



Wolverine: Old Man Logan

Mark Millar , Steve McNiven (Artist)

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MARK MILLAR and STEVE MCNIVEN--who last teamed for the monumental CIVIL WAR--bring us the most important WOLVERINE story of the 21st century. Nobody knows what happened on the night the heroes fell. All we know is that they disappeared and evil triumphed and the bad guys have been calling the shots ever since. What happened to Wolverine is the biggest mystery of all. For 50 years, no one has heard hide nor hair from him...and in his place stands an old man called Logan. A man concerned only about his family. A man pushed to the brink by the HULK GANG. A man forced to help an old friend--the blind archer, HAWKEYE--drive three thousand miles to secure his family's safety. Get ready for the ride of your life, Logan. **COLLECTING:**

Wolverine #66-72, Wolverine Giant-Size Old Man Logan

Wolverine: Old Man Logan Details

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Author : Mark Millar , Steve McNiven (Artist)

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From Reader Review Wolverine: Old Man Logan for online ebook

Anne says

I read this 7 years ago and absolutely loved it...in all its violent, tragic glory.

And with the movie coming out soon, it seemed like the perfect time to do a re-read and see if this could stand the test of time and nostalgia.

The short answer?

Yup. It's *still* a fucking fantastic book.

The story is set in a dystopian future where the villains won. The United States has been divided up between the most powerful baddies, and there's nobody left to challenge them.

Well. That's not *entirely* true.

Logan's still alive, but...

Something happened to him on the night that the heroes lost. Something bad. Something that broke him completely, and made him vow to never fight anyone again. Ever.

He's a changed man. Older, with a wife and two children that he loves, he just wants to be left alone with his family.

Fate has something else in mind, though.

The Hulk gang (<--cannibalistic offspring of Bruce Banner) runs the area Logan lives in, and he's short on the rent money. After taking a beating, Hawkeye (now blind) shows up and offers him a job. He wants Logan to help him navigate the Spider Buggy across the country, and for *that* he's willing to pay enough money to set Logan's family up for a long time...

All he needs is a driver.

Famous last words...

I won't ruin the story by giving away any of the details, but I *will* say that the details are incredible. And from the look of the movie trailer, it's only loosely based on the source material.

Which means if you want the *real* story, you're gonna need to read this sucker.

And I highly recommend you do just that.

Original Review: 2010

A violent 'what if' futuristic tale with lots of gore, and just a pinch of the wild west in it. I guess that puts it

squarely in the dystopian/cowboy/slasher genre? Brilliant! Just remember to put on your Big-Boy pants when you read it, because there are some disgusting moments in this thing, and they are all depicted with hideously beautiful artwork.

Michael Finocchiaro says

I really enjoyed this roadtrip with Hawkeye and Wolverine even if lots of questions remained unanswered (like htf did Kingpin kill Magneto exactly? And where did all the dinosaurs come from?). The art work is consistently great and the story line moves forward at a breakneck pace. There is a helluva lot of violence and blood here making it unsuitable for younger audiences. Lots of fun though despite the gore and rather pessimistic storyline.

Raeleen Lemay says

A fun comic! Not quite what I was expecting, but a good read overall.

Mohammed Arabey says

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In a world ruled by tyrants, you can keep your head down, but that won't keep their heads turned away of you..

Recommended by the Greatest Wolverine ever, Hugh Jackman...since his movie's loosely based on it.

Unlike the movie, the setting here is even darker..a mix of dystopia..

Here, Old Man Logan is just an old man only caring for his family, he also as the movie no longer Wolverine since X-Men,all heroes have gone..for a different reason than the film here..

For 50 years, since a tragic Stand between the Avengers and the united super villains.

Now, the super villains ruling the United States, and with tyrants rules, they can't feel strong unless they use their power on those weaks... or those who keep their heads low.

Then comes Hawkeye, now old and blind, for one illegal traffic and need Logan as a guide to drive from CA -Now ruled by the Hulk's family- to NY -Now ruled by Red Skull, Hydra's boss.

