



## Undead and Unappreciated

*MaryJanice Davidson*

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Fans can't get enough of author MaryJanice Davidson and her topsy-turvy world of the undead with its newly-crowned queen, Betsy Taylor. Now, Betsy continues her reluctant reign while being bedeviled by family secrets...

Most women would love to live as royalty, but Betsy has found that being vampire queen has more problems than perks, except for always being awake for Midnight Madness sales. It may be easy to find blood (yuck) in the dark of night, but try finding a strawberry smoothie. And employees at her nightclub Scratch have been giving her nothing but grief since she killed their former boss. Some people...

But Betsy's "life" takes an interesting turn at a shower for her wicked stepmother, who lets it slip that Betsy has a long-lost half sister. Now twenty years old, this woman just so happens to be the devil's daughter - and destined to rule the world...

## Undead and Unappreciated Details

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Author : MaryJanice Davidson

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Genre : Paranormal, Vampires, Fantasy, Romance, Paranormal Romance, Urban Fantasy, Womens Fiction, Chick Lit, Fiction



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## From Reader Review Undead and Unappreciated for online ebook

### Stacie says

Nothing happened. It was 200+ pages of nothing.

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### Grace says

The introduction of a devil spawn half sister has me thinking I don't have the staying power to make it to the end of this series, but for now I'm still enjoying it.

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### Lissa Smith Reads'~Bookaholics Bookshelf Reviews says

#### 4 Stars:

Mary Janice Davidson is a master at creating fun characters and story lines that make you laugh aloud.

Among some of my favorites. Outstanding literary work. The characters are well developed, interesting. The liked characters are likable and the hated are unlikable. The writing is captivating enough to keep you interested until the end and leave you wanting more. It has a fairly original or uniquely well-developed plot. The pretense and romance was well balanced and done with properly distributed amounts of hints, behaviors and chemistry. Not so much predictable if at all. ***Overall, loved it, I recommend reading!!***

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### valee says

#### **Better than the first two books, but still not good enough to keep me hooked.**

I have a weird relationship with Betsy, kinda love-hate. Sometimes I think she is funny and witty, but then there are other moments in the books where I just wish somebody would smack something really hard in her head. But now, at least, she has accepted her relationship with Eric, which makes me wanna like her a bit more. Eric is a sweet and lovely hero. Although I liked him much more in book 1 where he was strong, powerful and mysterious. Now, he just seems kinda sissy, LOL, not my type oh hero, but I still like him, he's very loyal and caring.

I love Jess too, she's a really charismatic character. Although I think that Marc isn't a good one at all. He doesn't do anything, he's just always there. The new character, The devil's spawn, or Betsy's sister, is an amazing incorporation to the series. I think it was what the plot needed to become more interesting.

I don't know why, but I just don't like this series as much as I love the Argeneau and the love at stake series, which are really similar in topic and genre, but much better.

#### I WILL STOP READING THIS SERIES.

While I did not hate it, nor had a bad time reading the first 3 books, I did not get hooked. So I won't waste any more time reading the books in it.

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## **Mahlet says**

This was a very enjoyable, fast read. Betsey, the Queen of the Vampires, gets to meet her half-sister, the spawn of the Devil. There is significant development in her growing relationship with Sinclair, her sexy consort and King. Betsey even turns into a jealous lover when she believes his affections are beginning to lie elsewhere. All the usual side characters were entertaining: Tina - Sinclair's assistant, Jessica - Betsey's best friend who is still charging Sinclair and Tina rent to live in her mansion, Marc – the physician, Nick - the hot cop who is still drawn to Betsey although she hasn't fed on him since Book 1.....even one of the fiends is beginning to humanize - his name is George and he's bathing now! :) This book is full of laughs, like when Marc and Jessica, who is black, get into a little heated discussion over the n-word, and Tina stays quiet because she was alive when the Emancipation Proclamation was signed and it's still a sensitive subject for her! Also loved the scene where Betsey meets the Devil, who's an extremely stylish woman and Betsey's tempted to sell her soul for some custom-made gorgeous heels! This book was peppered with fun moments like this. I will be continuing with this series very soon. Can't wait for the wedding! Jessica is spearheading the planning, so I expect nothing but extravagance.

