



## **The Immortal Iron Fist, Volume 5: Escape from the Eighth City**

*Duane Swierczynski (Writer), Travel Foreman*

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Iron Fist and the Immortal Weapons are off on another dimension-spanning adventure! Think you know everything there is to know about the Seven Capital Cities of Heaven? Well, maybe you do. But a couple of arcs ago we did tease there being an EIGHTH city...oh that's right...Duane Swierczynski and Travel Foreman are taking it there!

**Collecting:** *Immortal Iron Fist* 21-27

## **The Immortal Iron Fist, Volume 5: Escape from the Eighth City Details**

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## **From Reader Review The Immortal Iron Fist, Volume 5: Escape from the Eighth City for online ebook**

### **Alex Sarll says**

Swierczynski is not the most consistent writer (nor the easiest to spell, for that matter), but you can't go far wrong with the set-up of kung fu superwarriors fighting their way out of Hell.

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### **Guilherme Smee says**

Este encadernado encerra o título O Imortal Punho de Ferro. Eu queria ler essa fase a tempos desde que o primeiro arco com Matt Fraction, Ed Brubaker e David Aja tinha sido lançado no Brasil. Neste encadernado e no anterior quem assume os roteiros é Duane Swierczynski, um cara que eu acho bem regular, com topes e vales na carreira. O primeiro arco dele, Imortal, não me agradou muito, mas este, Fuga da Oitava Cidade, me agradou bastante. Ele consegue envolver conceitos como robôs, futuro, outros planetas e ficção científica com a lenda do Punho de Ferro, que envolve artes marciais, meditação, I-Ching, feng shui e chis. E faz isso muito bem. Dando continuidade à revelação de segredos secretos segredosos como tradição nesse título, Duane e Cia nos apresentam para o mistério que é A Oitava Cidade Celestial, um caminho só de ida que Danny Rand e As Armas Imortais precisarão trilhar para reparar os erros da cidade celestial de Kun Lun. Eu gosto muito do personagem Punho de Ferro e a mítica ao redor dele. Não, ainda não assisti à série do Netflix por medo de perder o gosto por Danny Rand, já que as críticas foram fracas. Um dia eu assisto. Por enquanto fico com esse quadrinho que é tão bom ou melhor que uma série de televisão.

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### **Sharath Gopal says**

Iron fist and friends go to hell. Then they fight a lot of demons and meet the first iron fist who's certifiably nuts. Absolutely crazy plotting. This is one series that has never lost it's grip on me.

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### **Tommy says**

What an amazing end to the series. Excellent storytelling and great plot twists as Danny Rand and his team of immortal weapons break out of the 8th city and help the political prisoners of K'Un Lun escape as well. A great ending to a very good series.

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### **Derek Bailey says**

Please note: This section of the post contains some spoilers for Volumes 1 - 4 of THE IMMORTAL IRON FIST series.

If you were like me and thought that VOLUME 4 took a dark turn, then you will be blown away by just how

morbid and gruesome the conclusion to THE IMMORTAL IRON FIST series is. Last volume, Danny and the rest of The Immortal Weapons discovered how to get to the formerly mythical Eighth City of Heaven. And as one might have guessed based on the creature that came from there to kill Danny, this is not a nice place. In fact it's not much of a heaven at all, it's far more like the other place. Throughout the course of this volume, readers will see The Immortal Weapons imprisoned in a city of sadistic and disfigured monsters led by an ancient madman. They will be beaten up again and again and again, until they are finally able to coordinate an escape plan.

In the midst of all of the physical and psychological torture, there are a number of other dark aspects of the plot which will be slowly unveiled. In my review of the last issue, I expressed concern and suspicion over the actions of the Seven "good" Capital Cities of Heaven and in this installment, those fears are realized in a way that I never would have anticipated. There are twisted secrets aplenty here which made this by far the most shockingly compelling entry into the elaborate saga of The Iron Fist. It's honestly a tale unlike any that I have read before and I never would have guessed that the story-line would come to this sort of a conclusion after having read the first volume. It's proof that heroes should be very careful when they go about asking questions, since the answers that are uncovered are not always what you want to have brought to light.

Another notable difference this time around is in regards to the cast. Whereas characters like Luke Cage and Misty Knight have played an integral part in past volumes, it is The Immortal Weapons who take center stage in their stead. The Heroes for Hire do show up, but not in the same capacity that readers are used to. While this was certainly a bit of a bummer for me, I also really enjoyed finally getting more time with The Immortal Weapons since they're such a wildly diverse group of warriors and are some of the more visually interesting characters in the entire series. The final villain is also fantastic even though we don't really get to meet him until this volume.

It all just makes for a very fitting end to an immensely enjoyable series. It has drama, character, suspense, political intrigue, and brutal action. While I won't spoil details of the end, I will say that everything is tied up nicely and that it's rather bittersweet to bring Danny's tale to a close. Beyond those pages are two additional issues that focus on other Iron Fists. One is pretty good and has a sort of folk-lore feel to it. The other is honestly just not worth reading through. The art isn't too great and the story is just awful. It's like someone wanted to make a messed up dystopian, anime-esque type story and just throw elements of Iron Fist's story in. It's truly atrocious and I have no idea why the publisher tossed in such a trash piece to wrap up what is ultimately a fantastic conclusion to a wonderfully done story. My rating for this volume is purely based on the issues which feature Danny Rand, if I included the bonus ones in it, then I'd probably have to drop it a whole star. Questionable publishing choices aside, it's a fantastic series that I'm glad to have read and one I'd recommend to anyone who loves comics or even just literature that is centered around mystical martial arts.