But Logan agree just in one rule, he's only guiding..he will never be Wolverine no more.he just will do it for money, to save his little farm where he and his family lives since the hulk gangs need huge rent.

Mark Millar made a hell of dystopia here.. in a journey across the states.

From H.G. Wells' underground creatures, to Arthur Conan Doyle's Dinosaurs, Romanian like brutal Arena, George Orwell's 1984 atmosphere...and more..

In a very clear, bloody yet elegant drawings comes this sad story.. 50 years of dystopia where by every new issue you get a glimpse of the mystery how this all happened..

There's this creepy, sad atmosphere of "Fallen Heroes", small impossible hopes of the saviour coming back from ashes...

And there's sad old man Logan..

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The comics really amazing, I loved the story so much and felt so bad about it as well..

I wished the Marvel Studios made a good deal with Fox to make it as it was -how the Avengers will ends, and the -may be Last- Stand of Wolverine..

But the movie also was really epic..and sad as well,

Professor X and Wolverine in one last adventure ..after 17 years since Prof. Xaviar picked the lone Wolverine off the wrestling pits, to his X School..

A one last adventure with a furious little new X, X-23.

And it was a one hell of an adventure..

Though very different than the comic ,Some elements was there similar and it was really good..
***The fact that Logan get mad by the kids talking about "X-Men" old comics, and his thoughts about how it's not true..
Extreme spoiler for the movie and comics next; (view spoiler)

But a story without hope is worthless, right?
Well here you'll see the heroes trying..
To make wrong right..
Or die trying..
Trying ending the Tyrant Rules..
Iron Man, Captin America. .even Hulk may raise again..
Also
Old man Logan..
Wolverine.

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Mohammed Arabey  
The Movie ; 1 March 2017  
Finished Reading 9-11 April 2017

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Terence says

Fifty years ago the villains won. They teamed up together and annihilated the super heroes.

Few survived and those who did are no longer super heroes. One hero in fact became a pacifist.

Old Man Logan is a depressing dystopian future mini-series where the villains killed the heroes. Hawkeye and Logan survived, but now Hawkeye is blind and Logan just wants to take care of his family. Unfortunately with villains running things simple things like not paying the rent could lead to being killed so Logan takes a job with Hawkeye in order to pay his rent and save his family.

I don't really like dystopian future storylines personally because I have a hard time fathoming a world where things are bad everywhere for everyone. History has clearly demonstrated some atrocities occurring in real life, but never on the whole planet at one time.

Old Man Logan is a bloody comic and I wouldn't recommend it for children or the squeamish.

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## **GrilledCheeseSamurai says**

Wolverine is a pacifist?

Wolverine is old?

Wolverine is one of the last superheroes?

Yeah. Great story. I know I shoulda gotten around to this a lot sooner then I actually did...but good things come to those that wait.

And this...most certainly is a good thing.

Also...Hawkeye is pretty f'ing awesome in this book.

I'm looking forward to seeing how Old Man Logan is going to fit into the marvel universe once all this Secret Wars stuff settles down. I know it's going to be great because Jeff Lemire (one of my favs) is going to be at the helm of the title. I have every faith that he will do the character that Mark Millar brought us a good turn.

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## **Bookdragon Sean says**

Had I read this before seeing the recent Logan movie I may have enjoyed it a little bit more. The film, however, was just so much better than the writing here. It deals with the consequences of what near immortality and invincibility can do to the soul, and it explored the relationship between Logan and Xavier in a remarkable way. Xavier had become almost a father like figure for Logan, which is sort of ironic considering he was actually younger than him by almost 100 years. But it was still there.

Although this does depict an amusing alternate reality in which the supervillains have finally ceased the day, leaving Logan in exile, it just didn't have the same depth I saw on the screen. I just couldn't give this the time of day after the film. This one is so not for me.