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## **C.T. Phipps says**

Undead and Unappreciated is the third novel in the Queen Betsy (or Undead) saga and a series which I absolutely love. It is a satire of the basic trends in vampire novels to treat everything as ultra serious while also parodying the harmless vampires of fiction.

Betsy is a traditional vampire in most respects with her powers very similar to those of Bram Stoker's Dracula but she's a product of the modern world as well as a shoe-obsessed working class former Ms. Congeniality. However, she's accompanied by a house full of weaker more corrupt vampires (or just pleasantly scheming like Sinclair) plus her human friends. In the previous volumes, she became ruler of the undead and tried (as well as failed) to maintain a normal life.

Undead and Unappreciated begins with the premise of Betsy's mother-in-law Antonia (nicknamed "The Ant") giving birth to the Queen of the Vampire's half-brother. It is around these circumstances Betsy's powers force her father to reveal she has another half-sibling. Not long after discovering this fact, poor Betsy discovers this half-sibling is actually the Antichrist.

Yes, it turns out her stepmother was possessed by the Devil during her pregnancy. A fact repeatedly mentioned being that no one noticed because her behavior was no worse. Worse, the Antichrist will probably take over the world soon and Queen Betsy makes it her mission to stop her half-sibling! Well, sort of. First, our heroine has to get to know her diabolic sibling and kind of half-asses the process of stopping her.

Betsy's got a vampire nightclub to run, you see, and she's doing a terrible job of it. The staff hate her, she can't afford the liquor bill, and no one in Minnesota wants to go to a vampire bar where they can't drink blood. Actually, I'm with her disgruntled employees on this one. If you're going to do a vampire bar then don't remove the vampires from it! This is a slightly more subdued novel than the previous volumes of the series.

There's no major villain despite the set up and it's more a slice-of-life following Betsy's slow acceptance of her role as vampiredom's ruler. Even more so, this is a book about Betsy finally accepting Sinclair as her happily ever after. While he has always been the obvious winner of Betsy's heart, his arrogance about that fact has always been his most off-putting quality to his wife-by-vampire-law.

There's a huge number of really funny scenes spread throughout the book like Betsy temporarily going evil due to brainwashing (and mostly just getting really catty) and the first encounter with the Anti-Anti Christ. The final confrontation with the "villains" is also one which subverts a lot of laws about how to have a big dramatic action-filled climax.

The best part of the book, though, is definitely Laura Goodman. Without spoiling the twist, she's one of my favorite characters in the series and while occasionally isn't on Team Betsy, is still someone I hope ends up with a happily ever after at the end of the series. She's one of the series strongest characters and her debut is irrepressibly funny even if Betsy expresses perhaps too much shock at the discovery she's not quite Damien Thorne. I absolutely loved the climax with her in the book and think new readers will too.

In conclusion, *Undead and Unappreciated* is an excellent book but not quite as entertaining as the previous two. Not much happens and the book relies more on broad comedy and sketches rather than a coherent strong plot. Of course, part of the appeal of the series is its Seinfeldian approach to unlife. It is the vampire series about nothing and that's why it's something I can always turn to for a laugh.

8/10

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### **Carolyn Storer says**

"*Undead and Unappreciated*" is a fun addition to the 'Undead' series, although it's a very short read, a lot happens.

Betsy, the Queen of the Vampires, is a shoe loving, blood-obstaining vampire who drinks milk instead. However, because she's queen nothing harms her, including crosses and even stakes.

There is the Book of the Dead though, and after fighting with Eric Sinclair, she closes herself off in the library and reads for hours. But she ignores the warnings that reading too much for too long can make you go insane. Unfortunately, it gets to Betsy and she ends up hurting many of her friends, including Jessica, Marc and also Sinclair.

Betsy also finds out that she has a half sister who is also the devil's daughter. She decides to seek her out, which she does, but the girl she finds is far from what the image of the devil's daughter should be.

