whole mindset behind objectification eludes me. The person wants to simultaneously to be nothing, but not to be invisible or ignored. They seek attention without wanting the appearance of desiring it by making themselves a non entity. This desperate need, but unwillingness to accept it. All I can think is denial.

Second, the one MC is depicted as hacking into financial, private, and public servers and computers to avenge his little woman. The glossed over vigilantism in a non comic book setting is not charming and smacks more of Hegel's Superman theory. He doesn't have to follow the rules because he's above them.

Finally, the female character who was seeking objectification was incredibly selfish. For nearly the entirety of the story all the scenes revolved around her and her needs and desires with little concern for the Dom. He had things he really enjoyed and she took half a year before even considering trying to meet some his key turn ons. The justification and absolution of her responsibility for how she became broken was unconvincing, but did make her deviance acceptable since it wasn't her fault.

Do you see the disturbing similarity in both MCs where they are described as incredibly kinky and it's not there fault, and oh kinky is okay. No, it's not okay if you need to absolve the MCs in order to gain reader sympathy.

Maybe they're wired that way and it's OKAY. They don't NEED excuses.

Add in the billionaire lifestyle and this book read like a kinky episode of Rich & Famous, which is not entertaining to me, but I'm sure tickles many others' fancies. If this book had not tried to present itself as responsible BDSM then I'd probably have forgiven it much of the fantasy like elements, but you don't get to eat your cake and have it too.

Overall, It's niche fantasy erotica masquerading as responsible BDSM which makes it INCREDIBLY IRRESPONSIBLE.

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## **Beth says**

didnt finish this book...honestly dont want to read another girl meets guy to rich for his own good and gets bowled over



what the hells wrong with just a nice guy who sweeps her off her feet = real world

another fifty shades imo

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## **Optimist ?King's Wench? & MANTIES Champion says**

I must say I've been somewhat wary of reading this one what with all the talk of hugging stuffed animals, under blankets & whatnot happening on the BDSM discussion boards-that can wreak havoc on a girl's psyche. It was simultaneously as intense & not as I imagined it would be. Yes, it's difficult material to read-weird, odd, disturbing, horrifying & scary sometimes, definitely not for everyone-but at the end of the day it's a story of two kinksters coming together, becoming simpatico. I found I had to repeatedly remind myself that these are two consenting adults accommodating each other's kinks simply because they love each other. Their connection as soul mates shines through above all else in this book.

Travis is nervous, awkward, shy & adorable within the context of everyday interpersonal interactions in stark contrast to his loquacious, demanding & cold Dom persona. It verges on jarring how quickly & effortlessly he shifts between the two. He keeps referring to this concept of having a "monster" within; it just read a little too *Dexterish* to me, like he's not a fully integrated person or something. In that aspect it seems like he's compartmentalizing his sadistic needs, presumably because he feels they're abhorrent which struck me as unhealthy.

Cara initially seems hellbent on making bad decisions despite Travis' willingness to accommodate her needs within the context of a SS&C relationship. Annoying, yes, but objectively I can see why she would be reticent to jump into the deep end as Travis is definitely the deep end. I see her as a young woman who is in denial looking for any way she can to get out of her head-the more destructive, the better. Her needs for objectification are odd, bizarre even, but it's her kink & Travis seems more than willing to accommodate her.

Was it an easy &/or enjoyable read? No, quite the opposite in fact. It morphed somewhere along the way into a conquest. But, I will say from a psychological or even an anthropological perspective it was interesting. I found myself wanting to talk to someone who was actually into this to discern how they got there, what their history was, etc. Because, quite frankly, I'm not sure I buy the backstory of why Cara or Travis found this so necessary, but then again, etiology can oftentimes be a tricky thing. *Boxing Helena* kept flashing back to me & had me wondering if that's the extreme end of this sort of play in the real world; I'm pretty sure were Cara submissive that could be the piece of the equation to potentially make that a reality. There's even a reference that eerily resembles the film & another more disturbing that quite literally had me on the cusp of throwing the towel in altogether.

This is not something that I'd be interested in-probably (hopefully) not many would; it seems too depersonalizing of what should be a very personal act. Furthermore, there's much talk of "animal brains" that I just couldn't reconcile, not in the long term at any rate, which just becomes a morality issue for me but that's purely subjective on my part. What's the point of evolution if we're just to discard it? Having said all that, Ms. Blevins does an admirable job of reconnecting & re-humanizing them after a scene, reaffirming the consensual nature of their play.

Which brings me to the writing overall, this is a better offering than *Safeword Matte* (the only other book I've read by this author) but I still find Ms. Blevins' writing dry, conversations mundane, backstory's are non-existent, plot is thin, secondary characters are introduced & never explained & I can't shake the feeling that

she's overly reliant upon the "shock value" of what she's writing rather than engaging the reader, pulling us into the world of her characters or even constructing that world. However, it will stick with me for awhile so that in & of itself speaks to her abilities. I'm just not sure whether it's a good thing or a bad thing.