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## **Jan Philipzig says**

*Old Man Logan* does for the bad-ass superhero what *Unforgiven* did for the outlaw cowboy: it traumatizes him, retires him, removes him from his violent past, turns him into a farmer, but then forces him to take on that one last job... and throws in a few dystopian *Mad Max* landscapes for good measure. So does it work? Well, the story feels a bit derivative and shallow and stogy, but what it lacks in originality and vitality it makes up for in style and design. *Old Man Logan* may not be the most engaging read in the world, but it does manage to deliver a few memorable, iconic-looking moments of superhero dystopia.

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## Alejandro says

**It doesn't get any better than this!!!**

*This is a TPB collecting the storyline "Old Man Logan", originally published in the comic book title "Wolverine" (Vol.3) #66 to #72 and "Wolverine: Old Man Logan Giant-Size".*

Creative Team:

Writer: Mark Millar

Illustrator: Steve McNiven

### **A LAND WITHOUT HOPE**

*Some say they hurt him like no one ever hurt before.*

I'm sure that many of us can think that having a healing factor can be easily one of the coolest powers,...

...and maybe we aren't wrong, but...

...after reading this, certainly you'll realize that there are wounds that not even a healing factor can't cure and you have to keep living carrying those wounds very deep in yourself.

The kicking-butt team of Mark Millar and Steve McNiven bring us this very dark futuristic dystopian tale where Logan (aka Wolverine) is finally an old man (must likely since his healing factor is starting to run out) and he is trying his best to keep a low profile and living a simple life in a land without hope, a country that used to be the United States of America, but now it's a cursed land that it was divided between villain landlords and the single attempt of heroism or resistance is crushed without mercy.

This is the future of the Marvel Universe.

The villains got organized and they won in a single coordinated hit made the same night around the world. The heroes were exterminated.

And now, fifty years later, the villains are still in control and there isn't any slight sign of that would ever change.

### **MAD MAX MEETS UNFORGIVEN**

*Relax, powder-puff. All you've got to do is drive.*

Logan is now married and having two kids. They have a poor farm in the middle of nowhere, but even



“nowhere” in this dystopian future has an owner. A very powerful insane family of hillbillies is the landlords of their farm that they have to pay a monthly rent. Not paying the rent is a very bad idea.

Logan hasn’t pull out his claws in fifty years. He was broken. He thought that he was invincible. He thought wrong.

And this month, they don’t have money to pay the rent.

Logan gets beaten pretty bad by the landlord gang and now he has a month to pay the double of the rent or they won’t be so "nice" next time. And now, Logan has a family to think of.

Clint Barton (aka Hawkeye) is still alive but now he is blind, so he hires the help of Logan to make a trip to New Babylon (crossing all the “four kingdoms” that they are basically deserts of ruined dead cities and populations of sin) and to deliver a box, that Logan thinks that it must be drugs, but he needs the money, his family needs the money, so he accepts to do the job.

And they’ll do the ride in style! I tell you, in the Marvel Universe, they couldn’t ask for cooler wheels.

You’ll accompany Logan and Clint, and you’ll discover through their eyes how the country changed, how the hope died, and how evil spread everywhere.

And when evil is so vast, so powerful, so impossible to defeat... the time of playing nice is way over. Brace yourselves, ... this isn’t for the faint.

*Old Man Logan* is as essential for Wolverine’s fans, as it is *The Dark Knight Returns* is for Batman’s fans. That relevant, this story, is. And even if you aren’t much fan of Wolverine, this is without a question one of the most powerful stories ever written in the Marvel Universe, so if you are fan of the Marvel Universe, this a must-read to you. And, in the last case, if you aren’t fan of Wolverine and/or Marvel Universe, but if you enjoy to read futuristic westerns and/or dark dystopian tales, you still will be able to appreciate the strength of this narrative.

**Snikt! ... Nuff’s said!**

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## **Dan Schwent says**

Wolverine has been retired for fifty years and the world has gone to hell in a hand basket. Logan and his family are behind on rent when Hawkeye shows up, blind and needing a navigator for a cross country trip. Can Logan and Hawkeye cross a United States ruled by super villains?

I've been hearing about this one for years. However, Wolverine is not my favorite character and Mark Millar is a hack. Anyway, with Logan coming to theaters soon, I thought it was high time I read this. I was sold when the Spider-Mobile made an appearance.