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### **Mathew Carruthers says**

Good story and art, but since this is volume 5 and it's the first Iron Fist story I've ever read, I felt a bit lost. Nevertheless, I would like to learn more about the character, maybe start with volume 1 and work my way toward current publications. The additional Iron Fist stories (not part of the story arc Escape from the Eighth City) were actually better (IMHO) than the main story. Sometimes that happens, nothing wrong with it, just enjoy it.

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## **Pturingan says**

The "Escape" storyline as well as the "Fall of the House of Rand" were great, while the "3099" and the "Reluctant Warrior" stories were just so-so. Nevertheless, I think this was a great way to end the series. It's a shame that this book has been cancelled after only 5 Volumes (27 issues and 1 annual I think). In any case, I still have the Immortal Weapons spin-off mini-series on my to-read list; I hope it's as good as this series.

On the whole, I would highly recommend the entire Iron Fist series to fans of fast-paced, action-packed, superhero, martial-arts stories- as well as people who like reading books for pure enjoyment and entertainment purposes. Writers Brubaker, Fraction and Swierczynski as well as the whole bunch of artists who worked on this book have done a terrific job here.

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## **Alasondro Alegré says**

★★★½

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## **zxvasdf says**

Swierczynski is in top form in the best Iron Fist trade I've read. The writer is a pulp writer specializing in noir tales, and this works very well for Iron Fist, for some reason. It looks like this series has been canceled, which is too bad. It would go into interesting directions under Swierczynski's penmanship.

The escape from the 8th city is a moral fable as well as a rousing adventure tale. It offers that violence, though necessary, may not always be the answer towards persuading others of a particular perspective.

The shorter tales describing the Iron Fists across the stream of Time are beautifully rendered vignettes of the underdog overcoming adversity for the betterment of mankind. My favorite stories are 3099 and the Reluctant Weapon.

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## **Angela says**

The immortal weapons go to the Eighth City and get trapped there in a hell like place. Kun-Lun is not the really nice paradise we all think it is, and it really does not want to face its past. This is a decent story that shows what a hero Danny is. There's also some nice flashbacks about previous Iron Fists. I liked the interaction between the immortal weapons. A good read.

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## **Tays says**

In a way, I would have to say this came out good but not as good as Brubaker and Fraction's run with the title. I was kept hooked up to it until the point of how they dealt with the Quan Youzu - the first Iron Fist - it just left me hanging there looking for answers about what's happening in K'un Lun with that psycho over

there and a bunch of his demonic hordes. Nevertheless, the build up to the escape was quite interesting and still rich of brilliant storytelling and astonishing artworks. But like I said, compared to its predecessors, this volume would by far be my least favourite. It showed great potential at start but somehow lost it along the middle. Still a good read though, for past time and all. The wrap up bits of Danny knowing he's going to be a dad was somehow I feel typical and predictable. I was hoping for more of that if they're going to end it, but as it seems this book ends there so meh.

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### **Bradley says**

Corruption and controversy in Heaven. The Seven Cities were built upon the backs of others, just as the Rand Family got its fortune from Heaven. Danny's on a quest to right all wrongs, even if that means going to hell.

Literally. The Eighth City was the place where all the baddies were put. And there's a surprise waiting inside for all the Immortal Weapons who are going there to right all these past wrongs.

No, no, the surprise isn't that they're tortured for what seems like an eternity. That's a given. lol

The story itself is strong and the consequences are far-reaching. I just have to wonder if the Iron Fist comics after this run does it justice. It's good, here. I just have to wonder, you know?

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### **Bryan Pope says**

Danny Rand decidedly goes to the Eighth capital city of Heaven (which is ironic considering what lie in the city) and discovers many untold truths about K'un Lun. Together with the other Immortal Weapons of the Capital Cities of Heaven he must find a way out and sew back the frayed fabric of his company. About halfway through this trade that story ends. Thereafter there are only side stories and a tale of a future Iron Fist. That last story really bothered me in which I had to drop the rating to 3 stars instead of 4. It was like reading a story from the Animatrix set in the Iron Fist world and it completely threw me out of the story. Still, this was a good trade for the escape storyline. If you enjoyed the past stories pick this up to cap off that yarn.

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### **Onā Tolentino says**

The terrible pace and art killed this last volume. The story is interesting, but the writing lacks talent. The characters aren't as charismatic as they were on the earlier volumes. Great series overall though. It felt good to get to know and love an underrated superhero with such a deep mythology (thanks to Brubaker and Fraction). Danny Rand deserves more attention.

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### **Silas says**

I read most of this series years ago, but finally picked up the ending of it on sale on Comixology today. Since I had since seen Iron Fist (and other Immortal Weapons) in comics, I figured they escaped from the Eighth City, so that wasn't really in question, but the way that it happened was still an interesting ride, and there were great story moments, as well. I also got some more Fat Cobra action, which is always a good time. I'd recommend this entire run, so this was just a nice capstone to it, and I'm glad I spent the time to check it out.

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