When Betsy became the Vampire Queen she inherited a bar, Scratch, but the vampire staff are not happy and she finds a mutiny on her hands. They group together to go on strike for better working conditions as Betsy has said no to biting and drinking from humans, but they disagree. There is something more sinister going on too...

### **VERDICT:**

"*Undead and Unappreciated*" is a very short novel, more of a novella really, and therefore with so much

going on it felt a bit like a whirlwind through Betsy's life. However, Davidson's writing is so witty and I really enjoy her writing style. The sarcasm, snarkiness and banter from Betsy is so funny. Although this isn't the strongest book in the series so far, it is still pure entertainment.

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### **Grace says**

The first two books were silly fluff, with a largely unlikeable heroine but enough of a quirky setup that I was interested to read on. Train stops here, though.

Betsy becomes even more shallow, pigheaded and crass, if that's possible. Everyone else operates as spokes on her self-centered little wheel. Plot points are brought up only to be left as loose ends. Betsy's half-sister seems to be a plot thread, except that there's no real event or resolution involving her. Sinclair's an idiot who is apparently brain-dead, to be attracted to this infant Betsy. This entire book was just filler, with nothing happening of any consequence and no character developing in any way. I hit the end and couldn't believe the author published something so half-baked.

Put a stiletto through her heart, she's done.

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### **Nidofito says**

Rating: 2.5/5

I sometimes wish Betsy would spend two seconds to truly do something worthy of her Queen-of-the-Dead status. Just to show some depth in her character and the story. Also, no murder mystery this time? Kind of a letdown.

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### **?lkim says**

Bay?l?yorum Betsy'e... Çok güldürüyor, o yüzden de bu aralar onunla tak?lmak istiyorum sürekli :D

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### **Fangs for the Fantasy says**

Betsy has not taken well to learning that not only is she a vampire but the queen of the vampires. Sure, her mother and her best friend adjusted to the change amazingly but even with that support, Betsy cannot seem to stay out of trouble. When Betsy learns that she has a half sister, she is drawn to investigate. Just like everything else in Betsy's life, nothing runs smoothly. In between dealing with a strike at her vampire club Scratch, and dealing with a hurt Eric, Betsy now has to keep a close eye on her sister because she is the child of the devil and destined to rule the world.

I know from the introduction, it seemed that a lot happened in this book but that is certainly not the case. Only in the most generous description can Undead and Unappreciated be called a filler and I say that because the entire series is absolute mindless fluff. It begins with Betsy going to AA and pretending to be an

alcoholic in order to deal with her need to drink blood. Look, I know that for a lot of people vampirism is a metaphor for addiction but to be clear, it's a horrible analogy. So, Davidson has Betsy do this horrible thing and it goes absolutely nowhere. It's nothing but a launching pad for Mark to tell Betsy that he is a recovering addict and for her to temporarily beat herself up for not knowing such an essential detail about a man she calls a friend before going back to obsessing about shoes and Eric's control issues.

Betsy goes all evil vampire Queen when she finally gets around to reading the Vampire bible. It only took her two books to get around it and naturally she decides to barricade herself in a room with it, ignoring the advice to read it sparingly because it causes mental illness. Also, can I get a side eye on the whole woo woo causing mental illness? In Betsy's supposedly mentally ill state, she attacks Jessica, calls Marc a leech, has sex with Eric and tries to kill Tina. When Betsy gets back to herself she has a mess to clean up. Though Jessica isolates herself for a few days, she is quick to forgive Betsy and Tina and Marc follow suit. Betsy is briefly able to go outside during the day but beyond that, nothing much happens.

Then there's Betsy's kid sister Laura. Betsy's father lets slip that Ant has been pregnant before and gave the child up for adoption. When Besty learns that Laura's mother is actually the devil and that Laura is destined to rule the world, Betsy is in with both feet temporarily and I say temporarily because Betsy gets over the whole hell spawn thing pretty quickly and starts to angst over her fear that Eric is into her kid sister. Betsy has amazing priorities doesn't she? Even when she meets the devil, she considers selling her soul for a pair of shoes. The Devil/Laura storyline goes absolutely nowhere. When I said that nothing happens in this book, I absolutely mean it.