Wolverine and Hawkeye drive across country, encountering the Hulk's cannibal grand-kids, Moloids, dinosaurs, aging super villains, and all sorts of nastiness. When they get to New Babylon, all the pieces are

on the board but the whole game changes.

This was a fun read from a coolness standpoint. However, as per usual, Millar changes the characters' personalities to serve his story. When was Mysterio ever that powerful? How was a gang of super villains able to defeat the heroes when it's been attempted hundreds of times before?

Still, once I pushed that stuff aside, I had a ball reading this. It's almost orgasmic once Logan finally unsheathes his claws and gets down to business.

Wolverine: Old Man Logan is part Mad Max, part Unforgiven, a really fun read as long as you don't look too closely. It'll be interesting to see how much winds up in the Logan movie. 3.5 out of 5 stars.

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## **Kemper says**

I am a complete sucker for any kind of *Days of Future Past* style stories because if there's one thing I love more than reading about an elaborate fictional construct like the Marvel universe it's reading about the destruction of all the heroes that populate it. Go figure....

So even though reviews by friends like Brandon and Stephen put this into three star territory I was revved up to try it. Surprise, surprise. Three stars from me, too.

The main idea in this is pretty bad ass. The major Marvel super-villains realized they outnumbered the heroes and united in one master surprise strike that killed almost anyone who could oppose them. With the good guys out of the way the bad guys carved up most of America into territories and began making the world completely shitty.

Decades later in the remains of California one of the few surviving former heroes Logan (a/k/a Mr. Don't Call Me Wolverine Anymore) scratches out a meager existence on a farm with a wife and a couple of kids, but he's late on the rent to the descendants of the Hulk. Bruce Banner took California away from The Abomination, but one gets the sense that he's firmly in the evil camp these days with his offspring acting like a bunch of redneck bullies.

This isn't the old Logan that readers have known because this older, battered man refuses to fight and hasn't popped his claws since the night the heroes died. An old and blind Hawkeye shows up and asks Logan to drive him across the country to make a mysterious delivery. As the two men cross an America where the descendants of both heroes and villains fight for power, we eventually find out the story of what happened to the major players in the Marvel universe as well as why Logan went from bad ass Wolverine to pacifist farmer.

I absolutely loved the core concept of this book, and would dearly love to see a story about the last minutes of the super-heroes and the aftermath. I especially enjoyed that this is not a time travel story where the current version of Wolverine gets a glimpse of this dark future. That's how these are usually done, but knowing this isn't some future that can be prevented but rather a story of what did happen (In at least one potential timeline.) makes it a lot more powerful.

My problem with this is that it focused only on Wolverine, probably the most overexposed character in the Marvel stable outside of Spider-Man. Yeah, I know it's a Wolverine story, but the idea is so big and has so

much potential that it seems like kind of waste to turn it into just another Logan story that you can see the ending come from a mile away. (view spoiler)

And I had another problem with the revelation of what happened to Logan that caused him to swear off gutting people.(view spoiler)

Like most of these types of stories, there's some powerful moments by showing us the 'deaths' of heroes and a trophy case filled with their costumes and weapons, but I've seen that before. (The Hulk story *Future Imperfect* is one example.) So even it's best parts aren't all that original. Fun but flawed is my final impression of it.

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**Paz R.M. says**

### 3.5 Stars

How good was the Logan trailer you guys?

It gave me the perfect excuse to finally read Old Man Logan. Although I didn't need much motivation 'cause I've been wanting to read this title for ages.

A solo title with a post-apocalyptic marvel setting with Mark Millar's writing? Yeah, sign me up. *This is going to be bonkers I thought.* And it was.

