



The Keepers

Heather Graham

[Download now](#)

[Read Online ➔](#)

The Keepers

Heather Graham

The Keepers Heather Graham

At the core of New Orleans lie the otherworldly vampires and shape-shifters that hide in plain sight among mankind. As one of the Keepers, an elite group possessing superior skill and strength, Fiona MacDonald's duty is to maintain peace in a place where one vampire's bite could ignite war. When Detective Jagger DeFarge, a vampire, is called in at the discovery of a body drained of blood, both the detective and Fiona must join uneasy forces.

Jagger will stop at nothing to find the murderer? including working with the sensual and suspicious Fiona. As more die, it becomes clear that this isn't the work of an ordinary vampire. No one is safe. So when the killer's attention turns to Fiona, will Jagger risk destroying his own species to protect the woman he so passionately desires?

The Keepers: Three extraordinary sisters, balancing the duties of their birthrights and the yearnings of their hearts...

The Keepers Details

Date : Published October 1st 2010 by Harlequin

ISBN : 9780373618446

Author : Heather Graham

Format : Paperback 288 pages

Genre : Romance, Paranormal Romance, Fantasy, Paranormal, Vampires

 [Download The Keepers ...pdf](#)

 [Read Online The Keepers ...pdf](#)

Download and Read Free Online The Keepers Heather Graham

From Reader Review The Keepers for online ebook

Eva (TXBookjunkie) says

I didn't like the heroine and didn't understand why the heroine was so confrontational towards the hero in the beginning of the story. How could you be an effective Keeper if you were so disdainful of the ones you oversaw? I liked the hero, but I just didn't feel the chemistry between the hero and heroine (mostly due to her obvious disdain of him - tho not as heavy of a dislike as her sister's - to 'he's hot; I have serious feelings for him' turnabout). What did he see in her?

It's been a while since I've read a Graham book, so I don't recall if her writing style has always been so "tell instead of show". Some of the dialogue during the meetings seemed overly long (I admit it - I skimmed those scenes). I did enjoy the descriptiveness of the setting (NOLA, cemeteries). The prologue explaining the world this book is set in (vampires, werewolves, etc) was nice but starts out a bit like a ramble before it gets to its main point. Graham did keep me guessing until the end on who the killer they were looking for may be.

However, this book didn't work for me. (netGalley ARC)

Jo says

It took me a little while to get into this book, but once I was into it, I didn't want to put the book down. I have read a lot of Heather Graham's books and this one is definitely not my favorite. Fiona and Jagger's relationship progresses in a way that doesn't feel entirely natural. The book just doesn't seem as well rounded or paced as some of Graham's other books. All of this being said, I would definitely be interested in reading the other two books in The Keepers trilogy.

Nicole says

The premise is interesting but the characters are not well depicted and the plot mechanisms are cliched. The whole novel felt a bit rushed and unpolished.

Wicked Lil Pixie (Natasha) says

The Keepers is the first book in a trilogy written by three different authors (Heather Graham, Deborah LeBlanc & Alexandra Sokoloff) about three sisters. Each is a Keeper of a different paranormal race (Vampires, Shifters & Were's). Book number one focuses on Fiona McDonald, the oldest of the siblings. Fiona is the Keeper of the vampires & the most level headed on her siblings.

Fiona has taken care of her sisters since both of their parents put their lives on the line & died fighting to save their "charges" in a war between them all. Since then, there has been peace between all the supernatural races, until vampire Detective Jagger DeFarge finds a body drained of blood. Together Fiona & Jagger must

unite as well as save the supernaturals from going back to war with each other.

I was pleasantly surprised by The Keepers! I loved Jagger right from the start, Fiona took a bit of warming up to though. She came off as cold right off the bat, especially since Jagger isn't that fond of her himself. But when they start working together, it gets steamy! The story line was fast paces & pretty intense, when I found out who the killer was I was shocked. Which I absolutely love in a book, not being able to guess who the baddie is!

We get to meet Fiona's sisters (Caitlin & Shauna), I really can't stand Caitlin but Shauna is awesome. Caitlin has big issues with Jagger because he is a vampire, which is what killed their parents. That alone makes for some interesting dynamics & pretty heated scenes.

Overall, The Keepers is a great start to the trilogy & it made me want to learn more about the McDonald Sisters...even Caitlin.

Sugar Mami says

El libro no tiene un gran reto como lectura paranormal...eso si el desenlace buenísimo...jamás lo hubiese pensado...lectura bastante liviana con personajes que se pudieron desarrollar mejor...esta vez le doy tres estrellas...

