



The Jim Corbett Omnibus.

Jim Corbett

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The Jim Corbett Omnibus. Jim Corbett

Jim Corbett's riveting accounts of shikar in the Himalayan foothills have kept generations of readers enthralled. The Jim Corbett Omnibus includes three enduring tales of Corbett's encounters with man-eaters.

Man-eaters of Kumaon contains fascinating stories of tracking and shooting of man-eaters in the Indian Himalayas during the early years of the last century. The stories in The Temple Tiger display Corbett's acute awareness of sights, sounds, and life in the Indian forests, as well as his love for the human beings living in the hunting terrain. Finally, perhaps the most exciting of all of Corbett's jungle tales, The Man-eating Leopard of Rudraprayag is a gripping narrative of a notorious leopard which spread terror in the hills of the colonial United Provinces.

Dramatic yet reflective, Corbett's writings are coloured by his deep concern and sympathy for the natural world as well as the local people and their traditions and customs. This vividly illustrated collection will appeal equally to Corbett lovers and to those concerned with the environment and wildlife.

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The Jim Corbett Omnibus. Details

Date : Published 2012 by Oxford University Press (first published 1991)

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From Reader Review The Jim Corbett Omnibus. for online ebook

Riti Ka says

people should read this if they are actually interested to know about tigers.. in these maneater's story in unbelieveable..

Abhishek says

Jim Corbett made his name as a hunter of man-eaters. In that day and age, the Government in India would ask for his services to rid an area of a man-eater, be it a leopard or a tiger, so as to protect the human lives there. It was indeed a different day and age. In today's times, tigers are protected and safeguarded like valuable currency by the Government considering the drastic fall in their numbers that had been seen due to poaching. What was termed as 'Project Tiger' proved a big blessing for the depleting tigers in the wild, and slowly over the last four decades or so, the tiger numbers have encouragingly grown. They are not out of the endangered list though, and more sustained effort is required to save these magnificent beasts. But Jim Corbett's era, in a British-ruled India, was different and so this book has to be read keeping that context in mind, especially by those who love and respect wildlife. Jim Corbett was good at what he did, and he considered it his duty to save those who lived fearful lives in the surroundings of a man-eater. But never did he consider the wild animals he would track as his enemies. He was captivated by their beauty and understood that it was hardly the beast's folly that it got a taste of human blood. In many a place in this book, Jim Corbett speaks about how killing a tiger or a leopard has left the forest devoid of a magnificent animal, and how he would prefer to shoot with a camera than with a gun. In today's world, maybe Jim Corbett might have been the greatest wildlife photographer there ever lived, and not the famous hunter he is known as now.

The Jim Corbett Omnibus is a collection of three books written with a lot of heart by a man who loved everything about being in a forest. It takes you to those Indian jungles where Corbett used to roam and track animals. In this book he recollects many of his adventures, quite a few of which would make you look over your shoulder, and describes the noises and the views of the jungle in painstaking detail. In fact the third book in this collection contains only one tale, about the man-eating leopard of Rudraprayag, whom Corbett tracked for some ten weeks in the jungle. That tale reads like a thriller, one that would give you goosebumps and make you jump up at the sight of your own shadow. For those who love wildlife, those who love to go to forest safaris, Jim Corbett's recollection of his stories will definitely interest you, and once again allow you to be lost in the dense trees and the singing birds from an era that is disappearing away too quickly...

Anindya says

If you are fascinated by forest adventures..Welcome aboard..This book will move you to the depths of north Indian jungles and farm lands...Deadly encounters with man-eaters will jerk your emotions.....U will respect nature to its core...

Keith Wijesuriya says

A wonderful glimpse into a life lived well a long time ago. Lived well in the sense of experience, rather than from the point of view of life's luxuries.

Jim has the ability to take you along with him. Breath bated. Wonderfully alive to the sounds, smells and sights of the jungles of his beloved India.

Govind Pai says

Should read this book definitely. A man should have iron balls and that much skill (in those days) to hunt down a tigress who killed more than 400 people, a leopard who killed more than 120 people ..! and many more of such dangerous man-eaters..!

The narrative is such an immersive experience in a way that the reader will feel Kumaon and its tryst with man-eaters unfolding before own eyes..!

Arun Nair says

A timeless compilation of the awe inspiring accounts of Jim Corbett's life in India, adventures and encounters with fearsome man-eaters.

This book is special because I picked it up a few years ago during my trip to Corbett, in the Kumaon region of Uttarakhand. I read some of the stories in a resort not far away from the tiger reserve, which made the reading experience surreal. In more than a few instances, I could feel a shiver up the spine as I read his encounters because I was right there in Corbett, amidst the hooting of owls and strange bird sounds.

