



Sleeping Beauty

Mahlon F. Craft, Kinuko Y. Craft (illustrator)

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Sleeping Beauty's enchanted slumber has captivated readers' hearts for centuries. Now brought luminously to life by K. Y. Craft's lavish paintings, this new edition of a timeless favorite is sure to enchant readers both young and old. Fairy tale lovers have been eagerly awaiting Craft's next magical romance since the release of her *Cinderella*. With illustrations inspired by the magnificent style of Baroque painters, the sumptuous color and exquisite detail of this breathtaking interpretation make it a dream come true.

Sleeping Beauty Details

Date : Published September 1st 2002 by Chronicle Books

ISBN : 9781587171208

Author : Mahlon F. Craft , Kinuko Y. Craft (illustrator)

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fantasy, Fairy Tales

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From Reader Review Sleeping Beauty for online ebook

Ann says

Simply beautiful!

The illustrations in this retelling are exquisite and almost like delicate portraits from a bygone era. (the illustration of the king carrying Aurora is very touching!) There are also gorgeous details (both in wording and illustration - the falcon, the dog, the rose - oh, and the Prince's horse is beautiful!) K. Y. Craft made a very wise decision, I think, by matching such intricate illustrations with a fairly high-level of vocabulary. The tale will still register with younger readers, but be warned that there were a few times I found myself stumbling over the speech patterns or word choices (however, if you know this going into the read, it shouldn't be an issue but will instead enhance the retelling). Also, the attention to detail in this story really help to take the tale to a elevated level of "read-aloud."

I also was intrigued by K. Y. Craft's decision on how to represent the King. Typical of this version of Sleeping Beauty, the evil fairy is not invited because she is believed either dead or under spell since she hasn't been seen for more than fifty years. However, it is quite apparent that this was simply the King's excuse for not inviting her, because he didn't want the expense of creating another costly golden set place-setting: "for his treasures were nearly as dear to him as his daughter." Zing! However, the King realizes his selfishness, and his character does have quite an arc by the end.

In this tale it appears that the prince wants to rescue Aurora, which appears more selfless than in some other retellings: "The thought of a sleeping beauty such as Briar Rose lying unprotected in a thorny prison was more than his good and valiant nature could bear." A warning, there is an illustration of the fallen princes within the briar, though they pretty much look like they've been sleeping.

Perhaps my favorite part was the last page, I won't spoil it, but I thought it was very poetic and a great way to summarize the lives of the characters.

Noel Gaines says

The opulence of the story is felt so strongly throughout the book. It amazes me how dream like the artwork is. A favorite among Illustrators.

<https://www.goodreads.com/book/show/6...>

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Miriam says

Beautifully illustrated but slightly bloodless.

Joanne says

Beautifully illustrated.

Beverly says

Gorgeous, sumptuous, illustrations and a lovely retelling.

Luisa Knight says

Beautifully exquisite portraits and a story that reads just like a classic novel. A great version for older children who will appreciate its richness.

Ages: 6 - 10

Cleanliness: the first illustration shows a woman in a very revealing/see-through dress - you can see her breasts.

**Like my reviews? I also have hundreds of detailed reports that I offer too. These reports give a complete break-down of everything in the book, so you'll know just how clean it is or isn't. I also have Clean Guides (downloadable PDFs) which enable you to clean up your book before reading it! Visit my website: The Book Radar.

Roxanne says

I was sixteen when I received this book. And here, in 2015, am still looking back and reading it. Kinuko Craft brings the tale to life and the writing is wonderful. Will be very curious to see her rendition of "Beauty and the Beast" coming in 2016.

Mary says

Beautiful! Exquisitely detailed illustrations. Kinuko Y. Craft illustrates while her husband, Mahlon F. Craft retells a classic fairytale that captures the imagination. *Sleeping Beauty* has always been one of my favorites. The Craft's bring this magical story to life. It's a book to treasure.

Kelly says

Gorgeously illustrated! As a fan of fairy tales, I found these illustrations to be some of the most beautiful I have seen. They are rich in color and the details are exquisite. Kinuko Craft also managed to include a German Shepherd in some of her artwork, which as a dog lover I found rather endearing.

Tori Sato says

I've always loved the traditional Sleeping Beauty tale and I enjoyed reading it again as an adult. However, it seems to make more sense as a child because now reading it there are a lot of weird elements that are only explained by coincidence or not thoroughly explained.

Either way I still love the story and would recommend it to anyone! Plus the illustrations are beautiful and unique and really give it a renaissance feel.

Set says

What a beautifully illustrated book, absolutely stunning. The retelling is simple and enchanting. I love fairies tales and Sleeping Beauty is one of my favorite.

Ekaterina says

The illustrations were just gorgeous! The story was very simple, which is fitting for a children's book. The best thing about this book were the illustrations. I could just stare at them for hours just to soak up all the details and colors.

Taylor Parker says

Genre: Traditional

Grade: k-3

Tells the traditional story of Sleeping beauty only this book has something special..its illustrations. Kinuko Craft does an amazing job creating the pictures for this tale. The pictures are not very bright, but they are full of fine details.

John Yelverton says

Good book, but I didn't really like it as a child.

Morgan says