Undead and Unappreciated wouldn't be a MaryJanice Davidson book without loads of problematic language. Betsy is still obsessed with Gone With The Wind and each time it's mentioned my skin absolutely crawls. Marc is Betsy's gay BFF, who at this point is single with no chance of a relationship and seems to have nothing to do with his spare time other than to be in Betsy's corner. We did learn that Marc is a recovering alcoholic in this book and Betsy did actually notice that she has not taken the time to learn anything substantial about Marc. Yes, that's progress for Betsy but it does nothing to make Marc less of a servant. Then there's Jessica, Betsy's Black BFF. Yes this woman has a collection of marginalized servants. Jessica seems to exist to serve Betsy and beyond being there to advise Betsy on her love life and pay the bills, Jessica has no real purpose in the story. For much of this series this far, Jessica's race serves as comic relief. Yep, Blackness as comic relief, feel free to roll your eyes.

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### **Mehsi says**

All hail Queen Betsy!

With this book read I know finally know how Betsy learned about her sister (hello blurb, it wasn't the stepmom spilling the secrets... it was the dad), how Betsy became evil for a moment (I had hoped for a bit longer, but I guess the chaos + rage she spread was enough to have lasting effects throughout the book), and of course there is still the whole bickering between Sinclair and Betsy (and we finally find out how they got engaged (I had hoped for a bit more romance, but eh, it is Sinclair and Betsy, I guess we shouldn't hope for it).

I was especially interested in her turning evil. It was something mentioned in the 4th book, and I was curious. How would Betsy be if she was evil? Would she be even snarkier? (Is that even possible?) In her defence, I can imagine that she would read the book. Yes, it is bad, but people have said that about other books as well, so who knows if that is really how it works with this one. But she wanted to know more, about the prophecies, about her sister, about everything. I do think it isn't fair from Sinclair to keep such things from his Queen, from his lover. In a way it is his fault that she turned evil. If he was just a bit more open about things, this probably wouldn't have happened.

Evil Betsy was quite intriguing. She was still Betsy but with an evil factor of over 9000. She did some terrible things while evil, but in turn she also got something good out of it (which is surprising, as that is generally not how it goes when one turns evil).

We also are introduced to the half-sister, Laura. I have to say I much prefer Laura in the next book. She was just a bit too goody-two-shoes for me in this book. But it was fun to see more about her being revealed, and I did have a good laugh at certain parts (Betsy sure didn't expect that). As the story progresses she gets more kick-ass and I was delighted at the end and what happened there.

I am happy with the fact that Betsy and Laura were able to bond and had such a good time. It isn't often that you read about a meeting like this go so well.

Of course there is also another sibling coming to Betsy's life soon!

The ending was fabulous, though I would have liked to see Betsy kick some ass. She really does rely on people helping her out, and that annoys me. I know she can handle herself, so just show that. And not just recite psalms or other holy sentences, but also have her kick some butt.

There is also the fiend situation, and it was quite fun to read how George came to live in the basement. I can imagine the basement (and near the Queen) is the best place for George.

The only thing I didn't like, and also the reason why I rated this book a bit lower was due to the fact that the whole Sinclair x Betsy thing really got on my nerves. I get it already. You guys love to hate each other. Betsy, girl, please just confess already that you love Sinclair. EVERYONE knows it, EVERYONE can see it. Plus I am just getting sick and tired how she treats Sinclair. He brings back a present and she acts like a total turd. Throughout the book the guy just everything to make sure she is safe. He is really sweet and caring. But all he gets from Betsy is hurt, pain, and anger. I can handle one book of it. Two books, eh. But three books? Really? Just get your head out of your butt.

But I really enjoyed this book, and I will be buying book 5 + 6 in about a week as I want to see how the story continues.

Review first posted at <https://twirlingbookprincess.com/>

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### **Zel Polev says**

Okay, this book actually seems familiar so I probably have read this before. I wasn't crazy about this book. It felt like the first one. I didn't really like Betsy in this installment. I didn't really laugh. It was just okay.