Amelie says

This book is a compilation of three of Corbett's books: Man-Eaters of Kumaon, The Temple Tiger and More Man-Eaters of Kumaon, and The Man-Eating Leopard of Rudraprayag. The first two books each contain 5+ shorter stories of Corbett's more noteworthy hunts in northern India. Corbett's writing is highly descriptive, of natural surroundings in the Himalaya foothills, of hunt details and tracking, and of human and animal character. Sure beats "Walden" for a pro-conservation read.

Katie Philo says

A stunning tribute to a bygone era, Jim Corbett's tales of man-eating leopards and tigers in the Himalayan foothills are both compelling and terrifying in equal measure. The way he describes nature's beauty and the animals he pursues is simply majestic. This man is a natural storyteller, which is lucky because his stories are second to none.

Somdutta says

This is the first book that I have read of jungle stories and hunting. The stories contain a nice description of the behaviour of different animals in a jungle, why a leopard and a tiger becomes a man-eater, the humble hill-folk, and of-course the beauty of the jungle. A hunter who is assigned the arduous task of killing a man-eater who has caused mayhem in the villages and has instilled fear in humans such that they don't venture out in the dark, should have extreme level of perseverance. The Rudraprayag leopard, is the man-eater that Mr Jim Corbett tried to kill for a long time, insomuch that he was about to give up. At last he was fortunate to kill the leopard who had been killing humans for eight years. The story ends with a very poignant paragraph: "A typical son of Garhwal, of that simple and hardy hill-folk; and of that greater India, whose sons only those few who live among them are privileged to know. It is these big-hearted sons of the soil, no matter what their caste or creed, who will one day weld the contending factions into a composite whole, and make of India a great nation".

Rishiraj Ruhal says

One of the most adventurous books I've read so far. Jim Corbett was a Shikari who hunted man-eaters of Kumaon. The tales are so beautifully told that you feel are always with him when he's on the hunt, sometimes he himself. His style of portraying complex jungle and it's lore is simplistic yet most powerful. His encounters with Tigers and Leopards makes for most chilling scenes you can imagine, always gave me goosebumps whenever he sensed that danger is near. He had an eye for nature - numerous times he has mentioned the overwhelming beauty of the nature he was surrounded with in Himalayan foothills.

Though, I'm strictly against killing wildlife. But this book is from a different time, when India had no shortage of big cats.

Ankur Dhankar says

The best damn freaking book I've ever read..

While my review lingo is contemporary in nature

The book is written in the sweet-spot-of-British-English kinda formal in nature

Somewhere between Jane Austin and JKR, w/o the stiff upper lip of course

the writer is I'll say, basically an Indian dude, minus the superstition, fright , and voodoo of the good old days

Overall I'm saying he's not at all Indian, he's logical & brave and has the heart of the conquerors of the said countries

It's highly descriptive & I love all the real 1st hand accounts of the places so nearby my home

To which I say
Awesomesauce

Swati Agrawal says

Omnibus of my favorite author's work of my favorite genre! So, obviously, LOVED IT!!

Wildlife and hunting were probably the first genres that I started with as a kid (maybe 13-14 years old) because they were the ones available at home. I will highly recommend it to anyone who is even a little interested in these genres.

Of the three books in this omnibus, I found "The Man-eater of Rudraprayag" most thrilling. However, I am unable to add any more words to my review.

Jay says

Those were quite a few man-eaters! Though the tales are real incidents, most of them read like fiction. Mr. Corbett seems to be just as good a story-teller as he is a Shikari. This is like chicken soup - only, for the adventurous soul.

Roshan Singh says

The Jim Corbett Omnibus is a collection of three of his books. The collection gives us a first person account of his hunts which were carried out in the jungles of the foothills of Himalaya in the early 20th century. Corbett's writing is marvellous. When he narrates, he takes the reader with him, never missing on the small details and descriptions which make the jungle come alive. The thrill of hunting a man-eater gives the reader goosebumps while he flips pages and is kept on the edge. Corbett's descriptions of the foothills has made me fall in love with the jungle and I was constantly googling the animals and plants he writes about. The fear which grips the people in the vicinity of a man-eater is unparalleled and the damage done to these small hill communities is devastating. Corbett, beyond everything else was an environmentalist and an acute nature lover. Never does he let the reader cultivate hate for these animals who in his own words, killed --"Not against the laws of nature, but against the laws of man".

The book was one of the most delightful reads this year and Corbett is going to live with me for a very very long time.

Souvik says

One of the best books ever written, this book is not legendary because of Corbett's immaculate hunting descriptions, but it becomes much greater than that because Corbett paints such a beautiful (almost edging into the surreal) picture of the Kumaoni way of life. He loves the hill people, adores their simple life; he describes it with such heart warming care! The scenery is flawlessly described, the man eaters sharply spotted, the gun effortlessly raised and the bullet unfailingly fired. Gem of a book!!