**Old Man Logan tells the story of a world where the good guys disappeared a long time ago and America is divided by different villains.** Logan is now old, broken, retired, trying to make a fair living to support his family. Logan promised himself a long time ago that Wolverine would never come back, the claws would never appear again, but when the money doesn't come and he can't pay for the safety of the ones he loves, everything goes to shit. The Hulk family, the one who own this area, won't let this pass... Afraid of losing his family, but with no will to fight, he accepts a job from an old friend, one that will give him enough money to buy their safety. **Thus the Hawkeye/Logan road trip through this Mad Max lands starts.**

**It was fun.** It was exciting , violent, funny and a little bit trippy, a little bit broken, a little bit emotional. My positives here: **I fucking loved Hawkeye.** I loved how far our heroes have fallen. I loved Red Skull, I loved every piece of armor or any easter egg about our long gone superheroes. **The design of this book was outstanding, the setting is just great, beautiful and creepy at the same time;** there were many great, "iconic" moments in here. That being said, it did fall into some stereotypical Millar's tropes.

**The ending was predictable** just as the fate of certain characters. There are some gory moments that lose the shock factor quickly and instead become tiresome, particularly Wolverine's flashback and the big battle at the end. In fact, when Logan reveals the reason of why he stopped being Wolverine, even though I felt for Logan, a part of me was like **Really? Reeaaaaally?** How did that happen...

There's also the mini arc of the new Kingpin, which was one of my least favorite things here.

Now, in my opinion, **the positive greatly outweighs the negative.** This was an entertaining read, a great *what if* story. I mean, there were some good adventures, great characters **Hawkeye!** and amazing artwork. But this comic is not one I'd call perfect or a must read. If you enjoy Millar's wackiness and over the top action I'd recommend to pick this up, but have in mind, **it's only a light, fun "what if" story, nothing**

extraordinary.

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Alex ? Deranged KittyCat ? says

!5 amazing stars!

Yesterday, I saw the second trailer for the upcoming Logan movie, featuring an older Wolverine. To tell you the truth, I wasn't expecting much as I was disappointed with X-Men Origins: Wolverine. And let me tell you that I loved everything and every second of it.

So I just had to know more: what's the story about? What inspired it all? That's how I ended up reading Old Man Logan. Let me tell you right away that it's a whole different thing from what's in the trailer. And it's just as amazing!

The comic shows us a much older Logan, living in a post-apocalyptic world with his wife and two children. There are no more superheroes as 50 years before all the supervillains banded up and killed them all in one night. Somehow Logan survived and Wolverine died. Ever since then, he has been refusing to take out his claws. He's a farmer now, paying rent to Hulk and She-Hulk's grandchildren. He misses a month, gets his arse kicked and is informed he'll have to pay double next time.

That's when a blind Hawkeye gets into the picture. He promises to pay Logan if he gets him across the former US in order to make a delivery.

While there are many dangers up ahead, Logan's claws remain hidden. But of course things don't turn out as they should and our hero gets a big surprise upon his return home.

This story has it all. It has action, it has drama and it makes your heart ache. Somehow Logan fits perfectly in this dystopia. The way the superheroes perished... it's hard to put in words. Or I simply am not that good at doing it. I felt for Wolverine, for what the bad guys did to him, how they broke and *killed* him. And I felt for Logan, a man who wanted nothing more than a peaceful life with his family.

I also enjoyed the art. And just as a heads-up, I would not recommend it to younger audiences since it can be pretty bloody.

Otherwise, what are you waiting for? Go, read it. **It's amazing!**

Let's hope the movie is just as great!

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## Stephen says

**Fifty years** ago, the **super villains** got their act together, **teamed up**, and **wiped out** the supes. Today, the U.S. is **balkanized** and **California** is run by the **Hulk\*\*** and his brood of **inbred, trailer park hillbillies**.

\*\*California used to be the Abomination's territory but...yeah, Hulk SMASHED him.

Living with the **Beverly HULKbillies** is a **pacifist** farmer named Logan, who hasn't **snikt** his claws or said "Hey Bub" since the night the heroes died. Something horrible happened to Logan that night, something that killed the person he was...

Of course, for marketing purposes, we need the cover art to show that Logan can still be "The Man," so here you go.

