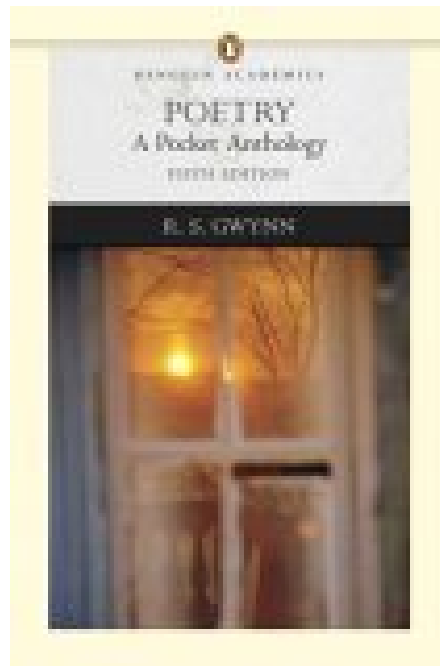




Poetry: A Pocket Anthology

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Robert says

This was actually my first introduction to poetry -- I pulled it off my dad's shelf in middle school and read it cover to cover. It allowed me to pinpoint exactly which poets and eras of poetry I connected with and investigate them in more detail.

Amanda Moore says

This was a great poetry anthology to use at the beginning of my Poetry: Form and Meaning class. We used the prose (though supplemented it for some other perspectives on reading and writing poetry) a great deal, and it was nice to have a wide selection of poems to choose from for each class meeting. The variety is good, and we were able to also be spontaneous and choose poems for quick reading circles and projects. When we approached or sought out more contemporary poets, newer poets students might feel a stronger connection to, and poets of more diverse backgrounds, we needed to move outside the book.
