



The Price of Fame

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When local television news anchor Katherine Kyle is thrust into the national spotlight, it sets in motion a chain of events that will change her life forever.

Jamison "Jay" Parker is an intensely career-driven Time magazine reporter; she has experienced love once, from afar, and given up on finding it again...That is, until circumstance and an assignment bring her into contact with her past.

Kate and Jay's lives intertwine, leading them on a journey to love and happiness, until fate and fame threaten to tear them apart.

What is the price of fame? For Kate the cost just might be everything. For Jay, the price could be the other half of her soul.

The Price of Fame Details

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Author : Lynn Ames

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From Reader Review The Price of Fame for online ebook

susan says

Wow

Lynn Ames can take you on a great adventure. I loved the storyline of Kate and Jay. Kate being Jays knight in shining Armor. There were a few times I wanted to punch both of them. But I think these two have become one of my favorite couples. I would definitely recommend this book.

Ty says

This is so bad. It's so poorly written, it gave me the same second hand embarrassment feelings you get watching middle school children try and put on a play. Their acting is over the top and cheesy, predictable, and usually just plain bad. That's the writing I this book. The dialogue is cliched and overwrought, the plot points are excessively dramatic, and the characters are completely unbelievable and do not represent what anyone is like in real life.

The beginning of this book starts with an explosion at a government building, which seems like it might be an important plot point, but actually only serves as the background for the book's "meet cute" moment. That's like trying to hammer a nail into a piece of wood using a full swing from a sledge hammer. Talk about over kill. There are several other shockingly dramatic events in the lives of these two women which don't tie well together and only seem to exist so the author has the opportunity to write Kate as gallant, protective, unselfish, and a stereotype of the "perfect partner" (that no one would actually want because there's no room to be in a relationship with her, you'd just be hers).

I'm shocked this is a series. I can't imagine what more I would want to read about these two, because even in this one book every obstacle they confronted only led to them learning the same lessons they should have learned from the previous obstacle. There was no character growth in this.

Denise DeSio says

I finally did it. I acquired a book by Lynn Ames. I've been putting it off for years because I don't enjoy a) romance novels, b) lesbian romance novels, or c) beach reads. That said, I'm probably being unfair for giving it one star, but damn! Even for the genre, it was so painful to listen to. From the dull mini-bantering sessions meant to give the reader some sense of the couple's playful side to the stilted, unrealistic declarations of love to the ridiculous coincidences the author thought necessary to further the plot, this book made me wince, cringe, roll my eyes and actually cry the word "seriously" out loud more times than I care to remember.

I should mention that I listened to the audio book, and even the reader was annoying - at first - her voice was a little too high pitched and also because she read too fast, but as it went on, I came to appreciate the time she was saving me, which ended up earning this book the second star. The fact that this is the first book in a series boggles the mind. I can't imagine listening to anything more about these two.

I am an editor for a small publisher, and a lesbian so it hurts me to thoroughly trash a book, and I feel that I should say something positive. So I will grant that it took 12 years to get to this book, and in that time, I can only assume that the author has evolved. After all, it does seem like she is a prolific writer with many fans of the genre, and practice usually makes perfect. That said, I'd be hard pressed to give this author another read, any time soon, without a serious recommendation from someone who hated this book but likes some of Ames current writing.

Erica Ali says

No es mi tipo de libro. Cuál? El que se ademeja a un dramón de telenovela en el que todo le pasa a las protagonistas. El drama no es lo mío.

Otra de las cosas que no me gustaron fue que a menos de una semana de estar juntas las protagonistas ya se estaban declarando amor eterno! Está bien, se "conocían" de años atras, pero de los 3 encuentros previos hablaron 2 veces y en circunstancias especiales. Pero lo peor es cuando una de ellas decide inilateralmente tomar cierta decisión que sabe va a lastimar a la otra, pero como ella tiene complejo de héroe y sabe qué hay que hacer mejor que nadie....

No estoy segura que vaya a leer las continuaciones.

Kathryn says

You can tell this is probably one of the first books released by Lynn Ames. It is very rough and repetitive. It is also Xena fanfic which I do not care for but I will continue on to book two in the series and hope it gets better.

Tara says

The Price of Fame by Lynn Ames is the first book in her series featuring Kate and Jay. I first encountered them in the latest installment, the standalone novel Final Cut, and enjoyed coming back to the beginning to read about how they got together 30 years prior.

Kate and Jay have it all: they're brilliant, beautiful, talented women who are at the top of their respective careers. Just when it looks like they might be too perfect, we see that they also each have their own flaws, especially around communication. Their snappy banter is particularly endearing and worth the price of the book alone.

Full review here: <http://www.thelesbianreview.com/price...>

Loek Krancher says

Excellent story!

This book has everything in it, romance, a powerful love affair, two strong women, soulmates, full of emotions. I like the flashbacks, it shows how their paths crossed several times. The story left me breathless and I long for more. Wow, what a story!