So basically, Logan lives with his wife and kids under the green trash Hulks. Life is hard, the farm is struggling, and Logan's family is short on the monthly rent. The Hulks don't do well with disappointment. After getting his but kicked (because he won't fight back), the Hulks give him one month to make good or they are going to kill and eat his family...

oh yeah, forgot to mention, the Hulks are cannibals too. Tobe Hooper would be proud.

To get the money he needs, Logan reluctantly agrees to chauffeur the now blind **Hawkeye** across the country to deliver a mysterious package. They will have to travel through the strongholds of the villainous victors from 50 years ago, including: the Kingdom of the Kingpin (fka the Domain of Magneto), Doom's Lair and The President's Quarter.

Each place more dangerous than the one before.

...and so on.

This was good...not great, but good.

Mark Millar, ever since he penned the Ultimates, has established himself as the undisputed king of the "what if" re-imagining within the Marvel Universe. And deservedly so. He's a good writer and his willingness to push the envelope and show established, beloved characters in a radical new light has served him well and provided this fanboy with much about which to smile.

Millar's also not shy about bloodying things up a bit, and he certainly turns the release valve up to exsanguinate on this one. For the most part this works (except for the very end, discussed below). There's also a gritty, nihilistic vibe that Millar brings to this post-apocalyptic setting that works. You do have to turn off certain questioning quadrants of your brain to make it work, but it is still a lot of fun.

So why only 3 stars? A combo of some things things that irked me and just a "not quite good enough" feeling that out the rating brakes on when I got to a strong 3. Still, that does indicate that I liked it (and recommend you read it), so here are things some things I really liked:

*Venomsaurus Rex...*

...awesome sauce...Nuff said.

*Hawkeye*

The character of Hawkeye was great. A blind, burned out, thrice-married wild card with Dirty Harry grit and a Willie Nelson ponytail. Well done, Mr. Millar.

*Logan and Logan's Dark Secret*

Millar's take on Logan was engaging. In some ways, it paralleled Clint Eastwood in Unforgiven as you have a violent man turned family man who needs money, and so he returns to his old life, and ends up falling hard off the violence wagon.

However, what really makes this work is the revelation of "what happened" to Wolverine on that night 50 years ago. This was fantastic. When this is revealed, it will shock.

I wasn't expecting it and I thought it was exceptionally well crafted.

*Red Skull's Victory*

This is hard to admit because I'm a big fan of Cap, but the best part of the story is the flashback to Red Skull's final triumph over Steve Rogers. Against the background of the Capital Building in flames, a battered, trapped Captain America is first subjected to the gloating-laced victory taunts of his oldest nemesis

...and eventually, unlike what would normally happen after such a monologue, the Skull proceeds with his final, terminal victory.

Icing on the cake for this remarkable segment of the story is the Red Skull, dressed in the skin of Cap (i.e. his costume), standing and staring admiringly at his **trophy case** of fallen heroes.

This segment alone is worth picking up this graphic novel.

For all that I liked about this story, I did have a few problems with it as well. First on the list of gripes was the Hulk being portrayed as an extra from Deliverance. As a plot device, I just thought it was hokey and it bugged me. Also, the last chapter when Logan confronts the Hulks degrades into an over-the-top gore festival that just seemed pointless and tacked on. It really contrasted from the rest of the story and I found it jarring. I understand the need to get Wolverine back to doing what he does best...but still.

I also thought the Kingpin segment was weak and the almost complete absence of Doom was a wasted opportunity.

Still, overall this is a solid 3 stars and is worth checking out. The art is excellent and Millar delivers a good story in the area in which he writes at his best. While not the truly ground-breaking story lines of current

favorites Ed Brubaker and Garth Ennis, this is a cut above standard fare when it comes to writing. Add to that some real quality moments, and you have a solid, entertaining effort that just has some flaws that keep me from darkening that 4th star.

3.0 stars. Recommended.

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### **Mischenko says**

How bizarre that my review and rating disappeared! Grrr...

Found it on another website thank goodness!

The absolute best. I honestly can't imagine someone leaving this less than 5 stars, unless they don't like Wolverine that is. I Knew he was in there somewhere!

SNIKT!

Logan 2017 can't come fast enough...

5\*\*\*\*\*

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