The thing I disliked about this book was Betsy's meekness. It was just at odds with how she had been presented as this DGAF shallow person. It all started when she read from the Book of the Dead and started

hurting those she loved. Afterwards, she had to do this major apology tour but her actions have far reaching damage. She was a bit of a pariah in this book. It just felt aimless as she wandered about with her tail tucked between her legs. I was looking for laughs and didn't find it.

The funniest line was the bit about the devil possessing Betsy's stepmother and the people around her not noticing anything strange.

The story revolves around the prophecy of Betsy's sister who was the devil's daughter. She and Sinclair want to get ahead of this possible problem so they tracked her down. Betsy didn't know she had a sister. She searched and found her quickly. Both parties approached each other with welcome caution. They welcomed each other but both had secrets. Betsy didn't know how much Laura knew about her own origins. She tiptoed a lot. It was finally revealed when the vampires formed a union and held a strike. Laura killed them with her hellfire sword. It turns out Laura knew about her origins. Her form of rebellion was being as good as she can be. She defied her devilish origins and was very nice.

There was conflict with Jessica as well as Sinclair. Jessica was hit and bit. It took a while for her to come around Betsy again but she did. Sinclair was hurt that Betsy only wanted him when she was out of her mind. They end up resolving the issue. It was when Sinclair was out of Betsy's life that Betsy found out how much he brought to it. She ended up asking him to marry her.

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### **Anne says**

I love Betsy!

This time around, she learns she has a half-sister, Laura. Yay! Then she reads the Book of the Dead and goes insane. Boo! It turns out that a side effect of reading the book is a trip to crazy-town. Before she gets control of herself she manages to take a bite out of Jess and seduce Eric. Naturally, Jess is livid, and more than a little freaked out at Betsy for chomping on her. But it is Eric's suprising reaction to finding out Betsy was loco when they had sex that really sends our heroine into a tailspin. Let the groveling for forgiveness begin! Oh yeah, as if she didn't have enough problems...she needs to find a gentle way to let her innocent little sis know that her biological mother is the Devil. Not only that, but Satan expects her little girl to take over the world, and Betsy needs to make sure that doesn't happen! Since Laura was raised by a minister and his wife, and is as sweet as chocloate syrup, this poses some real problems!

As with all of the Undead books, this one is a fun and easy read!

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### **Imagey says**

3.5 star

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### **Jim says**

Another 2.5, although it was a bit more interesting due to a new character & plot line opening up. Easy listening on the commute to & from work. If I miss a few seconds, it's not a big deal. Definitely fluff, but entertaining fluff & Wu does a great job reading the parts. The characters have added a bit more depth, but they're still not popping. That might be part of the charm for some people since it tends to add to the humor.

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### **Jo (Mixed Book Bag) says**

Betsy just keeps getting better and better. This time there are several new character who play a part in Betsy's life as the new vampire queen. I love the way fashion is mixed into whatever new danger or problem Betsy finds herself in. I have to laugh about who she is so hung up on fashion. Shoes have never had as big a role as they do with Betsy. It best part was when she turned evil and did not care about what was on her feet. I am listening to the stories and the reader really does have the role down pat adding additional enjoyment to the books.

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### **Marisa says**

I'm fairly patient with chick-lit (and vampire chick-lit) - I don't expect it to be unusually clever or well-written. It's just something to pass the time and make for incredibly light reading. This book was a little too fluffy and insubstantial for my tastes, but I was really bothered by a particular detail- the author writes intricate descriptions of the character's clothing and shoes... and the implication is clearly supposed to be that the character is shoe-obsessed and has good, albeit expensive tastes. If this is the goal - the author really needs to have an editor or consultant to who knows something about fashion. It was so distracting to me. Much like the Sookie Stackhouse novels written by Charlaine Harris - you immediately realize that the author knows nothing about clothing and style and she would better serve her character by simply skipping the fashion obsession as it is in no way convincing.

It's enough suspension of disbelief to try to immerse yourself in a novel and say "Ok. The main character is the queen of the vampires. Her half sister is the daughter of Satan? ok... She DOESN'T want to sleep with the gorgeous vampire king character. hmpf... Wait. She's wearing PENNY LOAFERS AND A MOCK TURTLENECK?"

