



The Tower of Venass

D.K. Holmberg

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Master of Iorcith. Gifted with Sliding. Pawn of the Forgotten.

Rsiran now understands that he can use not only the arcane power of Iorcith, but also that of Heartstone. This ability makes him powerful, perhaps too powerful for some. Others know of his ability, and seek to use him.

After Brus is attacked, Rsiran makes a decision that requires an unlikely ally, and brings him to dangerous Thyr, where the Scholars of Venass offer their aid, but for a price.

But the scholars want Rsiran for the same reason as the Forgotten. While he strives to discover why, what he finds changes everything that he has come to believe, as he learns that the struggle he's seen is only the beginning to a greater battle. And somehow he's the key to ending it.

The Tower of Venass Details

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From Reader Review The Tower of Venass for online ebook

Philip Jones says

The story continues

Enjoyed reading as the story's continued intrigue is getting deeper and the story seeming to twist as the plots seem to twist. Off to Amazon to get book four in the series love Amazon prime\kindle direct and one more down in my good reads challenge for this year

Suki says

Book 3

Book 3 was a fun read and had a few errors throughout. The characters grow with each book and the plot has developed nicely. The plot slowly builds with each book, which leaves the reader hanging at the end.

Cody Turner says

Despite enjoying the first two, I couldn't finish this book. It was just nonstop whining, daddy issues and bad decisions. I get that the protagonist is young and flawed but it was just too much for me.

You know how book five of Harry Potter had Harry spend 300 hundred pages bitching and moaning. Ya, it was kind of like that only with much worst writing. Hopefully, like HP it gets better after the author gets it out of his system but I'll never bother finding out. I wish you could give half stars because while I don't think this deserves 1 star, it feels disingenuous giving 2 stars to a book I couldn't even finish. I decided on 2 mostly because of the goodwill generated by the first two books.

Laura says

This series is so repetitive it hurts. Every time he sees Jess's he notices her sniffing a goddamn flower, and notes that no one else could notice this. Every time he does anything a cat meows and he stops to count and bitch about it mentally. Every barrier his ability is presented with can be overcome with just like, super concentrating? Every book had Brutus getting hurt and the "hero" doing stupid things to save him. Because friendship. Because the guy placed dice with him. Super powerful foundation here. Everyone wants him but no one will just say why. They need to kidnap people or hurt them. Like never once did they try actually talking to him? Like he seems to agree on his own free will with many points they make but they never ever try and talk him over. Just put him in a place like NO one could get out of. Even though this is the guy who always gets out. His romance also seems as deep as "first girl to hang around me". He spends more time complaining to himself he's not got good sight like her. I legit feel he is just dating her eyes.

Ugh why have I read even this far? In the hope anything would change or be explained? All three books are.

His life sucks. But he can slide, but he feels guilt. But friend needs him to slide. So he slides. With Jessa. She smell flowers. He gets captured. He thinks for like 5 mins and is out. They all complain about secrets. They keep telling secrets. Give us a sword. Lol nah. SLIDE POWERUP. & +1 new enemy.

Rinse and repeat.

Sabrina Sellers says

Okay, this is the third one in the series I've read, and I'm starting to get what other reviewers have said. Repetitive ad nauseum. Can we please stop talking about how your girlfriend keeps sniffing the flower in her lapel? Maybe because everything around her stinks. Just saying. And the daddy issues, and the paranoia about how the entire ruling class is out to get you and the way the stone smells, and all the other stuff the protagonist keeps bitching about. This is not a bad series, I did finish the first 3 books, but I don't think I'm going to go any further because it feels like this story has hit a wall.

Pauline Haney Hughes says

The Dark Ability book # 3 of 7

The Story continues and develops nicely. Our characters are growing in ability and understanding yet still facing many problems and learning as they go. I give these books all ????? I am never bored, the story never drags.

Rachael Desfosses says

Good book. Still many questions need answering so looking forward to the next.

Nice pace, very enjoyable. The series is enthralling enough to make it hard to stop reading. I hoping the next book provides at least some answers.

Gareth Otton says

I am still really enjoying this series. It is relatively fun, fast paced and easy reading. I'm attached to the characters and after finishing this book I am still eager to see what happens to them. However, I am not sure if I am just now noticing it in this book or if it is this book that has introduced it, but I felt like the author's writing style is starting to drag.

His writing style has evolved into what I call 'Question Writing'. This is where the author has his/her protagonist constantly asking rhetorical questions via their inner monologue that have no reason to be there.

Scenes that should be exciting and in themselves inspire such questions in the reader's mind without having

to state them are drawn out by this process. An example of this usually comes when Rsiran is backed into a corner and should be making a snap decision of whether to flee or fight. This usually follows an action/tense scene and that snap decision would be more beneficial to the scene than for Rsiran to suddenly stop and go through every possible option and consequence in the form of rhetorical question asking.

Good writing builds a picture in your head, and at this moment I, as a reader, have been experiencing a fast paced scene and then suddenly it seems to stop so Rsiran can start over thinking things. Imagine watching an action scene in a movie and rather than just following on with the action, working out the motivations for yourself or finding out about them later, instead the movie pauses for the characters to have a think. It would be jarring then and, for me at least, it is jarring in written form as well.

My final gripe is one of repetition. I often find that this goes hand in hand with 'Question Writing' as often these internal questions come from the protagonist summing up his situation as he sees it and trying to figure out where he goes next. Now, this is something we all do in real life, so I understand how it finds its way into books. But the thing is that books aren't real life and it gets a little tiring to hear a summary of the situation in almost every chapter or every time we get reintroduced to another character.

Together, these two things have resulted in a loss of a star from this book. Like I said earlier, I still enjoy this series and I have to think that part of the reason why I am noticing some of these elements is that I am binge reading them back to back. The stories are still fresh in my mind and therefore I am sensitive to them.

Either way, this is still a book and a series I can recommend. 3-stars, and hopefully there are better things to come.

Rose says

Rose

Oh! This is so much fun! Bloomberg has done it again. The third book in this series is as good as the first two. Exciting action and characters continue to draw readers into this fantasy. I look forward to the next book .

Arnaud says

Getting some answers ...

And the plot thickens, but with more clarity on who's who. Good stuff coming up in the next volumes! Now we know what's at stake, and what are main characters are up against :-)

Audrey says

You are killing my bank account

I love to read and I am truly loving this series. Sliding would be something I would really enjoy. My husband

says I never talk to him because I'm reading your books. Just bought the next one.

Andrew Malczewski says

i like the books except for the relationship between Rsiran and Jess's is so clingy, uhgg girl let the man breath!

Dawn says

Interesting plot, however the book could do with more pace.

I've enjoyed the progression of the plot in the series so far but unfortunately find very little to draw me to the main characters. Rsirans' thoughts and feelings about past events are also too often repeated which slows down the pace of the book.

PaleHorsemen says

2,5
too repetitive

Harry Delong says

New ideas

This the 3rd in the series and I just purchased the 4th. A different way to bring unusual abilities and talent into mystical stories. Central character is young, has a sweetheart and friends. Not perfect but smoothly handled. I've not been booked this strongly in a while.