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**~Mel :)~ says**

Wonderful Book!!! While it has parts that brought back horrible memories of things I have strived hard to forget Safeword Quinacridone would make the list for of my top 10 reads of 2013! I did actually have a panic attack. Which SUCKED! I would like to be angry and say I didn't know it was coming, but I did. If you have an aversion to watersports/pissing, please know that it is discussed MANY TIMES throughout the book. NOT just ONE Scene. It was just SO far from what I was expecting, and so real to me. Candace Blevins WOW! Just AWESOME!!! Candace was in my section for New to You Author In the Countdown Challenge. You have made a new fan. BUT, I WILL NOT be reading ANYMORE books with watersports. :)

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**Michael Dunellen says**

This ended up being a kind of stream of consciousness review. Sorry about that.

I decided to lift the first couple of paragraphs from my review of Slave.

There is this guy. Lives in a penthouse overlooking a major metropolitan city. Rich Successful CEO. Respected but most people think he is sort of reclusive.

What the public and most of his employees/family doesn't know is that in his penthouse he has a room where he likes nothing better than to tie up young beautiful women, teach them to submit to his will, and make mad passionate love to them in a safe, sane and very consensual manner.

So let's see how this applies to Travis. Well, he doesn't actually live in the Penthouse - he just has his Stainless Steel Room of Pain there. He isn't really into Teaching - he likes them pre-trained. I don't think "mad passionate love" really applies. Consensual - Ummm.... Yes. Safe - Kind of depends on your definition but we'll give him the benefit of the doubt. Sane - Not so much.

A long time, as a pre-teen boy with Internet skills that far outstripped his parents, Travis got into porn. And not long after, really bad porn. He feels like it had a negative effect on his life.

Cara has a bad experience in high school that had a negative effect on her. She likes to think of herself as an object and not a person. And have meaningless violent sex with men who treat her badly.

Candace writes about Consensual BDSM Relationships that make those of who actually enjoy that sort of thing want to curl up in a fetal position and hug their favorite stuffed animal. This was definitely one of those.

There, honestly, were a lot of things I didn't like. I thought Travis's friends in New York were Creeps with a Capital C. It wasn't non-consensual but I didn't approve. And actually all the watersports then and later - I consider that just plain irresponsible.

I kept playing a game with myself the whole time I was reading the book - I would hear the late great Michael Hutchence sing "Objectify - Objectify Me." It helped.

True Story - I read Owned and Owner in paperback years ago. I still feel somewhat traumatized. And this was better in some ways and worse in others. The whole human furniture thing I actually find a bit hot - actually having sex with the furniture, though, is not part of my fantasy. And mixing in impact play - definitely not.

I really didn't like Travis after the conversation on the plane. I felt he redeemed himself a whole lot with the conversation when he worried where their relationship would be in a couple of decades.

One element I worried about in the second half was that Cara would give up her independence for a total power exchange relationship. As much as I like TPE, I didn't think that would be right for them. The other thing was the way Cara would spend so much time in subspace at certain times.

Finally the writing: Really amazing how far Candace has come so far so fast. Best one yet.

I decided around 10 percent in, I would give this a 5 if I was satisfied with the ending.

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### **suzy says**

I can't believe I just read this, this is the most extreme BDSM book I've ever read. Should be rated Triple XXX, lol.

If you are under 18 or have never read a book about BDSM before this book is probably NOT for you. This book really pushed by comfort zones with what I was comfortable reading, things which Cara and Travis indulged in which in no way or shape or form I would ever be comfortable with. The watersports wasn't my thing - no thank you and I'm still trying to get my head around the whole Objectification thing, I've never heard of it before, but curiosity killed the cat and I couldn't stop reading.

I did like Travis and Cara, the book takes us over nearly four years in their BDSM lifestyle and how they developed as a couple in their relationship. This is one of those books that will just sit in your head for a while and while slightly disturbing I have to say I couldn't put it down.

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### **Minerva says**

I seriously don't know how I feel about the book. I didn't like the ending, I felt as if the author just wanted to

be done with the book at some point and wrote a couple of pages of ending. C'mon, that could've been a lot better.

As for the BDSM aspect, let me tell you, it isn't romanticized, you get the true meaning of BDSM. Personally, I'm for monogamy and I didn't like the whole sharing with others, even though it's for a scene's purposes. I couldn't relate to the characters, "the girl who's never had a real relationship and only looks for one-night-stands to use her". It just didn't work for me.

The sex was very graphic, this book did feel like I was reading porn, and not a soft core. It's an ok read if you're looking for a book with lots of violent sex and to give you insights into the real world of BDSM, but if you're looking for a book with a better plot or heartwrenching romance, this isn't book for you. Therefore, I give it 2 stars.

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