No. No you didn't. That's where I draw the line. Does anyone even SELL mock turtlenecks anymore? Dear god, that's absurd. I think L.L.Bean is the only place you've been able to buy them since... what? 1992? That is RIDICULOUS. And if a character owns Manolos, she wouldn't be caught dead in Penny Loafers. Unless she was being IRONIC.

It was that bad. Everything else might have been entertaining if those details weren't ABSURD.

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### **Exina says**

*...you just never knew when a totally normal vampire errand would end in a bloodbath with severed-limb soap.*

Undead and Unappreciated is the third book of the Undead series. Betsy's adventures continue, and finally she finds - I guess it's neither a secret nor a surprise - 'happily ever after' with Eric Sinclair.

*I opened my door and gaped. Sinclair was in my bed.*

*“Don’t you think this is a little presumptuous?”*

*“No.”*

*“I debated outside your door and decided to give you space!”*

*“How sweet. Please strip now.”*

*I snorted, torn between irritation, arousal, and plain old happiness. One thing about Eric Sinclair: he didn’t dither.*

### **Betsy and Eric**

After the prologue, I was so afraid that Betsy would be whining throughout the book that she didn’t want to be neither the queen, nor a vampire, nor even the consort of Sinclair. So I was very relieved when she finally pulled herself together, and saw daylight (literally).

*“Six months of pushing him away, and when I succeeded, I was sick about it.”*

Thank God! Here is the development I wished for!

Betsy is still acting crazy, her thoughts and behavior are rhapsodic:

*“Why don’t you mind your own fucking business for once?” I snapped. “If I want to take my sister to my place of business, that’s my own damned business and not any of your business.”*  
*Was I overusing the word business? Fuck it. “So mind your own business.”*

But she also can be sober, confident, and full of determination and plans for the future.

So, the romance of Betsy and Eric comes to pass in this book. I don’t say ‘finally’, or ‘at last’, as it is the third book. I guess, the timing is okay, and I’m really curious about their future together. Betsy is surprisingly sober-minded and rational about it, Eric is sweet and open, and I love their natural and unpretentious ways with each other.

### **I Disliked**

- Betsy is saved again. It would be great to see her finally saving herself, without any help by others, to see her proving her strength, and superior abilities.

- The prologue with the AA meeting, and Nick’s appearance – totally unnecessary.

- Betsy’s viewpoint is very limited as she focuses only on herself. For example, I would love to know more about Sinclair. And I’m wondering whether Jessica doesn’t have a life of her own? I mean, does she never date? Or doesn’t she have other friends, or a cousin? Or some kind of occupation? Or hobbies? Anything. So the storytelling is one-sided, but at least it is not outstretched.

### **I Liked**

- Laura, the goody-goody spawn of the Devil, who “turned her back on her destiny”. Nice! And surprising too, I really didn’t see what was coming!

- George, with the finest butt among the Fiends, playing with skeins of yarn. Weird. Anyway, his attraction

to Betsy, and his endeavor to be near her, “creepy but kind of cute”. :)

Both Laura and George are promising and refreshing characters, I’m looking forward to seeing how their storylines progress.

- The effects of the Book of the Dead on Betsy. The change of her thoughts is shown smartly and in a really terrifying way.

- The story ends with Andrea and Daniel’s wedding ceremony. Great, I love it! Just a small episode, nothing cheesy, but it is overall romantic and nice.

#### **All in all**

It is an enjoyable read, and much better than the second one. Though the plot is not well-composed; it seems to consist of loose, random events in succession. I missed some intense erotica, and I hope Betsy’s viewpoint will broaden in the following books.

Originally posted on my blog on April 18, 2013.

My favorite quotes.

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#### **Terri ♥ (aka Mrs. Christian Grey) says**

It was a quick read, not a lot of mystery, a small amount of action. A dose of drama and that about wrapped it up. I expected more based on the first 2 books. But I can tell the next two or even shorter. However, I will forge on.

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