Lynn Pohlman says

Heather Graham is always a favorite author. Excellent descriptions, interesting characters and paranormal mystery. The locations are fun and atmospheric. If you're trying a new author you can hardly go wrong with Heather Graham.

Dantegideon says

Everyone was very... wordy. Got to the bit where the guy gives a two page speech, off the cuff and apropos of nothing in particular, about the virtues of love and friendship, and decided that was enough. Vampire Frasier?

Marq(ReadingRomanceinColor) says

Detective DeFarge is called to a murder scene. A woman is completely drained of blood. There are no marks on her body, no wounds except for a tiny hole showing the tell-tell mark of a vampire's bite. Jagger knows that if there's a rogue vampire out there killing humans, that this could start a war among the supernatural species - vampires, werewolves, shape-shifters, faeries and the like. This is where Fiona steps in. She's a Keeper. She was born with the mark of the bat so she's the Keeper of the vampires. It is her duty to make sure that the vampire community stays in line. Fiona doesn't trust Jagger to do his job to the fullest. Because Jagger is a vampire, Fiona doesn't believe that Jagger will be able to kill his own kind if the

murderer turns out to be a vampire. So she makes sure to stay in the loop and in his face while he investigates the murder.

I'm going to start off by saying that this book was a DNF for me. I read about 40% of the book after putting it down several times before I finally had to put it down for good. It was too difficult to read as much as I did. I took an instant dislike to Fiona's character. She had no faith in Jagger to do his job and find the killer. He's a cop with a good reputation. I didn't understand why she didn't trust him, other than the fact that he's a vampire. Fiona has a huge disdain for vampires. As far as I could tell, he'd never given her a reason to think that he wouldn't do his job. Fiona had a chip on her shoulder the size of Texas. Every other sentence out of her mouth was, "I'm the Keeper." or "I'm a Keeper." and my favorite "I'm your Keeper." She had an obvious dislike, borderline hatred, for vampires. Maybe if I'd read the entire book, some light would have been shed on Fiona's strong feelings regarding vampires. It was hinted that she blamed vampires for her death of her parents. That could have been her issue but I will never know.

The part of the plot that completely did me in was when Fiona and Jagger had sex. For me, it was totally and completely out of the blue. There was absolutely no build-up to this moment. Yes, there were mentions of how beautiful Jagger thought she was and how sexy Fiona that Jagger looked but other than that, nothing. It made no sense for them to go from 0-60 with nothing, absolutely nothing in between. No stolen kisses. No mild flirting. No making out. Nothing! So imagine my surprise when he goes back to her place and they start getting it on. And because of my utter disbelief that two people who have no sexual chemistry and such utter disdain for each other was about to get it on, I didn't even read the sex scene. I skipped over it and then decided to not finish the book.

This is the first DNF review I've written since I started my blog. I wasn't sure if I was going to review the book or not but decided that I should be honest with my readers. The Keepers didn't work for me on many levels. The main characters had no chemistry so I didn't find it feasible that there would be a romance. What romance there was, I didn't think it was fully developed. Fiona is a character that I could not sympathize with and did not like. She had no redeeming qualities and in my opinion, was bitchy and angry towards Jagger for no apparent reason. I could not connect to the characters or the plot. This story just didn't work for me.

Nancy Adams says

The Keepers

A whodunnit that I never would have guessed who did it. Very enjoyable read. I really love this author's books.

Amber says

[hell, with their incredibly random sexual

Sandy says

Fiona and her sisters live in New Orleans and keep the peace there. But they are not cops. Each sister is a keeper of a hidden race consisting either of vampires, werewolves, or shapeshifters. Fiona is the keeper for vampires and someone is killing and draining the blood from beautiful blond women and leaving them in a cemetery.

It is up to Fiona, as keeper, to stake rogue vampires. But first she has to catch the vampire. Jagger is a cop and is in charge of the investigation of the murders, but he is also a vampire.

Can Fiona trust him to bring one of his own kind to justice?

I found this book a bit underdone. The buildup of the attraction between the two main characters just did not work very well for me. First they fight like cats and dogs then they are in bed together. The transition was abrupt and not very well done but the plot was pretty good with a nice twist.

