



The Summon Stone

Ian Irvine

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The start of a brand new epic fantasy series from fan-favorite Ian Irvine, set in the world of his View from the Mirror series.

The Merdrun, cruel warriors blooded by thousands of years of slaughter, are gathering in the void between the worlds.

On Santhenar their long-hidden summon stone is waking, corrupting good people as well as bad, and turning arcane places into magically polluted wastelands. If it is not destroyed it will create a portal and call the Merdrun through.

In a nightmare, a nine-year-old girl sees the Merdrun leader - and he sees her. If Karan and Llian are to save their daughter and their world, Karan must find a way to stop the greatest warrior in the void. Llian has to destroy the summon stone before the night of the triple moons, though he has no idea where to begin.

But the summon stone knows how to protect itself, and soon Karan and Llian are on the run. Karan is hunted relentlessly by a former friend. Llian, framed for murder, is forced to betray an old ally's darkest secret - one that could give the Merdrun exactly what they want.

The Summon Stone Details

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Author : Ian Irvine

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From Reader Review The Summon Stone for online ebook

Daniel Edmonds says

Not sure if my tastes have evolved, or Irvine's writing has changed. But though I adored Irvine's earlier books, I found it incredibly difficult to enjoy this one. It felt rushed, and didn't give the story time to breathe. The plot felt hazardously stitched together, and every step felt particularly convenient.

Christine Towgood says

Good read

Ruth Harwood says

Enjoyed but felt the language was not my thing, and at times I had to make myself persevere! great story, I just wonder if it could have been told more quickly and with a better aim toward mystery and suspense. Though that's no reflection upon the author, as I did enjoy the story and I'm fussy as all get out lol!!

Leona says

Just wish the author would give the two leads a break. Every turn they are met with more and more bad luck. Makes it hard to feel good.

Coreyna Blachut says

Absolutely loved this book. Could barely put it down! If you loved The View From The Mirror Quartet and miss your favourites - do yourself a huge favour and read this. If you haven't read VftM, this is still a great story in its own right and includes any backstory you need to know.

April Delvon says

I forgot to count how many times I cried or felt the overwhelming sensation to break something because of some of the characters. I feel as though I have been detached from books for so long, and this one, was definitely, a book to remember.

After just finishing The Way Between the Worlds, going henceforth into reading The Summon Stone, I was swept further into their world. The changes that have occurred to the characters in the 'ten-year time skip' is

amazing, and from the very first line, countless webs of action, romance, treachery and adventure were spun across the following pages.

Although harder to read no thanks to my mother watching state of Origin, and fighting to read between my university classes; I did not want to put this book down. I feel like a huge part of my soul has been ripped out, even more so when i looked up to the page number and went hunting for the end of the book... distressingly, the very next page.

I'm not even remotely sure that it's not possible to read this book, let alone the entire series at least once more before The Fatal Gate is released. I will definitely be marking how many more days.

Ruth says

c2016. Unusually, this was a DNF and I normally enjoy Mr Irvine's stories. But one of the main female leads was really unlikeable in every way and as there was a strong waft of YA about the heroine - I could go no further. *'She had to leave the only home she had ever known and go out into the dangerous world she knew nothing about, but feared with all her heart.'*

Claire says

There was once a review of Irvine's work that referred to it as "a world-building labor of love", and that phrase has always stuck with me because it truly is. I almost can't give any of his works anymore an unbiased review, because his lovely world has sucked me in and I love it, too. I say "almost" because while this book was wonderful and such an amazing return to the world of Karan and Llian, I'm also aware that Irvine is not an overly eloquent writer--and you know what, I prefer it that way. His writing is confident in terms of the places and people he is writing about, as well as being accessible and easy to get drawn into. You can tell he cares so much about his subjects, but his writing doesn't get bogged down as so many novels do with sounding overly intellectual or prosey. It's fantasy anyone can love, and did I mention I love it? Granted, someone who is not already familiar with the Three Worlds series may not be as avid as I am, but that's okay. They can always go back and read from the beginning.

Monique says

I received a copy of this book for free through NetGalley

I really wanted to like this but it just didn't pan out for me. The writing in this felt rushed and I didn't enjoy the world building or the characters. I was coming out of an anti-fantasy mood when I picked it up so don't take this at face value – try for yourself.

Tyler says

Disappointing

Rosemary says

Clever use of prologue! Fast paced with a couple of twists I didn't see coming. Enjoyed the story very much.

John says

This is more for me, not a review

Book seemed childish, couldn't get into it. Started another book and immediately captivated. I remember liking the previous books a lot .. have my reading tastes changed or the authors writing?

I might try this as an audiobook at a later date .. not interesting enough to waste time with in print.