Jules says

Yikes! You know, I read romance novels, I do... I suppose it's because I like the yucky love stuff. This one had way too much of it. Almost couldn't finish it. Sorry.

Patrizia says

Well, not one of my favourite stories. I had to skip several pages in order to be able to finish it up. I felt it was an old-time story - I think it was written before year 2000 which is not so long ago but still, things have changed so fast as far as LGBT rights are concerned.

Mike says

The Price of Fame is one of the most ridiculous romance books I've read. It's astonishing to me that the author who wrote "All That Lies Within" (which I adored) also wrote this book. Everything in this story was just so over the top. It honestly felt like the author wasn't sure how to progress a book or a relationship without tragedy or drama.

Like, let's look at some of the first few scenes with Jay (one of the two main characters): she's nearly killed in a skiing accident, she's nearly raped by some random guy, the reader finds out she **was** raped for 10 years by her dad with her mother doing nothing, and she watches helplessly as a stalker nearly murders her love interest. I mean really? I get that people want some conflicts in a book but the entire thing is basically these really morbid situations over and over and over again.

As if that wasn't bad enough - the core relationship was just completely unbelievable and is literally the most absurd "love at first sight" pairing I've ever seen. I can't fathom two people falling in love without even speaking to the other simply by looking at each other after one of them is severely injured and is possibly suffering from a concussion... Furthermore, the author basically uses the idea of a "soul mate" to the fullest extent possible. Like, the characters are connected at some deeper level and they can feel each other's pain across great distances. When they have sex, it's like their souls are merging - which is, of course, described in an exceedingly cheesy way.

By the time the 80% point rolled around and I saw the start of the final "conflict," I pretty much gave up. I just didn't have it in me to continue reading about yet another ludicrous situation involving trust issues and

betrayal. I ended up skimming through the remainder and it was *even worse* than I expected: one of the women betrays the other and then the person who was betrayed ends up begging to be forgiven for not trusting the first when the first betrayed them to begin with. What??? I don't even. You have the inevitable make up of course - but it's short lived as it ends on a dramatic cliffhanger that makes you realize even more awful things are about to happen.

If you want to read an unhappy book that shows some of the first steps of an author figuring out how to develop characters or create a plot - perhaps this story would be of interest to you (I know I found it fascinating, in a strange sort of way, to see how much the author progressed over the years). However, if you're wanting a cute romance story with realistic characters and pleasant dialogue you should definitely look elsewhere.

Shelly says

Really really cheesy and over the top. I like romance, but all the soulmate stuff and feeling each others pain when they weren't even together, was a bit much! I didn't like the way the women kept being described as 'the writer' or the 'anchorwoman' and also 'the short women' or the 'tall women'. Why not just use their names? That being said I probably will read the sequel just to see if it gets better. An okay read if you like your books seriously mushy.

Jax says

Things I wondered as I listened to this.

1. Has the author ever been closeted? I have never met a person living with that fear that acted like the main character. Completely unbelievable.
2. Pacing and tone made no sense. It felt off all the time.
3. Narrator wasn't very good. Her tone was off all the time as well.

The only reason I finished it was to figure out why people liked it. I was happy to see them get together in the end but not enough interest to read the rest of the series.

Overall it felt amateur. It doesn't reflect what it was like to be gay in the 80's or even the 90's. It would have been a bit better if set in the 2000's. Maybe the tone wouldn't have been so distracting.

This was a disappointing book.

Lex Kent says

This book was OK, but could not hold a candle to some of the other Lynn Ames books I have read. I think part of the issue was this book was written around 12 years ago. So much has changed since then, that some of the same things would not have even happened today. Like one of the characters losing her job for being gay, talk about a lawsuit waiting to happen. I think if I would have read this back 12 yrs ago, when I was 22, this book would have meant and felt more to me and I would have rated it higher. With all the brilliant

LesFic authors and books available nowadays, *The Price of Fame*, falls short.

The romance was way over the top, love at first sight, let's get married after 2 weeks. Not my favorite LesFic trope. Because of that, their whole relationship became a bit unbelievable to me.

When it comes to the characters, I liked both of the MC's. But with the character of Jay, she has had many horrific things happen in her past, and the book just sort of glossed over it. I thought Ames missed the chance to delve deeper into her character.

While this book didn't really hold up for me, I'm still tempted to read book 2, but only if I really have the time. I will continue to read Ames's other books though.

pam kayser says

Love

This is my fourth reading and each time I still get that sense of love and warmth. We just need more books from my favorite author?.

Simone says

I like these two characters, so much. But I can't get past the abrupt move to forever soul mates and the somewhat cheesy dialogue that goes along with it. Also I wasn't buying the plot move of Kate leaving Jay for her own good and when Jay starts to actually believe it, it becomes Jay's fault for not trusting Kate. Twisted and not realistic.