Tracy says

As one of the three sisters tasked with keeping the balance between the most populous groups of supernatural beings in New Orleans, Fiona MacDonald's duty as Keeper for the vampires is both a birthright and an honor. Though she's human, the mark of the Keeper imbues her with the power of a vampire and the ability to alter her form as one. Her parents' sacrifice to end a war between the races imbued her with a deep sense of responsibility for her calling and left her to raise her two younger sisters, one the Keeper of shapeshifters, the other, the Keeper for werewolves.

When a young woman's body is found drained of blood, an apparent victim of a vampire, the murder sparks unrest among the supernatural races, and along with NOPD homicide detective and vampire Jagger DeFarge, Fiona takes responsibility for finding and stopping a killer whose actions could spark another war and make humans aware of the magical creatures that share their world.

The body count rises, and Fiona and Jagger are drawn closer together as they race to find the monster slaughtering young, beautiful blonds... Young, beautiful blonds like Fiona and her sisters, actually...

While I've enjoyed many books by Heather Graham, I'm sad to say this isn't one of them. The premise is solid and the concept is pretty interesting: a trilogy about three special sisters written by three separate authors. The prologue was nicely done. It set up the world, framing the history and mythology in lyrical prose and starting the book off on strong footing.

Unfortunately, that was the beginning of the end for me. There were too many things that either weren't explained, were explained poorly, or just didn't work. The narrative, while at times lyrical of prose, was repetitive of content, and the dialogue was both repetitive and florid, often lacking a natural conversational cadence.

The suspense plot thread was weak and ripe with cliche, the romance between the lead characters lacked both foundation and development, and the murder investigation aspects were ghastly, seeming to mostly consist of Jagger walking the streets of New Orleans praying a clue would fall at his feet, holding a press

conference for the media, or addressing the paranormal community. During the press conference and meeting with the races, the same questions were asked and the same answers given. Every time. It took three deaths before Jagger even thought to tell the crime scene technician that the three similar nightgowns in which the dead girls were found were a clue and should be tested and traced, for pity's sake! That the tech had to be told that at all is disturbing enough, but three murders in it made the "investigation" seem a bit ludicrous.

After the framework provided by the prologue, there was very little fleshed out about the nature of vampires. Several references were made to Fiona to "change" to vampire, but beyond a few times of going to mist, little was explained or described about that change. Jagger is a vampire, but I have no idea how old he is, and his ability to walk around during the day with sunscreen and shades was never explained.

As lead characters they were very two dimensional, and while I liked Jagger well enough despite it, Fiona was just a pain. Inexperienced I could understand, as she's young, but I have a hard time with stupidity, and her naivety and gauche persistence really bothered me as she wormed her way into the investigation with sleuthing skills...and common sense...that left so much to be desired. It also felt like about eighty percent of her dialogue consisted solely of her proclaiming ad nauseum to everyone remotely connected to the supernatural community and the investigation that she was the Keeper. Apparently it's that thirty billionth time that's the charm.

Secondary characters didn't fare much better, and at least one of Fiona's sisters was darn near unlikable with her oft repeated vampire prejudice...and her oft repeated reason for it. Repetition was definitely a theme throughout the book in every facet. I can't tell you how many times it was stated that it had to be a vampire that was killing the women. It must have been. It had to be! It was a vampire (or possibly a shapeshifter, but most likely not). It was a vampire! Uh...yeah.

Perhaps one of the largest of the larger problems, though, is that Graham spent way too much time telling readers facts that were unsupported by the story. Fiona was as strong as a vampire and able to do her duty, but all evidence pointed to the contrary. Jagger was the best man for the investigation and is a very good cop, despite all evidence to the contrary. There was way too much evidence to the contrary in this book about a myriad of things. And what ever happened to the plot thread of the customer who has danger in her future? That was developed, then dropped, but maybe it'll be developed in one of the other two books.

Too many things went wrong in this book for me, to the point that finishing it was far more a chore than it should have been. It was an unpleasant surprise, really, given my previous experiences with Heather Graham's books. Even knowing that two other authors complete the trilogy started here, I'm leery of continuing this series. Neither of the remaining two sisters struck me as any better than Fiona as they were introduced by Graham. That's a shame, because I did like the premise and the concept very much.

~*~*~*~

Reviewed for One Good Book Deserves Another.

Harlequin Books says

Miniseries: The Keepers

Sabrina Samples says

Loved this story. Period. You need to read it now!

Lynn Spencer says

The book starts with a strong prologue that drew me right in. That, and an interesting premise kept me going for a few chapters. I just couldn't make myself get all that interested in the main characters.
